

Contact

020 7492 2542
 drama@citylit.ac.uk

Telephone hours

Term time: Mon – Fri 09:00 – 19:00
 Non term-time: Mon – Fri 12:00 – 18:00

Visitors' passes

Visitors' passes can be issued in the first two weeks of the term for courses with outstanding vacancies.

Drop-in advice and interviews for starred courses

Term time
 Mon & Wed 12:30 – 13:30 & 17:30 – 18:30
 Thu 17:30 – 18:30

Non term-time
 Tue 12:30 – 13:30 & Wed 17:30 – 18:30

Term dates

14 Sept – 6 Dec 09
 4 Jan – 28 Mar 10
 19 Apr – 27 June 10

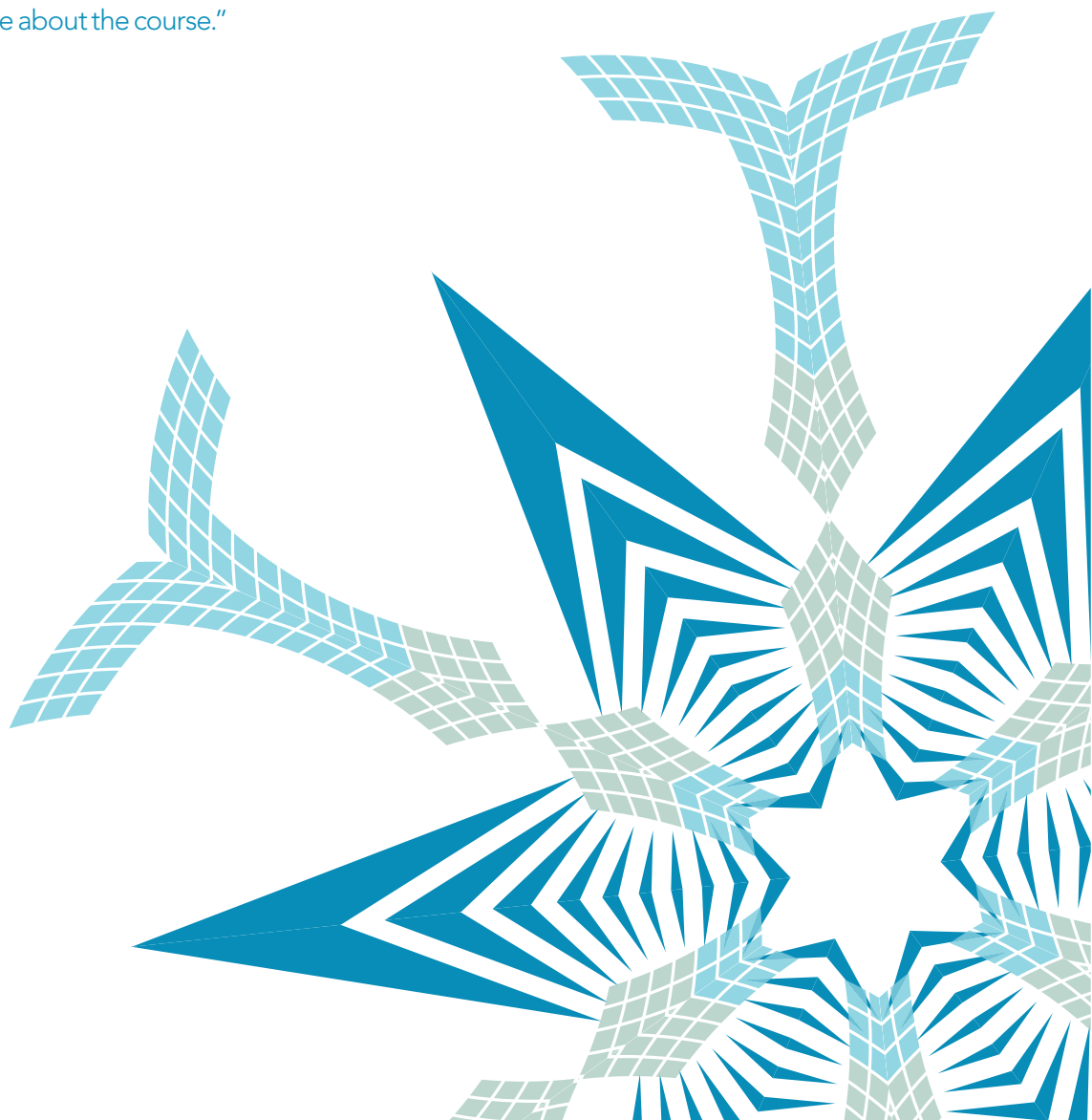
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drama

dance and speech

“The excellent tutoring, the interaction, the great support from everyone towards each other and also the enthusiasm. There was nothing I did not like about the course.”

Student, Introduction to acting



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
One-year drama foundation course									
Explore movement, voice and acting on this accredited course. You must have completed an introductory and follow-on course in acting or have comparable experience. One-day group auditions are held in July each year (see below). Please bring two passport-sized photographs and prepare an audition piece, no longer than two-minutes, from a modern play. Regular attendance is essential and you must be aged 19 or over. For 2009/2010, one-day auditions are held on 20-23 July 09. Auditions for 2010/2011 are held in late July 2010. Please note that there is a non-refundable audition fee of £10. Course dates include tutorials. All courses begin with a compulsory induction on Saturday 12 September 09, 14:00 - 17:00. There is also a foundation course sharing best practice day on Saturday 2 January 2010, 10:00 - 13:30. The foundation manager is Vernon Thompson.									
Drama foundation course: group 1		Mon: 18:00 - 19:40, Movement with Pippa Luce; 19:55 - 21:35, Voice with Vernon Thompson. Tue: 18:30 - 21:50, Acting with Mark Phoenix.							
	DC001*	14 Sep - 7 Jun	Mon & Tue	18:00 - 21:50	30	KS	£817	£817	£407
Drama foundation course: group 2		Tue: 18:00 - 19:40, Movement with Irmela Stone; 19:55 - 21:35, Voice with Zabarjad Salam. Wed: 18:30 - 21:50, Acting with Jonathan Dawes.							
	DC002*	15 Sep - 2 Jun	Tue & Wed	18:00 - 21:50	30	KS	£817	£817	£407
Drama foundation course: group 3		Fri: 10:30 - 12:10, Movement with Tim Taylor; 12:40 - 14:20, Voice with Angela Walsh; 14:55 - 18:15, Acting with Brian Carter.							
	DC003*	18 Sep - 4 Jun	Fri	10:30 - 17:55	30	KS	£817	£817	£407
Drama foundation course: group 4		Sat: 10:00 - 11:40, Movement with Martin Wimpres; 11:55 - 13:35, Voice with Danielle Allen; 14:25 - 17:45, Acting with Juliet Prague.							
	DC004*	19 Sep - 5 Jun	Sat	10:00 - 17:35	30	KS	£817	£817	£407

One-year drama access course

Have you completed a foundation course at City Lit or elsewhere, or do you have comparable experience? This course, accredited by the Open College Network London Region, culminates in a full-scale theatre production. Regular attendance is essential and you must be aged 19 or over. One-day group auditions take place in July each year (see below). Please bring two passport-sized photographs and prepare two contrasting audition pieces, from a modern and a classical play, lasting no longer than two minutes each. If you did not complete our foundation course you should be prepared to perform one of the basic exercises of 'psychological realism' – an endowment, the object exercise, the memory recall or emotional access. Final productions run through to 5 June, with exit tutorials taking place in the following two weeks. Auditions for 2009/10 are held on 13-17 July 09. Auditions for 2010/11 are held in early July 10. Please note: there is a non-refundable audition fee of £10. All courses begin with an induction on Saturday 12th September 09 10:00 – 13:00.

