

### Contact

020 7492 2542  
drama@citylit.ac.uk

### Telephone hours

Term time: Mon – Fri 09:00 – 19:00  
Non term-time: Mon – Fri 12:00 – 18:00

### Visitors' passes

Visitors' passes can be issued in the first two weeks of the term for courses with outstanding vacancies.

### Drop-in advice and interviews for starred courses

Term time  
Mon & Wed 12:30 – 13:30 & 17:30 – 18:30  
Thu 17:30 – 18:30  
Non term-time  
Tue 12:30 – 13:30 & Wed 17:30 – 18:30

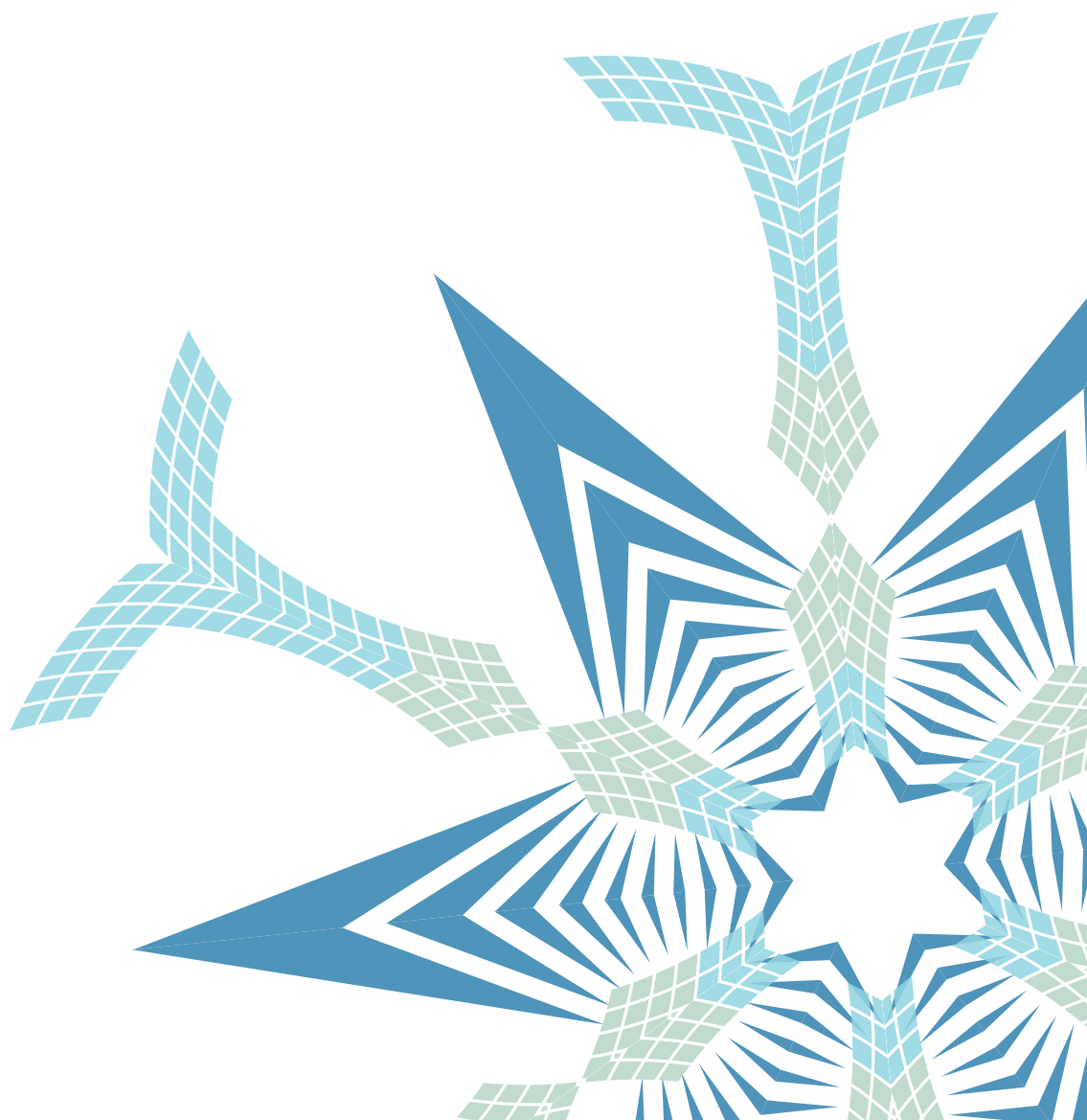
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# drama

## dance and speech

"Outstanding. The course has a great tutor and it has opened doors into ways to cope with roles and acting situations."

Student, Removing acting blocks



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Auditions

To book an audition for the following courses please telephone 020 7492 2542 from Monday 21 June. Please confirm audition requirements on application. There is a non refundable audition fee of £10 for the Foundation and Access courses and £15 for the Advanced Performance Diploma and the Musical Theatre Diploma. There are no audition fees for the City Lit Rep Company.

### One-year advanced performance diploma

A one-year intensive accredited Trinity Guildhall course for those wishing to progress from vocational study to a professional career in the arts. As a committed student you should be able to build on your talent achieving an excellent standard of knowledge and performance skills. You will also have an opportunity to choose from and acquire skills such as creative writing, business and I.T, allowing you to develop a sustainable portfolio career. The core course hours include integrating acting, embodying voice, character analysis through movement, scene study, acting for the camera, audition technique, rehearsal to performance. You can supplement this with specialist pathways chosen from directing, classical acting, the media, musical theatre, teaching and more.

All students will be entitled to a student Equity card. Entry is by audition. If you are 19 and over and have completed the Access course at City Lit or a two year course elsewhere, you are eligible. Please prepare a song and a two minute modern and classical monologue and bring two passport sized photographs. **Auditions will be held on 6-9 July 10.00-18.00.**

### One-year drama foundation course

You need to have memorised an audition piece of no longer than two minutes from a modern play. Your ability to read and interpret text, to write clear and accurate short pieces of information on the application form and show evidence of working successfully in a collaborative context will also form part of the audition process. Bring two passport sized photographs with you. Successful participants are awarded a OCNLR (Open College Network London Region) credit certificate. **Auditions will be held 19-23 July 2010 9.30-17.00.**

### One-year drama access course

Successful participants are awarded a OCNLR (Open College Network London Region) access certificate and the course is open to anyone who has completed a one year part-time drama course either at City Lit or elsewhere. Please prepare one modern and one classical monologue each of two minutes duration. Your ability to read and interpret text, to write clear and accurate short pieces of information on the application form and show evidence of working successfully in a collaborative context will also form part of the audition process. Bring two passport sized photographs. **Audition dates 12-16 July 2010 9.30-17.00.**