Access to HE diploma (Drama) group 1	Term one	12 Sep - 5 Dec	Wed/Thur/Sat						
	Induction	10:00 - 13:00	Sat 12 Sep						
	TV technique	18:15 - 21:35	Wed 16 Sep - 21 Oct	Robyn Moore					
	Voice plus	18:15 - 21:35	Thur 17 Sep - 22 Oct	Vernon Thompson					
	Physical theatre	10:30 - 13:50	Sat 19 Sep - 24 Oct	Marcin Rudy/Kate Lush					
	Voicing the Greeks	18:15 - 21:35	Wed 28 Oct - 2 Dec	John Wild					
	Voicing the Greeks	18:15 - 21:35	Thur 29 Oct - 3 Dec	John Wild					
	Stanislavski workshop	10:30 - 13:50	Sat 31 Oct - 5 Dec	Giles Foreman					
	Tutorials		Sat 12 Dec						
	Term two	6 Jan - 27 Mar	Wed/Thur/Sat						
	Acting methodologies	18:15 - 21:35	Wed 6 Jan - 10 Feb						
	Musical theatre	18:15 - 21:35	Thur 7 Jan - 11 Feb	Martin Wimpres & Luke Williams					
	Acting methodologies	10:30 - 13:50	Sat 9 Jan - 13 Feb						
	Rehearsal to performance	18:15 - 21:35	Wed 17 Feb - 24 Mar						
	Audition monologues	18:15 - 21:35	Thur 18 Feb - 25 Mar	Brian Carter					
	Rehearsal to performance	10:30 - 13:50	Sat 20 Feb - 27 Mar						
	Tutorials		Sat 17 April						
	Term three	21 Apr - 12 Jun	Includes production week (24 - 29 May) and exit tutorial 12 Jun						
	Final production	18:15 - 21:35	Wed 21 Apr - 26 May						
		18:15 - 21:35	Thur 22 Apr - 27 May						
		10:30 - 13:50	Sat 24 Apr - 29 May						
	Exit tutorial		12 Jun						
	Group tutors: Brian Carter/Vernon Thompson								
	DC005*	16 Sep - 29 May	Wed & Thur & Sat	10:30 - 21:20	31	KS	£1,055	£1,055	£539

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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Access to HE diploma: (Drama) group 2	Term one		12 Sep - 5 Dec	Wed/Thur/Sat						
	Induction		10:00 - 13:00	Sat 12 Sep						
	Voicing the Greeks		18:15 - 21:35	Wed 16 Sep - 21 Oct	John Wild					
	Voicing the Greeks		18:15 - 21:35	Thur 17 Sep - 22 Oct	John Wild					
	Stanislavski workshop		10:30 - 13:50	Sat 19 Sep - 24 Oct	Giles Foreman					
	TV technique		18:15 - 21:35	Wed 28 Oct - 2 Dec	Robyn Moore					
	Voice plus		18:15 - 21:35	Thur 29 Oct - 3 Dec	Vernon Thompson					
	Physical theatre		10:30 - 13:50	Sat 31 Oct - 5 Dec	Marcin Rudy/Kate Lush					
	Tutorials		Sat 12 Dec							
	Term two		6 Jan - 27 Mar	Wed/Thur/Sat						
	Acting methodologies		18:15 - 21:35	Wed 6 Jan - 10 Feb						
	Audition monologues		18:15 - 21:35	Thur 7 Jan - 11 Feb	Brian Carter					
	Acting methodologies		10:30 - 13:50	Sat 9 Jan - 13 Feb						
	Rehearsal to performance		18:15 - 21:35	Wed 17 Feb - 24 Mar						
	Musical theatre		18:15 - 21:35	Thur 18 Feb - 25 Mar	Martin Wimpress & Luke Williams					
	Rehearsal to performance		10:30 - 13:50	Sat 20 Feb - 27 Mar						
	Tutorial		Sat 17 Apr							
	Term three		21 Apr - 19 Jun	Includes production week (31May - 5 Jun) and exit tutorial 19 Jun						
	Final production		18:15 - 21:35	Wed 21 Apr - 2 Jun						
			18:15 - 21:35	Thur 22 Apr - 3 Jun						
			10:30 - 13:50	Sat 24 Apr - 5 Jun						
Exit tutorial		19 Jun								
Group tutors: Brian Carter/Vernon Thompson										
DC006*	16 Sep - 5 Jun	Wed & Thur & Sat	10:30 - 21:20	32	KS	£1,055	£1,055	£539		

One-year advanced diploma

This intensive, one-year, accredited course focuses on performance, and gives you a potential progression route from study to work. It entitles you to a student equity card. You will receive individual mentoring and work within a small collaborative unit, building up a portfolio of work for examination, culminating in an agents' showcase. You may apply if you have completed a two-year accredited drama course or have comparable experience. Tutors include: various guest artists, Linda French, Petina Hapgood, Jon Lee, Robyn Moore, Georgina Sowerby, David Thorpe, John Wild, Brian Carter, Vernon Thompson and Vivienne Rochester. Auditions for 09/10 are held on 07-10 July 09. Please call to book your audition. Auditions for 2010/11 are held in March and July 09. Please call from mid-December 09 onwards on 020 7492 2542 or email drama@citylit.ac.uk. Please note: there is a non-refundable audition fee of £15. Tutor: Vivienne Rochester

Advanced performance diploma	Core acting programme – both groups: Groups 1 and 2								
	Introductory week:	7 – 11 September 2009 A full-time intensive introduction to performance Monday – Friday, 10:00-17:00							
	Term one:	14 September – 4 December 2009 weeks 2-13							
	Group 1: Monday	09:00 - 09:20	Warm up						
		09:30 - 12:30	Embodying voice						
		12:45 - 13:45	Activity						
		14:45 - 17:45	Scene study						
	Group 1: Tuesday	09:00 - 09:20	Warm up						
		09:30 - 13:30	Acting theory						
		13:45 - 14:45	Prep/tutorial						
		14:45 - 17:45	Audio work						
	Group 2: Monday	09:00 - 09:20	Warm up						
		09:30 - 12:30	Scene study						
12:45 - 13:45		Activity							
14:45 - 17:45		Embodying voice							