### City Lit Rep Company auditions

Auditions will be held to gain membership for a year to The CL Rep Company. Successful candidates will then be eligible for casting throughout the year. Membership also entitles you to attend professional castings hosted by the department. Please prepare a song and a two minute modern and classical monologue and bring two passport sized photographs. **Audition dates 19 & 20 July 2010 10.30-17.30.**

### Musical theatre diploma course

A one year course, culminating in the opportunity to take an Associate Diploma in Musical Theatre (ATCL), accredited by Trinity Guildhall International Examinations Board. Candidates should prepare a song (please bring the sheet music), a short monologue, dress appropriately for dance and bring with you two passport sized photographs. N.B.: Candidates should have some prior knowledge of the relevant disciplines involved and should be aware that due to the nature of the course good attendance is vital. **Audition date 24 July 2010 10.00-17.30.**

## Summer school

The total actor	An intensive encounter with fundamental acting techniques including voice, movement and acting skills. Culminates in a performance project developed over the second week. Tutors: Peader Kirk, Juliet Prague
<b>New</b>	<b>DS001*</b> 28 Jun - 9 Jul Mon-Fri 10:30 - 17:30 2 KS £297 £174 £170
Clown summer school	A five-day intensive exploration of clowning and physical comedy. The workshop will release creative expression, enjoyment and one's own stupidity via play. Tutor: Gerard Flanagan
<b>New</b>	<b>DS003</b> 5 Jul - 9 Jul Mon-Fri 10:30 - 17:30 1 KS £149 £87 £85
Shakespeare workshop	An ideal workshop if you are a more advanced student, awakening you to the physicality of the language. Speaking verses and exercising will release vocal potential, supporting creative interpretation. You should have a soliloquy or monologue prepared.
<b>New</b>	<b>DS004</b> 1 Jul - 2 Jul Thu & Fri 10:30 - 17:30 1 KS £104 <sup>NC</sup> £104 £104
Stage combat summer school	Study rapier, dagger and unarmed combat on this two-week intensive course. You will then have the opportunity to take the fight performance test, certified by the British Academy of Stage and Screen Combat. Tutors: Bret Yount, Roger Bartlett
<b>New</b>	<b>DS005</b> 12 Jul - 23 Jul Mon-Fri 10:30 - 17:30 2 KS £446 £261 £256
Summer dance workshop	A fun opportunity to learn dance techniques associated with ballet, contemporary and jazz. Includes an exploration of choreography using music, text and visual art. Tutor: Timothy Taylor
<b>New</b>	<b>DS006</b> 1 Jul - 22 Jul Thu 18:30 - 20:30 4 KS £51 £31 £30
Summer flamenco	Learn the fundamental steps, style and rhythms of two contrasting flamenco dance forms. Develop your co-ordination, stamina, poise and appreciation of flamenco culture, with live guitar accompaniment. Tutors: Danielle Allen, Roger Benyunes
<b>New</b>	<b>DS007</b> 29 Jun - 20 Jul Tue 18:30 - 20:30 4 KS £82 £50 £48

## 022 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Summer tap workshop	Tap is fun, healthy and the best possible cure for the summertime blues! If you can shuffle, tap step and ball-change then this workshop is for you. Tutor: Bernard Schofield								
<b>New</b>	DS008	30 Jun - 21 Jul	Wed	18:30 - 20:30	4	KS	£51	£31	£30
Summer ballet	Ideal if you are new to dance. This course introduces you to the basic techniques and vocabulary in a friendly, supportive environment. Tutor: Martin Wimpres								
<b>New</b>	DS009	1 Jul - 22 Jul	Thu	18:30 - 20:00	4	KS	£38	£23	£22
Summer salsa	Try out the main style of salsa – LA (Cross body Lead), on this fun and intensive introduction. Learn different rhythms, footwork routines and some history and you don't need to bring a partner, meeting new people is all part of the enjoyment. Tutor: Libusha Steele								
<b>New</b>	DS010	30 Jun - 21 Jul	Wed	18:30 - 20:30	4	KS	£51	£31	£30
Strictly summer ballroom	Bringing the magic of Strictly Ballroom into your life, taking you from two left feet to ballroom genius. Come and learn the quintessential English social grace. Tutor: Anne Antrobus								
<b>New</b>	DS011	29 Jun - 20 Jul	Tue	18:30 - 20:30	4	KS	£51	£31	£30
Voice-over workshop	Join this intensive course to gain practical advice on mic voice-overs. Bring a range of professional scripts to life, discover the demands of the voice-over studio and find out how to get work. Tutor: David Thorpe								
<b>New</b>	DS012	12 Jul - 13 Jul	Mon & Tue	14:00 - 17:00	1	KS	£52 <sup>NC</sup>	£52	£52
Acting on screen and stage: intensive	Acting on screen and stage – mutually compatible or distinct mediums? Explore the technical requirements of both, and produce a filmed piece exploring where they meet and depart. Tutor: Robyn Moore								
<b>New</b>	DS013	26 Jul - 30 Jul	Mon-Fri	10:30 - 17:30	1	KS	£162	£95	£93
Intensive public speaking	Terrified of speaking in public? Struggling to organise your thoughts into speech? Join this intensive course to overcome your fear, and enjoy expressing yourself in a supportive atmosphere. Tutor: Gavin Campbell								
<b>New</b>	DS014	3 Jul - 10 Jul	Sat	10:30 - 17:30	2	KS	£82	£47	£48
Successful job interviews	Project yourself positively and maximise your success at job interviews. Improve self-presentation, answer difficult questions and manage the interview process with confidence. Tutor: Gavin Campbell								
<b>New</b>	DS015	17 Jul - 24 Jul	Sat	10:30 - 17:30	2	KS	£82	£47	£48
Summer cabaret	This introduction to cabaret explores its practical aspects with reference to current trends and putting an act together, focusing especially on you as an individual performer and the nature of your relationship with an audience. Tutor: Luke Meredith								
<b>New</b>	DS016	10 Jul - 17 Jul	Sat	14:00 - 17:00	2	KS	£53 <sup>NC</sup>	£53	£53
Summer lindy hop	If you know your basic lindy turn/circle then this intermediate-level course will take you further into the energetic partner dance that evolved during the swing jazz era. Learn new moves and variations, technique and musicality. Tutor: David Gee								
<b>New</b>	DS017	5 Jul - 26 Jul	Mon	18:30 - 20:30	4	KS	£51	£31	£30
Summer musical theatre	A one-week course designed to be fun and enjoyable introducing you to basic techniques of musical theatre through the learning of singing and dance warm up exercises. You will then apply these basic techniques into the beginnings of a song and dance routine. Tutors: Martin Wimpres, Luke Meredith								
<b>New</b>	DS018	5 Jul - 9 Jul	Mon-Fri	18:30 - 20:30	1	KS	£103 <sup>NC</sup>	£103	£103
English pronunciation summer school	Improve your pronunciation of standard English on this two-week intensive summer course. Aimed at speakers of other languages who are fluent in English. Detailed study of vowel and consonant sounds. Some homework will be required. Tutor: David Gwillim								
<b>New</b>	DS019*	5 Jul - 16 Jul	Mon-Fri	11:00 - 13:00	2	KS	£104 <sup>NC</sup>	£104	£104
American accents for actors	Increase your skills as an actor by mastering a variety of American accents in this intensive summer course. Aimed at professional actors and those in training who are fluent English speakers. Detailed study of vowel and consonant sounds in each region. Some homework will be required. Tutor: Marina Tyndall								
<b>New</b>	DS020*	7 Jul - 28 Jul	Wed	18:30 - 20:30	4	KS	£48 <sup>NC</sup>	£48	£48

## Short courses

Introduction to drama therapy	Combine the skills needed for drama and counselling in order to enlighten your own experience and acquire new skills. Tutor: Rosaline Sewell								
<b>DO041*</b>	16 May	Sun	10:30 - 17:30	1	KS	£44	£44	£27	
Storytelling	Storytelling is an art as old as time, drawing upon cultures, myths and legends from around the world. Explore personal and traditional stories, with the chance to perform singularly and in groups. Tutor: Ariela Eshed								
<b>DO065</b>	30 May - 27 Jun	Sun	14:30 - 17:30	5	KS	£109 <sup>NC</sup>	£109	£109	
Shakespeare auditions	Starting with a good voice workout in each session and progressing to your choice of audition pieces from Shakespeare, you will receive advice and help on acting and finding unusual material. Tutor: Valerie Colgan								
<b>DT053</b>	12 Jun - 19 Jun	Sat	10:30 - 17:30	2	KS	£93	£93	£47	
Comedy sketch show	The group will put together a live comedy sketch show to be performed on the evening of the last day. Gain a technical understanding of comedy sketches, hone your writing and learn how to stage a live sketch show. Tutor: Chris Head								
<b>DT037</b>	13 Jun - 27 Jun	Sun	10:30 - 17:30	3	KS	£148	£148	£74	

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>One and two-day communication skills courses</b>									
Storytelling for business		Using mind, body and the power of imagination, we will discover the dynamics of telling stories to motivate, articulate and communicate in the workplace. Through exploration you will be captivating your colleagues by tea time. Tutor: Ursula Grainger							
	DO007	25 Apr	Sun	10:30 - 17:30	1	KS	£47	£47	£28
Use the camera to present yourself successfully		An intensive course to help you develop controlled ease in self-presentation. Use of video recording and limited class size ensure individual attention. Tutor: Tim Vaughan-Hughes							
	DT022	5 Jun - 6 Jun	Sat-Sun	10:30 - 17:30	1	KS	£187	£187	£92
Communicate with confidence through voice and body language		Discover how to use your voice, body language and words to enhance the way you come across to others. Skills include: rapport; assertive posture and gestures; vocal energy; projecting an effective personal style; sensitive listening and communicating with care and conviction. Tutor: Ursula Grainger							
	DT008	23 May - 30 May	Sun	10:30 - 17:30	2	KS	£102	£102	£51
<b>Radio and sound workshops</b>									
Making a radio programme		Become part of a team to put a live feature, news, music and current affairs radio programme to air, creating the content yourselves. Develop the skills needed to be producer, presenter, newsreader, interviewer or studio manager. Tutor: Alec Sabin							
	DT050*	29 May - 30 May	Sat-Sun	10:30 - 17:30	1	KS	£99 <sup>NC</sup>	£99	£99
<b>TV presenting and acting weekend courses</b>									
TV presenting for beginners		Have you ever thought "I could do that, but where do I start"? Discover your TV presenting potential. You will learn how to present to camera, read autocue, memorise a piece to camera, interview and talk to time. Tutor: Kathryn Wolfe							
	DT046*	24 Apr - 25 Apr	Sat-Sun	10:30 - 17:30	1	KS	£99	£99	£50
Fast-track workshop for acting in film and TV		An intensive course working on techniques and performances in front of the camera, with a particular emphasis on working under the fast-track pressures of modern television drama. Scenes from different soap operas will be blocked with moves. Tutor: Vivienne Cozens							
	DT035*	19 Jun - 26 Jun	Sat	10:30 - 17:30	2	KS	£99	£99	£50
TV presenting auditions		On this one-day course, find out what happens in a TV presenting audition. What tasks might you be asked to do? How can you maximise your audition success and gain a TV presenting job? Tutor: Kathryn Wolfe							
	DO073*	9 May	Sun	10:30 - 17:30	1	KS	£66 <sup>NC</sup>	£66	£66
<b>Internet broadcasting</b>									
Podcasting and internet broadcasting for beginners		Explore and demystify the expanding world of internet broadcasting with an award-winning podcaster. Come and make your own podcast for business or pleasure and expand your influence. Tutor: David Monteith							
	DO075	6 Jun - 13 Jun	Sun	14:00 - 17:00	2	KS	£51	£51	£25
<b>Sunday acting courses</b>									
Introduction to acting		A fun day to explore your acting potential, working character and physical presence. Attention is given to vocal possibilities.							
	DT013	25 Apr	Sun	10:30 - 17:30	1	KS	£51	£51	£31
Ways into creating a character		How do we identify and embody the writer's creation? This workshop is a detailed and challenging exploration of creating a character using text and improvisation.							
	DO028	2 May	Sun	10:30 - 13:30	1	KS	£23 <sup>NC</sup>	£23	£23
Removing acting blocks		An intensive afternoon exploring and getting down to the nitty gritty of what an acting block is. Learn how to identify your own particular blocks and use exercises to release them. For actors with some previous experience.							
	DO029	2 May	Sun	14:30 - 17:30	1	KS	£23 <sup>NC</sup>	£23	£23
Acting for writers, performers and film-makers		We will use techniques such as forum theatre and improvisation to explore what makes a storyline work for the audience. Suitable for writers, film-makers or performers interested in writing or devising their own work. Tutor: Pip Mayo							
	DO040*	9 May	Sun	14:30 - 17:30	1	KS	£23 <sup>NC</sup>	£23	£23
Casting: improve your chances		Actors do not usually get to see their recorded audition, receive feedback from the director/casting agent, or see the script in advance in time to be 'off the book'. Learn various techniques for improving your chances at castings. Tutor: John Melaine							
	DO006*	16 May	Sun	10:30 - 17:30	1	KS	£44	£44	£27
<b>Masterclasses</b>									
	Professional masterclasses giving an exciting opportunity to work with people in their specialist area of expertise.								
Performers' self-marketing CV masterclass		Designed specifically for performers by Equity's accredited performance careers advisor, this interactive workshop will cover in depth the business side of being an actor. Elements include marketing skills and how to write an industry CV. Tutor: Paul Cawley							
	DO030*	6 Jun	Sun	10:30 - 17:30	1	KS	£44	£44	£27