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
	Group 2: Tuesday		09:00 - 09:20 09:30 - 12:30 12:30 - 13:30 14:15 - 18:15	Warm up Audio work Prep/tutorial Acting theory					
	Both groups: Wednesday		09:00 - 10:30 11:00 - 13:30 14:30 - 17:00	Movement or physical theatre Objectives: the key to acting Rehearsals					
	Week 14:								
									Both groups: performance project 8, 9 and 10 December 2009, 09:00-17:00.
	Term two:		4 January - 24 March 2010		12 weeks				– scene work showings in weeks 6 and 12
	Group 1: Monday		09:00 - 09:20 09:30 - 12:30 12:45 - 13:45 14:45 - 17:45	Warm up Voicing Shakespeare Activity Scene study					
	Group 1: Tuesday		09:00 - 09:20 09:30 - 12:30 12:30 - 13:30 14:00 - 18:00	Warm up TV technique Prep/tutorial Acting theory					
	Group 2: Monday		09:00 - 09:20 09:30 - 12:30 12:45 - 13:45 14:45 - 17:45	Warm up Scene study Activity Voicing Shakespeare					
	Group 2: Tuesday		09:00 - 09:20 09:30 - 13:30 13:30 - 14:30 15:00 - 18:00	Warm up Acting theory Prep/tutorial TV technique					
	Both groups: Wednesday		09:00 - 10:30 11:00 - 13:30 14:30 - 17:00	Movement or physical theatre Voice into singing Rehearsals					
	Term three:		19 April - 30 June 2010		12 weeks				
	Group 1: Monday		09:00 - 13:00 13:45 - 15:45 16:00 - 18:00	Actors' showcase Diploma work Acting is a business/audition technique					
	Group 1: Tuesday		09:00 - 11:00 11:30 - 13:45 14:00 - 18:00	Diploma work TV technique Actors' showcase					
	Group 2: Monday		09:00 - 13:00 13:45 - 15:45 16:00 - 18:00	Actors' showcase Acting is a business/audition technique Diploma work					
	Group 2: Tuesday		09:00 - 11:15 11:30 - 13:30 14:00 - 18:00	TV technique Diploma work Actors' showcase diploma work					
	Both groups: Wednesday		09:00 - 10:30 11:00 - 12:30 13:30 - 17:00	Physical theatre/movement/showcase Voice work/showcase Rehearsals/showcase					
									Individual voice surgeries scheduled throughout the year. Weeks 9 and 11: exam presentation and agent showcase.
									Specialist pathways programme includes: Teaching, Classical Acting, Musical Theatre, Directing, Bi-media, Technical Theatre. Your pathway can be designed in close collaboration with your personal tutor.
									Personal tutors: Vivienne Rochester and Brian Carter.
	DC007*	7 Sep - 7 Jul	Mon-Fri	09:00 - 18:15	37	KS	£3,857 ^{NC} £3,857		£3,857
	DC008*	7 Sep - 7 Jul	Mon-Fri	09:00 - 18:15	37	KS	£3,857 ^{NC} £3,857		£3,857

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Accredited dance courses									
Musical theatre diploma	A one-year, part-time course to further your knowledge and skills in singing, dance and acting. The course culminates in an Associate Diploma in Musical Theatre (ATCL) accredited by Trinity Guildhall. Candidates must demonstrate professional potential in two major musical theatre disciplines (singing and acting) and a good level of competency in a third minor discipline (dancing). Term 1 – Performance studies Term 2 – Technique and contextual studies Term 3 – Exam preparation Due to the nature of the course, regular attendance is vital and you must be aged 19 years or over. Entry is by audition only. Please prepare a song (accompaniment will be provided), a two-minute modern monologue, and dress appropriately for dance. Please also bring two passport-sized photographs. Please note that there is a non-refundable audition fee of £15. Please call 020 7492 2542 for further details or to book an audition. Tutors: Martin Wimpres, Vernon Thompson, Morgan Gordon								
	DD001*	14 Sep - 25 Jun	Mon & Fri	18:15 - 21:30	34	KS	£886	£886	£426
BTEC first certificate in performing arts (dance)	You can gain a qualification in dance by completing the following courses across the year: Performing dance (2 terms), Beginners' contemporary dance (3 terms), Beginners' jazz dance (1 term), Jazz general (2 terms) and Dance and stretch (1 term). Entry to this course is by interview only. You should have a minimum of one year's experience in dance and some natural potential. To arrange an interview please see our advising times (page 30) or call 020 7492 2542. Certificate exam fee is £80.								
One-week intensive courses									
Screen acting: one-week intensive	A unique opportunity for professional collaboration between our advanced performers and film-makers drawn from The London Film School and led by a leading UK film director. A copy of the rushes will be available on completion of the course. Tutor: Richard Kwietniowski								
	DM045*	7 Sep - 11 Sep	Mon-Fri	10:30 - 17:30	1	KS	£312 ^{NC}	£312	£312
Performing animation	An experimental course for actors and animators. Develop animation techniques suited to both film and installation projects, where actors and animators work together to produce a live, performance-based show. Tutor: Chris Head								
	New DM049*	14 Dec - 17 Dec	Mon-Thu	11:00 - 17:00	1	KS	£120	£74	£60
One and two-day courses									
First steps in acting	Make the transition from passive audience member to participant. Explore a practical application of some basic acting skills with improvisation and text.								
	DT001	4 Oct - 11 Oct	Sun	10:30 - 17:30	2	KS	£102	£102	£51
	DT002	10 Jan - 17 Jan	Sun	10:30 - 17:30	2	KS	£102	£102	£51
Introduction to acting	A fun day to explore your acting potential, working character and physical presence. Attention is given to vocal possibilities.								
	DT011	8 Nov	Sun	10:30 - 17:30	1	KS	£51	£51	£31
	DT012	28 Mar	Sun	10:30 - 17:30	1	KS	£51	£51	£31
	DT013	25 Apr	Sun	10:30 - 17:30	1	KS	£51	£51	£31
Getting into drama school	Through preparation, this course will enable you to present yourself professionally when applying to drama school. Attention is given to the interview and selection process.								
	DT003	1 Nov	Sun	10:30 - 17:30	1	KS	£51	£51	£31
Understanding method acting	Experience carefully controlled method acting scenes to understand the process of addressing emotion and truth. Discover what raw material you have and how to use it and care for it. Tutor: Valerie Colgan								
	New DT051	20 Sep - 27 Sep	Sun	10:30 - 17:30	2	KS	£93	£93	£47
Shakespeare scenes	Experience the glory of Shakespeare's language and his knowledge of the human heart. Work on great scenes and discover your strengths and a way forward in your acting abilities. Tutor: Valerie Colgan								
	New DT052	24 Jan - 31 Jan	Sun	10:30 - 17:30	2	KS	£93	£93	£47
Shakespeare auditions	Starting with a good voice workout in each session and progressing to your choice of audition pieces from Shakespeare, you will receive advice and help on acting and finding unusual material. Tutor: Valerie Colgan								
	New DT053	12 Jun - 19 Jun	Sat	10:30 - 17:30	2	KS	£93	£93	£47
Directors' workshop	How do actors get directors to give them what they need? How do directors get actors to give them what they want without killing their creativity? An intensive workshop on getting the best out of the rehearsal process. Tutor: Peader Kirk								
	DT038	22 Nov - 29 Nov	Sun	10:30 - 17:30	2	KS	£93	£93	£47
The power of the actor	Develop your acting muscles. Stay sharp, on your toes and ready for a challenge, and develop your presence and power on stage. Tutor: Peader Kirk								
	DT041	14 Mar	Sun	10:30 - 17:30	1	KS	£47	£47	£23
Acting in Shakespeare	Gain the verse-speaking and emotional skills needed to act in Shakespeare, making him relevant to today. Contrasting plays to be worked on: <i>Love's Labour Lost</i> and <i>Macbeth</i> . Please bring a copy of both plays with you. Tutor: George Pensotti								
	DT039	20 Sep - 27 Sep	Sun	10:30 - 17:30	2	KS	£93	£93	£47