## 024 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Sunday dance courses</b>									
<b>Sunday ballroom</b>	If you are new to this dance form, come and gain a basic foundation in popular ballroom and Latin American dances. You will be able to perform the dances with different members of the class. Tutor: Anne Antrobus								
	DO064	30 May - 27 Jun	Sun	11:30 - 13:30	5	KS	£49 <sup>NC</sup>	£49	£49
<b>Sunday jive</b>	An introduction to some basic moves of jive. A fun social dance, ideal for those new to partner dancing. No need to bring a partner. Tutor: Joanne Ryan								
	DO050	16 May	Sun	15:30 - 17:00	1	KS	£7 <sup>NC</sup>	£7	£7
<b>Sunday salsa</b>	An introductory workshop exploring some of the origins of salsa in Cuba. Cuban Rumba has its origins in Afro-Cuban rhythms and is not to be confused with the ballroom dance. Tutor: Iris De Brito								
	DO049	16 May	Sun	11:00 - 13:00	1	KS	£11 <sup>NC</sup>	£11	£11
<b>Rehearsals</b>									
<b>Scripts to performance</b>	Test out motivation acting techniques in this fun and challenging exploration of the process of rehearsal and performance. Discover how actors work with new writing theatre companies on development workshops and readings of contemporary plays. Culminates in an informal showing of created material. Tutor: Jonathan Dawes								
	DO069	23 May - 27 Jun	Sun	14:30 - 17:30	6	KS	£92 <sup>NC</sup>	£92	£92
<b>Introductory drama courses</b>									
This is the start of the acting journey. Beginners welcome, no experience necessary.									
<b>Introduction to acting</b>	Lively practical courses to discover your acting potential. Ideal for those wishing to continue with fuller training. Tutors: Pip Mayo (DI014/17/19), Jonathan Dawes (DI015/18)								
	DI014	19 Apr - 21 Jun	Mon	13:00 - 15:45	8	KS	£100	£60	£33
	DI015	19 Apr - 21 Jun	Mon	16:00 - 18:00	8	KS	£73	£44	£24
	DI044	20 Apr - 22 Jun	Tue	19:45 - 21:45	10	KS	£90 <sup>NC</sup>	£90	£90
	DI017	21 Apr - 23 Jun	Wed	13:00 - 15:45	10	KS	£124	£74	£41
	DI018	23 Apr - 25 Jun	Fri	19:40 - 21:40	10	KS	£90 <sup>NC</sup>	£90	£90
	DI019	23 Apr - 25 Jun	Fri	18:35 - 21:20	10	KS	£124 <sup>NC</sup>	£124	£124
<b>Theatre workshop 1</b>	With games, exercises and improvisation stimulating us into playing and inventing, this practical course is designed to study and explore the fundamentals of theatre and acting. Tutor: John Mowat								
	DI022	24 Apr - 19 Jun	Sat	10:30 - 13:30	9	OS	£129	£79	£44
<b>Commedia dell' Arte</b>	Using masks of the Commedia dell' Arte, you will study and explore the characters and their relationships on this practical course. Tutor: John Mowat								
	DI025	23 Apr - 18 Jun	Fri	18:30 - 21:30	9	KS	£129	£129	£44
<b>Stand-up comedy workshop</b>	Explore the writing and performing of stand-up comedy. For anyone who has ever made their friends laugh. Tutor: Robert Hitchmough								
	DI028	20 Apr - 22 Jun	Tue	18:15 - 21:00	10	KS	£147	£147	£49
<b>Stand-up comedy: intensive workshop</b>	An intensive course for beginners, covering writing comedy, finding persona, improvisation and working on the comedy circuit. Tutor: Robert Hitchmough								
	DI029	24 Apr - 29 May	Sat	13:30 - 17:30	6	KS	£128	£78	£44
<b>Magic for performance</b>	Magic is more than just tricks! Learn presentation, patter and four principles: coins, cards, rope and sponges. Learn to pass magic entrance exams in the first and only course of its type in the country. Tutor: Paul Abbey								
	DI032	25 Apr - 16 May	Sun	14:00 - 17:00	4	KS	£97	£59	£33
<b>Circus skills</b>	Balance a chair on your chin, ride a unicycle, juggle machetes, escape from a straight jacket and chains – more importantly learn to entertain people by doing nothing at all. Tutor: Andrew Christie								
	DI036	25 Apr - 9 May	Sun	10:30 - 17:30	3	KS	£119	£72	£40
<b>Follow-on drama courses</b>									
For students who have completed an introductory course and now wish to further their skills.									
<b>Acting through improvisation</b>	Enrich the fluency and freedom of your improvisation on this practical course, following on from 'Introduction to acting'. Various methods of rehearsing and performing will be explored. Tutor: Mark Phoenix								
	DF004	21 Apr - 23 Jun	Wed	10:30 - 12:45	10	KS	£110	£66	£36
<b>Acting: ways into text 2</b>	For people who have completed 'Ways into text 1' or its equivalent. We will work towards an informal showing of scene work at the end of term. Tutors: Brian Carter (DF012*), Jon Lee (DF013*)								
	DF012*	21 Apr - 23 Jun	Wed	18:30 - 21:15	10	KS	£130	£130	£54
	DF013*	24 Apr - 26 Jun	Sat	14:30 - 17:15	10	KS	£130	£79	£44
<b>Theatre workshop 2</b>	Act and play with a variety of scripts, scenes and characters on this practical course. Tutor: John Mowat								
	DF019	24 Apr - 19 Jun	Sat	14:30 - 17:30	9	KS	£129	£79	£44
<b>Actors in training 3</b>	An opportunity for the serious student to act in depth, using a wide range of contemporary and historic text. This disciplined collaborative course will include scene work. Not open to students on the Foundation or Access courses. Tutor: Brian Carter								
	DF024*	22 Apr - 24 Jun	Thu	13:45 - 16:30	10	KS	£131	£79	£43

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Devise your own show	Theatre has been revolutionised by companies who create their own work from scratch – Théâtre de Complicité, Robert LePage, Forced Entertainment. Learn how to do this, liberating your creativity as a performer or director to make your own theatre. Tutor: Peader Kirk								
	DF027	19 Apr - 21 Jun	Mon	18:40 - 21:25	8	KS	£105	£105	£35
Introduction to Stanislavski	Using games, improvisation, personal experiences and a simple text, we will begin to explore the basic methods and principles of Stanislavski's acting technique. Tutor: Terry Smith								
	DF033	22 Apr - 24 Jun	Thu	10:30 - 13:15	10	KS	£131	£79	£43
	DF039	25 May - 22 Jun	Tue	18:30 - 21:00	5	KS	£60 <sup>NC</sup>	£60	£60
Introduction to sightreading skills for actors	Frightened of text? Do the words come out of you but not 'from' you or 'through' you? A beginner's course to give you effective skills for basic sight-reading.								
	DF034	20 Apr - 18 May	Tue	12:15 - 15:00	5	KS	£66	£40	£22
First auditions	Work on solo pieces to use for auditions. You will understand, learn and perform them in a way that makes the most of the few minutes given to you to show your skill.								
	DF035	25 May - 22 Jun	Tue	12:15 - 15:00	5	KS	£66	£40	£22
Performance impro: sketches	Learn how to do comic improvisation, in a 'Whose line is it, anyway?' style. Performance with an invited audience on final day. Bravery expected. Tutor: Mark Phoenix								
	DF036	20 Apr - 22 Jun	Tue	16:00 - 18:00	10	KS	£95	£95	£31

## Advanced acting courses

For trained and experienced performers. Not open to students on the one-year foundation or access courses.

Stanislavski workshop	Explore character building with reference to Stanislavski's principles: detailed research, psychological motivation and emotional truth. A necessary discipline for the serious actor. Tutor: Georgina Sowerby								
	DA011*	23 Apr - 25 Jun	Fri	15:00 - 18:00	10	KS	£143	£85	£69
Actors' studio	A comprehensive course of acting exercises, specifically related to situations and emotions encountered in a wide range of plays. Tutor: Petina Hapgood								
	DA014*	24 Apr - 26 Jun	Sat	15:10 - 17:45	10	KS	£110	£67	£55
Performing studio	A chance for you to rehearse a project which will be performed on the last day of the course. Agents and casting directors can be invited. Regular attendance is essential.								
	DA019*	24 Apr - 26 Jun	Sat	12:05 - 15:05	10	KS	£143	£87	£71
Introduction to the Meisner technique	"What you do does not depend on you, it depends on the other fellow." Meisner's simple but powerful exercises will help you become less self-conscious, as you learn to respond truthfully to what is actually happening. Tutor: Dannie Carr								
	DA026*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£162	£162	£80
Meisner: introduction to text work	Working from Meisner's foundational principles, you will analyse scenes for their essential components. Learn to act freely from moment to moment, both in monologue and duologue. Tutor: Dannie Carr								
	DA036*	23 Apr - 25 Jun	Fri	11:30 - 14:30	10	KS	£161	£103	£78
Acting: courage workshop for big emotions	Access your emotions using a variety of powerful methods and approaches to find the courage to take on emotionally demanding monologues and scenework. A willingness to take risks is essential. Tutor: Juliet Prague								
	DA029*	23 Apr - 14 May	Fri	18:30 - 21:30	4	KS	£57	£57	£28
Method acting	We will identify and break down blocks – emotional, physical and psychological – that separate actors from the expression of their natural impulses in performance. Become a more aware, connected performer on this challenging course. Tutor: Georgina Sowerby								
	DA032*	20 Apr - 11 May	Tue	18:30 - 21:30	4	KS	£57	£57	£28
Drama graded exams: grade 4 to bronze and silver	Gain material for drama school auditions and acting exams in a safe environment. All welcome but an ability to learn text and work with discipline is required. LAMDA and Guildhall exams can be taken at the appropriate level for you. Boost your CV and gain invaluable audition/exam experience. Tutor: Petina Hapgood								
	DA035*	22 Apr - 24 Jun	Thu	10:30 - 13:00	10	KS	£108	£69	£52
Drama graded exams advanced: gold	On this advanced course you can take an exam from Gold Medal upwards or explore material for drama school/professional auditions, professional performance exams or work towards a teaching qualification. The number of terms for which you need to attend will be dependant on the level of exam. LAMDA and Guildhall syllabuses will be used. Tutor: Petina Hapgood								
	DA039*	24 Apr - 26 Jun	Sat	12:05 - 14:05	10	EC	£86	£56	£43
Directing different plays: stage 3	Work on various pieces of text through a more in-depth rehearsal period. This challenging course is both academic and practical, and will help you identify your director's voice and structure a rehearsal process. Some acting experience and full attendance essential. Tutor: Simon Bowen								
	DA040*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£143	£143	£70
<b>Scene rehearsal workshops</b>									
Scene rehearsal: Shakespeare's plays 2	We will choose one play to study for the term, which will include practical acting work, analysing and working scenes from the play to performance level, work on sonnets and a visit to a Shakespeare production. Tutor: Valerie Doulton								
	DW003	23 Apr - 25 Jun	Fri	18:30 - 21:00	10	KS	£122	£122	£60

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Professional skills for actors</b>									
Alexander technique for all performing artists	The Alexander technique encourages the release of habitual tension to allow greater freedom in movement and speech. This introductory course will include one-to-one, hands-on experience in performance situations, addressing the needs of the actor/performer. Tutor: Brita Forsstrom								
	DP003	21 Apr - 23 Jun	Wed	15:55 - 17:55	10	KS	£97	£58	£47
Audition success	Ideal if you are a more advanced acting student, this workshop explores possible audition material, different aspects of the audition process, modern pieces and a new way to look at Shakespeare. Tutor: Terry Smith								
	DP008*	20 Apr - 18 May	Tue	18:15 - 21:15	5	KS	£69	£69	£34
Speaking Shakespeare	Working Shakespearean text for sense, rhythm, imagery and emotional truth as well as preparing scenes to performance level from one of the comedies. Ideal if you are a more advanced acting student with a passion for the Bard only. Tutor: Vernon Thompson								
	DP009*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£146	£146	£71
Sightreading skills for actors	Do you want to be able to pick up a script and read intelligibly, with confidence and conviction, at sight? The aim is to act rather than read at sight, bringing the essentials of a character to life. Tutor: John Melainey								
	DP012*	22 Apr - 20 May	Thu	18:40 - 21:40	5	KS	£69	£69	£34
Sightreading skills for audition	Using sightreading skills to deal with all situations when auditioning for TV, film, theatre, commercials and rehearsal readings. This is a follow-on from 'Sightreading skills for actors' or can be a stand-alone course. Tutor: John Melainey								
	DP052*	27 May - 24 Jun	Thu	18:40 - 21:40	5	KS	£69	£69	£34
Accents for actors 1	Increase your ability to use a variety of accents, including general American, London, West Yorkshire, Irish, Scottish, Scouse, South Wales, Bristol and Geordie. Knowledge of phonetics is useful but not essential. Tutor: Marina Tyndall								
	DP017*	22 Apr - 24 Jun	Thu	18:00 - 19:50	10	EC	£102 <sup>NC</sup>	£102	£102
Accents for actors 2	Further challenge your skills as an actor at mastering accent skills, including Geordie, New York, South Wales, South African, Northern Ireland and Polish. Tutor: David Bauckham								
	DP018*	20 Apr - 22 Jun	Tue	10:00 - 12:00	10	KS	£110	£66	£53