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Acting in comedy	Learn the technical and emotional skills needed to act in contrasting comedies, ranging from Alan Bennett to Alan Ayckbourn, with selected scenes from Oscar Wilde and Noel Coward. Tutor: George Pensotti								
	DT042	7 Feb - 14 Feb	Sun	10:30 - 17:30	2	KS	£93	£93	£47
Young performers' workshop	An intensive two-day workshop where you get to act, dance, drum, rap and have the option to create a performance piece. Open to 16-19 year olds.								
	DT028*	18 Oct - 25 Oct	Sun	10:30 - 17:30	2	KS	£0	£0	£0
TV, film and commercial casting techniques	A practical course dealing with the techniques used in casting TV, films and commercials: the Polaroid, the video interview and the performance at sight. Tutor: John Melainey								
	DT043*	24 Oct - 31 Oct	Sat	10:30 - 17:30	2	KS	£93	£93	£47
Comedy sketch show	The group will put together a live comedy sketch show to be performed on the evening of the last day. Gain a technical understanding of comedy sketches, hone your writing and learn how to stage a live sketch show. Tutor: Chris Head								
	DT037	13 Jun - 27 Jun	Sun	10:30 - 17:30	3	KS	£148	£148	£74

One and two-day communication skills courses

See also the 'Voice, speech and communication' section, page 47.

Intensive public speaking	Allay any fears of speaking in public. Learn techniques and develop skills used in formal and impromptu speeches, introductions, discussion-leading and public questioning. Tutor: Gavin Campbell								
	DT009	25 Oct - 1 Nov	Sun	10:30 - 17:30	2	KS	£102	£102	£51
	DT010	31 Jan - 7 Feb	Sun	10:30 - 17:30	2	KS	£102	£102	£51
Use the camera to present yourself successfully	An intensive course to help you develop controlled ease in self-presentation. Use of video recording and limited class size ensure individual attention. Tutor: Tim Vaughan-Hughes								
	DT020	21 Nov - 22 Nov	Sat-Sun	10:30 - 17:30	1	KS	£187	£187	£92
	DT021	27 Feb - 28 Feb	Sat-Sun	10:30 - 17:30	1	KS	£187	£187	£92
	DT022	5 Jun - 6 Jun	Sat-Sun	10:30 - 17:30	1	KS	£187	£187	£92
Contributing assertively at meetings	Influence your meetings in a clear confident way, leading to effective decision making. Skills include making persuasive contributions, motivating, rapport, body language, overcoming resistance and enhancing your impact. Tutor: Ursula Grainger								
	DT016*	14 Feb - 21 Feb	Sun	10:30 - 17:30	2	KS	£102	£102	£51
Storytelling for business	Using mind, body and the power of imagination, we will discover the dynamics of telling stories to motivate, articulate and communicate in the workplace. Through exploration you will be captivating your colleagues by tea time. Tutor: Ursula Grainger								
	DO007	25 Apr	Sun	10:30 - 17:30	1	KS	£47	£47	£28
Communicate with confidence through voice and body language	Discover how to use your voice, body language and words to enhance the way you come across to others. Skills include: rapport; assertive posture and gestures; vocal energy; projecting an effective personal style; sensitive listening and communicating with care and conviction. Tutor: Ursula Grainger								
	DT008	23 May - 30 May	Sun	10:30 - 17:30	2	KS	£102	£102	£51

TV presenting and acting weekend courses

TV presenting for beginners	Have you ever thought "I could do that, but where do I start"? Discover your TV presenting potential. You will learn how to present to camera, read autocue, memorise a piece to camera, interview and talk to time. Tutor: Kathryn Wolfe								
	DT036*	3 Oct - 4 Oct	Sat-Sun	10:30 - 17:30	1	KS	£99	£99	£50
	DT040*	9 Jan - 10 Jan	Sat-Sun	10:30 - 17:30	1	KS	£99	£99	£50
	DT046*	24 Apr - 25 Apr	Sat-Sun	10:30 - 17:30	1	KS	£99	£99	£50
Children's TV presenting	Be a children's TV presenter for a day. Try action songs, demonstrations, storytelling and continuity links to camera, using scripts ranging from pre-school to factual programmes. Learn how to read autocue and prepare for auditions. Tutor: Kathryn Wolfe								
	DO013*	18 Oct	Sun	10:30 - 17:30	1	KS	£66 ^{NC}	£66	£66
TV presenting for actors	A highly practical, on-camera workshop for those with some acting experience. Don't let the audition be your first encounter with autocue! Discover which genre suits your talents. Tutor: Kathryn Wolfe								
	DT033*	20 Mar - 27 Mar	Sat	10:30 - 17:30	2	KS	£99	£99	£50
TV presenting auditions	On this one-day course, find out what happens in a TV presenting audition. What tasks might you be asked to do? How can you maximise your audition success and gain a TV presenting job? Tutor: Kathryn Wolfe								
	New DO073*	9 May	Sun	10:30 - 17:30	1	KS	£66 ^{NC}	£66	£66
Acting on camera for beginners	This course is for you if you want to gain more confidence acting on screen and gain an understanding of the camera with a professional TV director. Tutor: Vivienne Cozens								
	DT032*	20 Sep - 27 Sep	Sun	10:30 - 17:30	2	KS	£99 ^{NC}	£99	£99
Introduction to screen acting	Guided by an experienced professional and with lots of exposure to the camera, this is an exciting opportunity to learn about the demands of screen acting. Learn how to keep your great performance within the frame and begin to relax on camera. Tutor: Stephen Billington								
	DT047*	28 Nov - 29 Nov	Sat-Sun	10:30 - 17:30	1	KS	£99	£99	£50
Improve your acting on camera	If you have some experience of screen acting, come and develop your confidence on this intensive, practical course with a professional director. Get plenty of time in front of the camera improving your acting techniques. Tutor: Vivienne Cozens								
	New DT054*	30 Jan - 6 Feb	Sat	10:30 - 17:30	2	KS	£99 ^{NC}	£99	£99