## Courses for professional actors

The essential actor's song book	An opportunity to familiarise yourself with the many situations in which an actor might be expected to sing. Learn the different skill sets required across a wide variety of musical genres. Tutors: Colin Zammit Lupi (DP027*), Luke Williams (DP049*)								
	DP027*	22 Apr - 20 May	Thu	12:00 - 14:00	5	KS	£50	£30	£25
	DP049*	27 May - 24 Jun	Thu	12:00 - 14:00	5	KS	£50	£30	£25
Performance lab for professional actors	Keep your skills honed while between acting jobs, or 'resting'. You must be a holder of an Equity card (student Equity acceptable) and have graduated from a recognised professional course. There may be an opportunity to showcase your work at the end of the term. Tutor: Vivienne Rochester								
	DP044*	20 Apr - 22 Jun	Tue	10:30 - 13:30	10	KS	£137	£82	£66
Actors role-playing for business	Seeking employment as an actor? Businesses of all kinds increasingly use actors to train their staff through role-play, and you can hone your skills in this area to find work. The course includes actual work experience. Tutor: Jonathon Harris								
	DP053*	23 Apr - 25 Jun	Fri	15:00 - 17:00	10	KS	£92	£92	£44

## Professional theatre company

City Lit Rep Company	An opportunity to become part of a company with professional values and standards to hone and showcase talent. Please call 020 7492 2542 from 21 June 2010 for auditions in July 10. The course takes place on Sundays 10.30-17.30 and Tuesdays and Fridays at 18.30-21.30. Tutor: Petina Hapgood								
	DP033*	16 May - 25 Jun	Tue & Fri & Sun	18:30 - 21:30	7	KS	£155 <sup>NC</sup>	£155	£155

## Bi-media courses: TV, radio and sound

As well as giving you an introduction, these workshops provide a progression route into the industry. All TV and radio acting courses are designed for advanced acting students.

### Courses for beginners in TV and radio

Acting for camera stage 1	An introduction to the particular acting and technical skills needed for camera work. Tutors: Stephen Billington (DM041*), Michael Irving (DM003*)								
	DM041*	19 Apr - 21 Jun	Mon	13:45 - 15:45	8	KS	£114	£68	£55
	DM003*	21 Apr - 23 Jun	Wed	18:15 - 21:00	10	KS	£152	£152	£76
Acting for radio 1	Explore acting and performing for radio, working on scenes, sound effects, monologues, commercials, voiceovers and all kinds of microphone techniques. Tutor: David Gooderson								
	DM038*	28 May - 25 Jun	Fri	18:30 - 20:30	5	KS	£77	£77	£38
Working in radio drama	The emphasis will be exclusively radio drama and the course can be progressive over three terms. Tutor: David Thorpe								
	DM032*	23 Apr - 21 May	Fri	18:30 - 20:30	5	KS	£77	£77	£38

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Radio presenting		What makes a good radio presenter? From getting the script off the page and ad-libbing to music presenting and news-reading, you will develop an on-air identity, working as live on mic each week. Tutor: Alec Sabin							
	DM023*	21 Apr - 19 May	Wed	15:15 - 17:45	5	KS	£75	£48	£44
Find your way in TV presenting		This hands-on course covers all aspects – from camera and interviewing skills to scriptwriting – working closely with its sister course 'Camera, TV and film-making skills'. You can progress from beginners to intermediate level over three terms. Tutor: Gavin Campbell							
	DM020*	22 Apr - 24 Jun	Thu	14:00 - 17:00	10	KS	£172	£172	£83
Camera, TV and film-making skills		Develop your skills as a film-maker, working in front of and behind the camera. Learn to create great pictures and sound, and explore the craft and styles of storytelling for the screen. This is a progressive course over three terms with opportunities to work alongside its sister course 'Find your way in TV presenting'. Tutor: Peter Leverick							
	DM048*	22 Apr - 24 Jun	Thu	12:00 - 15:00	10	KS	£172	£172	£83
TV and radio comedy: create and perform it part 3		Use the resources of the TV and radio studio to perform and produce your own original comedy projects. Find inspiration by analysing clips from Chris Morris, The League of Gentlemen, The Office, Mitchell & Webb, The Mighty Boosh, the IT Crowd and more contemporary classics. Broaden your technical understanding of comedy and be inspired to create your own work. Tutor: Chris Head							
	DM017	20 Apr - 22 Jun	Tue	18:15 - 21:15	10	KS	£172	£172	£84

### Intermediate bi-media courses

Acting for camera stage 2		Did you like 'Acting for camera stage 1'? Why not extend your skills and increase your chances of success. Tutors: Stephen Billington (DM044*), Michael Irving (DM005*)							
	DM044*	19 Apr - 21 Jun	Mon	16:00 - 18:00	8	KS	£114	£68	£55
	DM005*	22 Apr - 24 Jun	Thu	18:15 - 21:15	10	KS	£166	£166	£83
Acting for radio 2		Ideal if you are experienced in radio work. Make your own demo CD, with commercials and voiceovers, and explore the process of creating a radio play. Tutor: David Thorpe							
	DM035*	23 Apr - 25 Jun	Fri	14:15 - 17:15	10	KS	£164	£98	£79
Working in voiceovers		A practical course exploring 'on mic' the skills and techniques required across a range of audio / voiceover situations, from radio commercials to talking books and beyond. Tutor: David Thorpe							
	DM026*	26 May - 23 Jun	Wed	15:15 - 17:45	5	KS	£75	£48	£44

### Advanced bi-media courses

Advanced camera work		Do you have some experience of screen acting but still feel nervous in front of a camera? You will be working with an experienced tutor with hundreds of hours of screen acting experience and a gifted camera, light and sound technician. Tutor: Robyn Moore							
	DM008*	19 Apr - 21 Jun	Mon	18:15 - 21:15	8	KS	£133	£133	£65

## Dance and movement

Please wear loose clothing and appropriate footwear for all dance classes.

### Early morning sessions

Early morning dance moves		Improve your fitness and sense of well-being in an uplifting, early-morning dance class. Wake up and shake your body down to 45 minutes of sheer dance fun. Start your day happy. Tutor: Timothy Taylor							
	DD065	19 Apr - 21 Jun	Mon	08:00 - 08:45	8	KS	£25 <sup>NC</sup>	£25	£25
	DD066	21 Apr - 23 Jun	Wed	08:00 - 08:45	10	KS	£31 <sup>NC</sup>	£31	£31

### Introductory courses

Introduction to dance		An exploration of dance for beginners: ballet, jazz and contemporary. Useful for actors to learn simple combinations of basic steps for audition requirements. Tutor: Ana Carlsen							
	DD025	21 Apr - 23 Jun	Wed	16:15 - 17:45	10	KS	£65	£39	£19
Beginners' classical ballet		A slow, careful first entry class designed to give a basic grounding in the classical technique. Suitable for dancers or actors recuperating after physical injury. Tutor: Libusha Steele							
	DD010	22 Apr - 24 Jun	Thu	18:10 - 19:40	10	KS	£90	£90	£27
Beginners' contemporary dance		A slow, careful class based on the techniques of Martha Graham and Merce Cunningham. Floor, centre and travelling exercises lead to freedom of movement and improved techniques. Tutor: Laure Bachelot							
	DD013	22 Apr - 24 Jun	Thu	19:55 - 21:25	10	KS	£90	£90	£27
Beginners' jazz dance		Ideal if you have good general fitness. Exercises to limber the body, working for co-ordination and rhythm, leading to jazz routines. Tutor: Timothy Taylor							
	DD016	21 Apr - 23 Jun	Wed	10:30 - 12:00	10	KS	£65	£39	£19
American tap stage 1		Ideal for absolute beginners who want to give tap dancing a go. Suitable for students of all ages with good general fitness. Tap shoes are obligatory. Tutor: Bernard Schofield							
	DD030	20 Apr - 8 Jun	Tue	15:00 - 16:15	8	KS	£42	£25	£12
	DD031	21 Apr - 23 Jun	Wed	12:45 - 14:00	10	KS	£51	£30	£15

## 028 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Introductory and follow-on dance courses</b>									
American tap stage 1a	Do you enjoy tap dancing? Suitable for people with some basic experience in tap or who have completed stage 1. Tutor: Bernard Schofield								
	DD034	23 Apr - 25 Jun	Fri	14:25 - 15:40	10	KS	£51	£30	£15
Dance and stretch	A lively class for beginners up to intermediate level combining elements of jazz and contemporary dance. Predominantly movement-based with an emphasis on dynamics and performance skills, alignment, strengthening exercises, balance and expressive movement. Tutor: Ana Carlsen								
	DD048	22 Apr - 24 Jun	Thu	16:30 - 18:00	10	KS	£62	£37	£18
Flamenco Andalucia 1: lower elementary	This is an encouraging and dynamic one-year programme, with live guitar accompaniment and performing opportunities. Tutor: Danielle Allan								
	DD052	22 Apr - 24 Jun	Thu	13:20 - 14:50	10	KS	£86	£51	£25
Tango Argentino	Master the essential technique and improvised sequences of this sensual Latin American dance. Good general fitness and co-ordination is required. This course follows on from two previous terms, but you can join mid-programme if you have some experience. Tutor: Bianca Vrcan								
	DD055	23 Apr - 25 Jun	Fri	12:15 - 14:15	10	KS	£84	£50	£24
Classical ballet 2	An opportunity to progress your classical ballet training and build upon your existing knowledge and technique. All classes are taught in modern, sprung floor, air conditioned studios. Tutor: Martin Wimpres								
	DD071	22 Apr - 24 Jun	Thu	16:40 - 17:55	10	KS	£51	£30	£15
Stretch, tone and dance	A class with piano accompaniment that combines aspects of ballet, jazz, contemporary, musical theatre and dance exercise. You will gain greater flexibility, strength, co-ordination, improved dance ability, freedom of movement and enjoyment of dance. Tutor: Tamara Murray								
	DD006	19 Apr - 21 Jun	Mon	10:30 - 12:30	8	KS	£80	£51	£38
<b>Intermediate courses</b>									
American tap stage 2	Do you enjoy tap dancing? If you have completed 'American tap stage 1a' or 'Tap workshop', this is a steady basic progression. Tutor: Bernard Schofield								
	DD037	23 Apr - 25 Jun	Fri	15:45 - 17:15	10	KS	£61	£37	£18
Jazz technique	Increase your technique, focus and knowledge in this inspiring and creative class. Week by week you will hone your performance skills, building up to a set routine. Tutor: Stuart Thomas								
	DD019	21 Apr - 23 Jun	Wed	14:15 - 15:45	10	KS	£65	£39	£19
Tap workshop	If you have completed American Tap stages 1 and 2 this course is a steady basic progression. Tap shoes are obligatory. Tutor: Bernard Schofield								
	DD040	20 Apr - 8 Jun	Tue	16:30 - 17:45	8	KS	£42	£25	£12
Flamenco Andalucia 2: upper elementary	A friendly, intensive class, with live guitar accompaniment, that focuses on the confident execution of Flamenco dance with pleasure, passion and panache! Performance opportunities throughout the year. Ideal if you have danced Flamenco for a year and have completed either stage 1 or its equivalent. Tutor: Danielle Allan								
	DD060*	22 Apr - 24 Jun	Thu	14:50 - 16:20	10	KS	£86	£51	£25
<b>Voice, speech and communication</b>									
Technical voice production	Improve the quality of your voice and standard of speech, relaxation, stance, breath capacity/control, articulation, resonance, note, tone, forward placing and expressiveness. Tutor: Danielle Allan								
	DV007	19 Apr - 21 Jun	Mon	18:30 - 20:30	8	KS	£85	£85	£28
Technical voice production 2	If you have completed 'Technical voice production' or previous voice training elsewhere, this course would benefit you. A thorough, fun course for people interested in improving their vocal skills. Tutor: Vernon Thompson								
	DV009	20 Apr - 22 Jun	Tue	10:00 - 12:00	10	KS	£104	£62	£34
Clear speech	Have you spoken with a British accent since childhood but wish to speak more carefully? We will pay attention to forming vowel sounds in a balanced way, with articulation work on careless formation and word endings. Tutor: Vernon Thompson								
	DV017*	23 Apr - 25 Jun	Fri	15:00 - 17:00	10	KS	£119	£119	£39
Quick vocal improvement	Business and professional people and others can improve their vocal skills through voice production and speech exercises. We will cover self-presentation, confidence-building, spontaneity and communication skills. Tutor: Ursula Grainger								
	DV013	23 Apr - 25 Jun	Fri	18:15 - 21:00	10	EC	£135	£135	£45
Debating: presenting your argument	Debating requires the ability to persuasively speak English in public. In this lively class you will cover the theory and practice of debating – as exciting as any tennis match. Tutor: Deborah Newman								
	DV020	21 Apr - 26 May	Wed	18:30 - 20:30	6	KS	£88 <sup>NC</sup>	£88	£88
Effective speaking in groups	This course is about providing you with a model for speaking more confidently to groups and to give you the opportunity to practise speaking in groups. It is ideal if you want to develop your confidence speaking in a range of situations including presentations, meetings and interviews. Tutor: Jan Logan								
	XS204	7 May	Fri	10:00 - 16:00	1	KS	£49 <sup>NC</sup>	£49	£49