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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Fast-track workshop for acting in film and TV	An intensive course working on techniques and performances in front of the camera, with a particular emphasis on working under the fast-track pressures of modern television drama. Scenes from different soap operas will be blocked with moves. Tutor: Vivienne Cozens									
	DT035*	19 Jun - 26 Jun	Sat	10:30 - 17:30	2	KS	£99	£99	£50	
Internet broadcasting										
Podcasting and internet broadcasting for beginners	Explore and demystify the expanding world of internet broadcasting with an award-winning podcaster. Come and make your own podcast for business or pleasure and expand your influence. Tutor: David Monteith									
	New	DO074	8 Nov - 15 Nov	Sun	14:00 - 17:00	2	KS	£51	£51	£25
	New	DO075	6 Jun - 13 Jun	Sun	14:00 - 17:00	2	KS	£51	£51	£25
Radio and sound workshops										
Radio comedy writing and performance	A unique opportunity to write and perform a radio comedy sketch show, and then record it in front of a live audience on the last afternoon. You'll receive an MP3 or CD of the finished show. Tutor: Chris Head									
	DO058	17 Jan - 7 Feb	Sun	10:30 - 17:30	4	KS	£185 ^{NC}	£185	£185	
Making a radio programme	Become part of the team to put a live feature, news, music and current affairs radio programme to air, creating the content yourselves. Develop the skills needed to be producer, presenter, newsreader, interviewer or studio manager. Tutor: Alec Sabin									
	DT050*	29 May - 30 May	Sat-Sun	10:30 - 17:30	1	KS	£99 ^{NC}	£99	£99	
Sunday courses										
Storytelling	Storytelling is an art as old as time, drawing upon cultures, myths and legends from around the world. Explore personal and traditional stories, with the chance to perform singularly and in groups. Tutor: Ariela Eshed									
	DO026	28 Feb - 21 Mar	Sun	14:30 - 17:30	4	KS	£87	£87	£53	
	DO065	30 May - 27 Jun	Sun	14:30 - 17:30	5	KS	£109 ^{NC}	£109	£109	
Introduction to drama therapy	Combine the skills needed for drama and counselling in order to enlighten your own experience and acquire new skills. See also a similar course in the counselling section, page 147. Tutor: Ros Sewell									
	DO041*	2 May	Sun	10:30 - 17:30	1	KS	£44	£44	£27	
Performance poetry	Make the spoken word live. Look at how to turn poetry into performance by exploring techniques, sound and meaning.									
	DO053	18 Oct	Sun	14:30 - 17:30	1	KS	£23 ^{NC}	£23	£23	
How to run workshops	Want to be able to run theatre workshops at a professional level? We will look at structuring workshops, using games, exercises and improvisation in variety of situations. Tutor: Petina Hapgood									
	DO059	25 Oct	Sun	10:30 - 17:30	1	KS	£47	£47	£28	
	DO070	28 Feb	Sun	10:30 - 17:30	1	KS	£47	£47	£28	
Sunday acting courses										
Ways into creating a character	How do we identify and embody the writer's creation? This workshop is a detailed and challenging exploration of creating a character using text and improvisation.									
	DO024	15 Nov	Sun	10:30 - 13:30	1	KS	£23 ^{NC}	£23	£23	
	DO028	16 May	Sun	10:30 - 13:30	1	KS	£23 ^{NC}	£23	£23	
Removing acting blocks	An intensive afternoon exploring and getting down to the nitty gritty of what an acting block is. Learn how to identify your own particular blocks and use exercises to release them. For actors with some previous experience.									
	DO025	15 Nov	Sun	14:30 - 17:30	1	KS	£23 ^{NC}	£23	£23	
	DO029	16 May	Sun	14:30 - 17:30	1	KS	£23 ^{NC}	£23	£23	
Musical theatre day	A fun day covering all aspects of musical theatre: singing, dancing and acting as well as song and dance routines. Suitable for students with some experience who wish to combine these skills. Tutors: Martin Wimpres, Luke Meredith									
	DO003	10 Jan	Sun	10:30 - 17:30	1	KS	£75	£75	£51	
Ways into theatre devising	During this dynamic workshop we will explore the 'viewpoints' technique – a system that develops the performer's awareness of movement, time and space, and creates inspiring structures to help the group compose its own work. Tutor: Jon Lee									
	DO032	7 Feb	Sun	10:30 - 17:30	1	KS	£44	£44	£27	
Audition success day	Experience different audition situations. Find out and focus on what the panel/director may be looking for, and learn how to handle yourself in auditions. Tutor: Petina Hapgood									
	DO027	7 Mar	Sun	10:30 - 17:30	1	KS	£44	£44	£27	
Acting for writers, performers and film-makers	We will use techniques such as forum theatre and improvisation to explore what makes a storyline work for the audience. Suitable for writers, film-makers or performers interested in writing or devising their own work. Tutor: Pip Mayo									
	DO040*	9 May	Sun	14:30 - 17:30	1	KS	£23 ^{NC}	£23	£23	
Casting: improve your chances	Actors do not usually get to see their recorded audition, receive feedback from the director/casting agent, or see the script in advance in time to be 'off the book'. Learn various techniques for improving your chances at castings. Tutor: John Melainey									
	DO006*	16 May	Sun	10:30 - 17:30	1	KS	£44	£44	£27	

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Sunday rehearsals									
Finding motivation 1	Practically explore the technique of 'actioning' in a rehearsal environment. Using improvisation and script exploration, discover and activate clear and provocative character motivation choices. Tutor: Jonathan Dawes								
	DO051	22 Nov - 6 Dec	Sun	14:30 - 17:30	3	KS	£70 ^{NC}	£70	£70
Creating motivation 2	Practically explore the technique of 'objectives' in a rehearsal environment. Using script interaction, you will power and shape character motivation choices, connecting your imagination to a release of emotion within the structure and demands of performance. Tutor: Jonathan Dawes								
	DO052	14 Mar - 28 Mar	Sun	14:30 - 17:30	3	KS	£70 ^{NC}	£70	£70
Scripts to performance	Test out motivation acting techniques in this fun and challenging exploration of the process of rehearsal and performance. Discover how actors work with new writing theatre companies on development workshops and readings of contemporary plays. Culminates in an informal showing of created material. Tutor: Jonathan Dawes								
	DO069	23 May - 27 Jun	Sun	14:30 - 17:30	6	KS	£92 ^{NC}	£92	£92
Sunday dance courses									
Sunday salsa	An introduction to salsa – LA/London style. We will cover the historical context of salsa dance, the difference between styles, all the basic steps and basic partnering skills. No experience required. Tutor: Iris De Brito								
	DO020	20 Sep - 25 Oct	Sun	11:00 - 13:00	6	KS	£58 ^{NC}	£58	£58
	DO049	16 May	Sun	11:00 - 13:00	1	KS	£11 ^{NC}	£11	£11
Sunday ballroom	If you are new to this dance form, come and gain a basic foundation in popular ballroom and Latin American dances. You will be able to perform the dances with different members of the class. Tutor: Anne Antrobus								
	DO022	20 Sep - 25 Oct	Sun	15:30 - 17:30	6	KS	£58 ^{NC}	£58	£58
	DO045	17 Jan - 21 Feb	Sun	15:30 - 17:30	6	KS	£58 ^{NC}	£58	£58
	DO064	30 May - 27 Jun	Sun	11:30 - 13:30	5	KS	£49 ^{NC}	£49	£49
Sunday Broadway tap	A fun class which culminates in a Broadway-style tap routine (<i>42nd Street, Crazy for You, Mack and Mabel, Me and My Girl</i>). Not suitable for complete beginners, but those with some tap experience. Tutor: Martin Wimpress								
	DO043	4 Oct - 11 Oct	Sun	13:30 - 15:00	2	KS	£15 ^{NC}	£15	£15
	DO071	24 Jan	Sun	13:00 - 14:30	1	KS	£7 ^{NC}	£7	£7
Sunday Afro-tango	An introduction to Kizomba, also known as Afro-tango, a partnering dance which emerged from Angola in the 80's and is considered to be a mix between French Caribbean zouk, tango and an Angolan dance called Semba. Tutor: Iris De Brito								
	DO044	18 Oct - 25 Oct	Sun	13:30 - 15:00	2	KS	£15 ^{NC}	£15	£15
Sunday ballet	Are you thinking of joining a regular ballet class? Try it out at this one-session introductory course. Ballet is a highly disciplined form of the arts and the base of all dance styles. Tutor: Martin Wimpress								
	DO023	1 Nov - 22 Nov	Sun	11:00 - 12:30	4	KS	£27 ^{NC}	£27	£27
Beginners' ballet	An introduction aimed at those who may want to enrol on a regular class. A good opportunity for all ages to experience this highly disciplined form of the arts, which is the base of all dance styles. Tutor: Martin Wimpress								
	DO066	17 Jan - 24 Jan	Sun	11:00 - 12:30	2	KS	£15 ^{NC}	£15	£15
Introduction to tap	If you are a beginner and want to give tap dancing a try, this relaxed class is ideal. Suitable for people of all ages with good general fitness. Tutor: Martin Wimpress								
	DO067	17 Jan	Sun	13:00 - 14:30	1	KS	£7 ^{NC}	£7	£7
Salsa Afro-Cuban dance	An introductory course in salsa – Cuban style – and its Afro-Cuban influences. We will cover the historical context, the different styles, and the basic steps and partnering skills. No experience required. Tutor: Iris De Brito								
	DO021	31 Jan - 21 Feb	Sun	11:00 - 13:00	4	KS	£39 ^{NC}	£39	£39
Sunday tango	Learn the ballroom tango, a European development of the original Tango Argentino, regarded as a passionate and romantic dance in the ballroom field. Tutor: Anne Antrobus								
	DO047	31 Jan - 21 Feb	Sun	13:30 - 15:00	4	KS	£29 ^{NC}	£29	£29
Sunday jive	An introduction to some basic moves of jive. A fun social dance, ideal for those new to partner dancing. No need to bring a partner. Tutor: Joanne Ryan								
	DO062	28 Mar	Sun	11:30 - 13:00	1	KS	£7 ^{NC}	£7	£7
	DO050	16 May	Sun	15:30 - 17:00	1	KS	£7 ^{NC}	£7	£7
Sunday merengue	This couple's dance style from the Dominican Republic is fun and simple to learn. Ideal for those new to social dancing. No need to bring a partner. Tutor: Joanne Ryan								
	DO063	28 Mar	Sun	13:30 - 15:00	1	KS	£7 ^{NC}	£7	£7
Introduction to burlesque	A glamorous introduction to the theatrical entertainment of this expressive art form. Learn the basics of burlesque. Tutor: Joanne Ryan								
	DO061	28 Mar	Sun	15:30 - 17:30	1	KS	£11 ^{NC}	£11	£11
	New DO072	16 May	Sun	13:15 - 15:15	1	KS	£11 ^{NC}	£11	£11