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Using the voice: business skills</b>									
See also 'One and two-day communication skills courses' page 23.									
<b>Public speaking</b>	Allay your fears of speaking publicly by learning techniques for formal and impromptu speeches, introductions, discussion leading and public questioning. Tutors: David Gwillim (DB005), Tim Vaughan-Hughes (DB006)								
	DB005	19 Apr - 21 Jun	Mon	10:30 - 12:30	8	KS	£89	£53	£26
	DB006	19 Apr - 21 Jun	Mon	19:45 - 21:45	8	KS	£89 <sup>NC</sup>	£89	£89
<b>Communicating effectively at work</b>	How skilfully do you manage the impression you make on people? This intensive, practical course will help you develop personal effectiveness by looking at voice and body language, assertiveness, speaking in public, sensitive listening, interviewing techniques and meeting skills. Tutor: Tim Vaughan-Hughes								
	DB009*	22 Apr - 24 Jun	Thu	19:40 - 21:40	10	EC	£110	£110	£32
<b>Persuasive speaking</b>	Communicate your ideas fluently and persuasively to enhance your impact on others. Skills include: motivating, influencing, negotiating, overcoming objections, winning with words and developing an effective style. Tutor: Tim Vaughan-Hughes								
	DB012*	23 Apr - 21 May	Fri	18:15 - 21:00	5	EC	£85	£85	£28
<b>Persuasive speaking plus</b>	How well would you survive in 'The Dragon's Den'? Do your presentations let you down? Practise the vocal skills you need to be successful in the workplace. Tutor: Tim Vaughan-Hughes								
	DB015*	28 May - 25 Jun	Fri	18:15 - 21:00	5	EC	£85	£85	£28

## Communication courses for speakers of other languages

Intensive, practical course for fluent speakers to improve their pronunciation. Ideally, all three stages will be completed.

<b>English pronunciation: stage 1</b>	Want to improve your pronunciation of English? Detailed study of vowel and consonant sounds, correct formation, clear articulation, distinctions between voiced and breathed, nasal and non-nasal sounds. Tutors: Vernon Thompson (DE013*), Marina Tyndall (DE043*/046*), David Bauckham (DE014*/016*), David Gwillim (DE050*/015*/017*)								
	DE013*	19 Apr - 21 Jun	Mon	15:10 - 17:10	8	KS	£85	£51	£41
	DE043*	20 Apr - 22 Jun	Tue	19:45 - 21:45	10	KS	£105 <sup>NC</sup>	£105	£105
	DE014*	21 Apr - 23 Jun	Wed	12:00 - 14:00	10	KS	£105	£63	£50
	DE046*	21 Apr - 23 Jun	Wed	19:45 - 21:45	10	KS	£105 <sup>NC</sup>	£105	£105
	DE050*	22 Apr - 24 Jun	Thu	18:30 - 20:30	10	AAC	£105 <sup>NC</sup>	£105	£105
	DE015*	23 Apr - 25 Jun	Fri	10:45 - 12:45	10	KS	£105	£63	£50
	DE016*	23 Apr - 25 Jun	Fri	18:30 - 20:30	10	EC	£105 <sup>NC</sup>	£105	£105
	DE017*	24 Apr - 26 Jun	Sat	14:00 - 16:00	10	EC	£105	£63	£50
<b>English pronunciation: stage 2</b>	Designed for students who have completed 'English pronunciation stage 1', the course develops fluency and clarity and explores diphthongs and triphthongs; inflexion and intonation and the rhythms of Standard English. Tutors: Vernon Thompson (DE025*), David Bauckham (DE026*), Zabarjad Salam (DE055*)								
	DE025*	19 Apr - 21 Jun	Mon	17:40 - 19:40	8	KS	£85	£51	£41
	DE026*	21 Apr - 23 Jun	Wed	19:40 - 21:40	10	KS	£105 <sup>NC</sup>	£105	£105
	DE055*	22 Apr - 24 Jun	Thu	18:30 - 20:30	10	KS	£105 <sup>NC</sup>	£105	£105
	DE027*	24 Apr - 26 Jun	Sat	10:30 - 12:30	10	EC	£105 <sup>NC</sup>	£105	£105
<b>English pronunciation stage 3: talk talk talk</b>	Conversation and the reading aloud of a variety of texts will help to pinpoint those pronunciation worries. For students who have completed 'English pronunciation stages 1 and 2'. Tutor: David Gwillim								
	DE028*	20 Apr - 22 Jun	Tue	19:40 - 21:40	10	AAC	£105 <sup>NC</sup>	£105	£105
<b>Voice, fluency and self-presentation for speakers of other languages</b>	Improve your vocal instrument, encompassing self-confidence, presentation skills, tension-free sound and economy of effort. Tutor: Josephine Peer								
	DE031*	23 Apr - 25 Jun	Fri	18:30 - 20:30	10	KS	£105	£105	£50
<b>Technical voice for ESOL</b>	Celebrate your right to speak as a non-native speaker of English. Improve your voice through practical exercises to develop the use of body, breath, voicing, resonance and articulation. Tutor: David Gwillim								
	DE052	19 Apr - 21 Jun	Mon	18:00 - 20:00	8	AAC	£85 <sup>NC</sup>	£85	£85