038 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Masterclasses									
Professional masterclasses giving an exciting opportunity to work with people in their specialist area of expertise.									
How to write and perform Shakespeare in two hours	Learn to write like Shakespeare in two hours! Discover new ways to tap into your imagination, find the flow of writing, and liberate the stories that are in all of us. Tutor: Brian Astbury								
New	DO076*	18 Oct	Sun	10:30 - 13:30	1	KS	£23 ^{NC}	£23	£23
Agents' and casting directors' masterclass	Maximise your potential as a working actor by learning the necessary requirements for success from an industry professional. Please bring along a photograph, CV and your questions. Tutor: Linda French								
	DO011*	21 Feb	Sun	10:30 - 13:30	1	KS	£23 ^{NC}	£23	£23
Actors' surgery	Don't know where to go next with your career? Help is at hand! On this dynamic course you can ask questions about beginning, succeeding and surviving in the acting profession – and get the answers. Tutor: Petina Hapgood								
	DO009*	21 Feb	Sun	14:30 - 16:30	1	KS	£16 ^{NC}	£16	£16
Performers' self-marketing CV masterclass	Designed specifically for performers by Equity's accredited performance careers adviser, this interactive workshop will cover in depth the business side of being an actor. Elements include marketing skills and how to write an industry CV. Tutor: Paul Cawley								
	DO030*	6 Jun	Sun	10:30 - 17:30	1	KS	£44	£44	£27
Introducing life coaching to the entertainment industry									
Learn skills to overcome fears, procrastination and stagnation in your career. The easy way to get work.									
Six proven steps to focus	Tutor: Lyn Burgess								
	DO055	22 Nov	Sun	10:30 - 12:30	1	KS	£16 ^{NC}	£16	£16
Shatter your lack of self-belief	Tutor: Lyn Burgess								
	DO056	22 Nov	Sun	13:15 - 15:15	1	KS	£16 ^{NC}	£16	£16
Networking made fun	Tutor: Lyn Burgess								
	DO057	22 Nov	Sun	15:30 - 17:30	1	KS	£16 ^{NC}	£16	£16
Introductory drama courses									
This is the start of the acting journey. Beginners welcome, no experience necessary.									
Introduction to acting	Lively practical courses to discover your acting potential. Ideal for those wishing to continue with fuller training. Tutors: Pip Mayo (DI001/03/05/07/10/12/14/17/19), Jonathan Dawes (DI002/04/08/15/18), Terry Smith (DI011)								
	DI001	14 Sep - 30 Nov	Mon	13:00 - 15:45	12	KS	£150	£90	£49
	DI002	14 Sep - 30 Nov	Mon	16:00 - 18:00	12	KS	£109	£65	£36
	DI042	15 Sep - 1 Dec	Tue	19:45 - 21:45	12	KS	£109 ^{NC}	£109	£109
	DI003	16 Sep - 2 Dec	Wed	13:00 - 15:45	12	KS	£150	£90	£49
	DI004	18 Sep - 4 Dec	Fri	19:40 - 21:40	12	KS	£109 ^{NC}	£109	£109
	DI005	18 Sep - 4 Dec	Fri	18:35 - 21:20	12	KS	£150 ^{NC}	£150	£150
	DI007	4 Jan - 22 Mar	Mon	13:00 - 15:45	12	KS	£150	£90	£49
	DI008	4 Jan - 22 Mar	Mon	16:00 - 18:00	12	KS	£109	£65	£36
	DI043	5 Jan - 23 Mar	Tue	19:45 - 21:45	12	KS	£109 ^{NC}	£109	£109
	DI010	6 Jan - 24 Mar	Wed	13:00 - 15:45	12	KS	£150	£90	£49
	DI011	8 Jan - 26 Mar	Fri	19:40 - 21:40	12	KS	£109 ^{NC}	£109	£109
	DI012	8 Jan - 26 Mar	Fri	18:35 - 21:20	12	KS	£150 ^{NC}	£150	£150
	DI014	19 Apr - 21 Jun	Mon	13:00 - 15:45	8	KS	£100	£60	£33
	DI015	19 Apr - 21 Jun	Mon	16:00 - 18:00	8	KS	£73	£44	£24
	DI044	20 Apr - 22 Jun	Tue	19:45 - 21:45	10	KS	£90 ^{NC}	£90	£90
	DI017	21 Apr - 23 Jun	Wed	13:00 - 15:45	10	KS	£124	£74	£41
	DI018	23 Apr - 25 Jun	Fri	19:40 - 21:40	10	KS	£90 ^{NC}	£90	£90
	DI019	23 Apr - 25 Jun	Fri	18:35 - 21:20	10	KS	£124 ^{NC}	£124	£124
Theatre workshop 1	With games, exercises and improvisation stimulating us into playing and inventing, this practical course is designed to study and explore the fundamentals of theatre and acting. Tutor: John Mowat								
	DI020	19 Sep - 28 Nov	Sat	10:30 - 13:30	11	OS	£157	£96	£54
	DI021	16 Jan - 27 Mar	Sat	10:30 - 13:30	11	OS	£157	£96	£54
	DI022	24 Apr - 19 Jun	Sat	10:30 - 13:30	9	OS	£129	£79	£44
Mime	On this practical course we will introduce, extend and explore the fundamental techniques of modern mime and its application within the theatre today. Tutor: John Mowat								
	DI023	18 Sep - 27 Nov	Fri	18:30 - 21:30	11	KS	£157	£157	£54
Mask work	On this practical course we will use neutral and character masks, as well as making our own and exploring the characters they produce. Tutor: John Mowat								
	DI024	15 Jan - 26 Mar	Fri	18:30 - 21:30	11	KS	£157	£157	£54

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Commedia dell' Arte	Using masks of the Commedia dell' Arte, you will study and explore the characters and their relationships on this practical course. Tutor: John Mowat								
	DI025	23 Apr - 18 Jun	Fri	18:30 - 21:30	9	KS	£129	£129	£44
Stand-up comedy workshop	Explore the writing and performing of stand-up comedy. For anyone who has ever made their friends laugh. See also 'TV and radio comedy: create and perform it', page 44. Tutor: Robert Hitchmough								
	DI026	15 Sep - 1 Dec	Tue	18:15 - 21:00	12	KS	£176	£176	£59
	DI027	5 Jan - 23 Mar	Tue	18:15 - 21:00	12	KS	£176	£176	£59
	DI028	20 Apr - 22 Jun	Tue	18:15 - 21:00	10	KS	£147	£147	£49
Stand-up comedy: intensive workshop	An intensive course for beginners, covering writing comedy, finding persona, improvisation and working on the comedy circuit. See also 'TV and radio comedy: create and perform it', page 44. Tutor: Robert Hitchmough								
	DI029	24 Apr - 29 May	Sat	13:30 - 17:30	6	KS	£128	£78	£44
Magic for performance	Magic is more than just tricks! Learn presentation, patter and four principles: coins, cards, rope and sponges. Learn to pass magic entrance exams in the first and only course of its type in the country. Tutor: Paul Abbey								
	DI030	4 Oct - 25 Oct	Sun	14:00 - 17:00	4	KS	£97	£59	£33
	DI031	17 Jan - 7 Feb	Sun	14:00 - 17:00	4	KS	£97	£59	£33
	DI032	25 Apr - 16 May	Sun	14:00 - 17:00	4	KS	£97	£59	£33
Circus skills	Balance a chair on your chin, ride a unicycle, juggle machetes, escape from a straight jacket and chains – more importantly learn to entertain people by doing nothing at all. Tutor: Andrew Christie								
	DI036	25 Apr - 9 May	Sun	10:30 - 17:30	3	KS	£119	£72	£40
Physical comedy and clowning	Enjoy and explore the fundamental elements of physical comedy and clowning. Our point of focus will be the stupidity, simplicity and optimism of the 'red nosed' clown. Tutor: Gerard Flanagan								
	DI037	20 Sep - 11 Oct	Sun	10:30 - 17:30	4	KS	£119	£72	£40
Clowning and performance	The clown discovers the world by playing with it. It's the same with the audience. What will they like? What will work? We will discover how to play with the audience. Tutor: Gerard Flanagan								
	DI038	10 Jan - 31 Jan	Sun	10:30 - 17:30	4	KS	£119	£72	£40

Follow-on drama courses

For students who have completed an introductory course and now wish to further their skills.

Acting through improvisation	Enrich the fluency and freedom of your improvisation on this practical course, following on from 'Introduction to acting'. Various methods of rehearsing and performing will be explored. Tutors: Angela Walsh (DF001/03), Mark Phoenix (DF004)								
	DF001	16 Sep - 2 Dec	Wed	10:30 - 12:45	12	KS	£128	£77	£42
	DF003	6 Jan - 24 Mar	Wed	10:30 - 12:45	12	KS	£128	£77	£42
	DF004	21 Apr - 23 Jun	Wed	10:30 - 12:45	10	KS	£110	£66	£36
Acting: ways into text 1	A practical course to help the actor make the transition from improvising to the script of a play. A range of improvisational techniques will illuminate and enliven a variety of scripts and scenes. Tutors: Jon Lee (DF009/11), Brian Carter (DF010)								
	DF008	16 Sep - 2 Dec	Wed	18:15 - 21:00	12	KS	£157	£157	£54
	DF009	19 Sep - 5 Dec	Sat	14:30 - 17:15	12	KS	£157	£96	£54
	DF010	6 Jan - 24 Mar	Wed	18:30 - 21:15	12	KS	£157	£157	£54
	DF011	9 Jan - 27 Mar	Sat	14:30 - 17:15	12	KS	£157	£96	£54
Acting: ways into text 2	For people who have completed 'Ways into text 1' or its equivalent. We will work towards an informal showing of scene work at the end of term. Tutors: Brian Carter (DF012*), Jon Lee (DF013*)								
	DF012*	21 Apr - 23 Jun	Wed	18:30 - 21:15	10	KS	£130	£130	£44
	DF013*	24 Apr - 26 Jun	Sat	14:30 - 17:15	10	KS	£130	£79	£44
Games into scenework	Develop your versatility as an actor. We will work on scenes from a range of dramatic styles, using games, exercises and improvisations in the rehearsal process. Tutor: Angela Walsh								
	DF014	15 Sep - 1 Dec	Tue	12:15 - 15:00	12	KS	£157	£94	£51
	DF015	5 Jan - 23 Mar	Tue	12:15 - 15:00	12	KS	£157	£94	£51
Theatre workshop 2	Act and play with a variety of scripts, scenes and characters on this practical course. Tutor: John Mowat								
	DF017	19 Sep - 28 Nov	Sat	14:30 - 17:30	11	KS	£157	£96	£54
	DF018	16 Jan - 27 Mar	Sat	14:30 - 17:30	11	KS	£157	£96	£54
	DF019	24 Apr - 19 Jun	Sat	14:30 - 17:30	9	KS	£129	£79	£44
Performance impro: sketches	Learn how to do comic improvisation, in a 'Whose line is it, anyway?' style. Performance with an invited audience on the final day. Bravery expected. Tutor: Mark Phoenix								
	DF020	18 Sep - 4 Dec	Fri	18:30 - 21:15	12	KS	£157	£157	£53
	DF036	20 Apr - 22 Jun	Tue	16:00 - 18:00	10	KS	£95	£95	£31
Performance impro: the play	Perform a totally improvised play in front of an audience, adding Meisner technique and Keith Johnson's games learnt in 'Performance impro: sketches'. You must have attended the latter or an equivalent, high standard acting course. Sensitivity required. Tutor: Mark Phoenix								
	DF021	8 Jan - 25 Jun	Fri	18:30 - 21:15	22	KS	£288	£288	£141

040 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Actors in training 1	Aimed at those seriously considering the theatre or wishing to renew their technique. We will cover vocal, physical and improvisation exercises and will practise with audition pieces. Not open to students on the Foundation or Access courses. Tutor: Brian Carter								
	DF022	17 Sep - 3 Dec	Thu	13:45 - 16:30	12	KS	£157	£94	£51
Actors in training 2	An opportunity for serious students to progress further. You will explore basic psychological realism exercises and work in pairs on text. Not open to students on the Foundation or Access courses. Tutor: Brian Carter								
	DF023	7 Jan - 25 Mar	Thu	13:45 - 16:30	12	KS	£157	£94	£51
Actors in training 3	An opportunity for the serious student to act in depth, using a wide range of contemporary and historic text. This disciplined collaborative course will include scene work. Not open to students on the Foundation or Access courses. Tutor: Brian Carter								
	DF024*	22 Apr - 24 Jun	Thu	13:45 - 16:30	10	KS	£131	£79	£43
Devise your own show	Theatre has been revolutionised by companies who create their own work from scratch – Théâtre de Complicité, Robert LePage, Forced Entertainment. Learn how to do this, liberating your creativity as a performer or director to make your own theatre. Tutor: Peadar Kirk								
	DF025	14 Sep - 30 Nov	Mon	18:40 - 21:25	12	KS	£157	£157	£53
	DF026	4 Jan - 22 Mar	Mon	18:40 - 21:25	12	KS	£157	£157	£53
	DF027	19 Apr - 21 Jun	Mon	18:40 - 21:25	8	KS	£105	£105	£35
Improvisation towards text	Learn to improvise truthfully – using fun, innovative techniques – then apply this style of work to text. Be prepared to take risks. Tutor: Mark Phoenix								
	DF028	15 Sep - 1 Dec	Tue	16:00 - 18:00	12	KS	£115	£69	£38
	DF029	5 Jan - 23 Mar	Tue	16:00 - 18:00	12	KS	£115	£69	£38
Introduction to Stanislavski	Using games, improvisation, personal experiences and a simple text, we will begin to explore the basic methods and principles of Stanislavski's acting technique. Tutor: Terry Smith								
	DF031	17 Sep - 3 Dec	Thu	10:30 - 13:15	12	KS	£157	£94	£51
	DF037	27 Oct - 1 Dec	Tue	18:30 - 21:00	6	KS	£72 ^{NC}	£72	£72
	DF032	7 Jan - 25 Mar	Thu	10:30 - 13:15	12	KS	£157	£94	£51
	DF038	16 Feb - 23 Mar	Tue	18:30 - 21:00	6	KS	£72 ^{NC}	£72	£72
	DF033	22 Apr - 24 Jun	Thu	10:30 - 13:15	10	KS	£131	£79	£43
	DF039	25 May - 22 Jun	Tue	18:30 - 21:00	5	KS	£60 ^{NC}	£60	£60
Introduction to sightreading skills for actors	Frightened of text? Do the words come out of you but not 'from' you or 'through' you? A beginner's course to give you effective skills for basic sight-reading. Tutor: Diana Laurie								
	DF034	20 Apr - 18 May	Tue	12:15 - 15:00	5	KS	£66	£40	£22
First auditions	Work on solo pieces to use for auditions. You will understand, learn and perform them in a way that makes the most of the few minutes given to you to show your skill. Tutor: Diana Laurie								
	DF035	25 May - 22 Jun	Tue	12:15 - 15:00	5	KS	£66	£40	£22
Secrets of acting Shakespeare	In Shakespeare's day, actors presented a different play daily, with no director and no group rehearsal. How did they do it? This practical course teaches you how, using the 'acting clues' in First Folio texts. Tutor: Danielle Allan								
	New DF041	4 Jan - 8 Feb	Mon	10:00 - 12:00	6	KS	£57	£34	£19
Acting for singers and dancers	Find out how to truly connect with your audience. This introduction to acting and performance for singers and dancers allows you to make emotional contact with your material. Tutor: David Monteith								
	New DF042	17 Sep - 22 Oct	Thu	10:30 - 12:00	6	KS	£43	£26	£14
	New DF040	6 Jan - 10 Feb	Wed	14:20 - 16:20	6	KS	£57	£34	£19

Advanced acting courses

For trained and experienced performers. Not open to students on the one-year foundation or access courses.

Stanislavski workshop	Explore character building with reference to Stanislavski's principles: detailed research, psychological motivation and emotional truth. A necessary discipline for the serious actor. Tutor: Georgina Sowerby								
	DA009*	18 Sep - 4 Dec	Fri	15:00 - 18:00	12	KS	£172	£103	£83
	DA010*	8 Jan - 26 Mar	Fri	15:00 - 18:00	12	KS	£172	£103	£83
	DA011*	23 Apr - 25 Jun	Fri	15:00 - 18:00	10	KS	£143	£85	£69
Actors' studio	A comprehensive course of acting exercises, specifically related to situations and emotions encountered in a wide range of plays. Tutor: Petina Hapgood								
	DA012*	19 Sep - 5 Dec	Sat	15:10 - 17:45	12	KS	£133	£81	£67
	DA013*	9 Jan - 27 Mar	Sat	15:10 - 17:45	12	KS	£133	£81	£67
	DA014*	24 Apr - 26 Jun	Sat	15:10 - 17:45	10	KS	£110	£67	£55
Directing different plays: stage 1	A practical course in directing a range of modern plays and finding your director's voice. You will also act in the scenes. No acting experience is necessary. We recommend you also apply for 'Directing different plays: stage 2'. Tutor: Ronnie McCann								
	DA015*	18 Sep - 4 Dec	Fri	18:15 - 21:15	12	KS	£172	£172	£84

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Directing different plays: stage 2	A complete course and a chance to develop individual work from 'Directing different plays: stage 1'. Includes practical sessions on directing a range of actors, and you will act in scenes yourself. No acting experience is necessary. Tutor: Ronnie McCann								
	DA016*	8 Jan - 26 Mar	Fri	18:15 - 21:15	12	KS	£172	£172	£84
Directing different plays: stage 3	Work on various pieces of text through a more in-depth rehearsal period. This challenging course is both academic and practical, and will help you identify your director's voice and structure a rehearsal process. Some acting experience and full attendance essential. Tutor: Ronnie McCann								
	DA040*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£143	£143	£70
Acting the text stage 1	Work on scenes to performance level using a range of modern rehearsal techniques. Tutor: Ronnie McCann								
	DA017*	19 Sep - 5 Dec	Sat	12:05 - 15:05	12	KS	£172	£105	£86
Acting the text stage 2	This course is complete in itself, but also offers a chance to develop from 'Acting the text stage 1'. A further series of scenes from chosen material will be rehearsed in depth. Tutor: Ronnie McCann								
	DA018*	9 Jan - 27 Mar	Sat	12:05 - 15:05	12	KS	£172	£105	£86
Performing studio	A chance for actors to rehearse a project which will be performed on the last day of the course. Agents and casting directors can be invited. Regular attendance is essential. Tutor: Ronnie McCann								
	DA019*	24 Apr - 26 Jun	Sat	12:05 - 15:05	10	KS	£143	£87	£71
Introduction to the Meisner technique	"What you do does not depend on you, it depends on the other fellow." Meisner's simple but powerful exercises will help you become less self-conscious, as you learn to respond truthfully to what is actually happening. Tutor: Dannie Carr								
	DA020*	18 Sep - 4 Dec	Fri	11:30 - 14:30	12	KS	£172	£103	£83
	DA021*	8 Jan - 26 Mar	Fri	11:30 - 14:30	12	KS	£172	£103	£83
	DA026*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£162	£162	£80
Meisner: introduction to text work	Working from Meisner's foundational principles, you will analyse scenes for their essential components. Learn to act freely from moment to moment, both in monologue and duologue. Tutor: Dannie Carr								
	DA036*	23 Apr - 25 Jun	Fri	11:30 - 14:30	10	KS	£161	£103	£78
Acting: courage workshop for big emotions	Access your emotions using a variety of powerful methods and approaches to find the courage to take on emotionally demanding monologues and scenework. A willingness to take risks is essential. Tutor: Juliet Prague								
	DA027*	18 Sep - 23 Oct	Fri	18:30 - 21:30	6	KS	£86	£86	£42
	DA041*	29 Oct - 3 Dec	Thu	10:00 - 12:00	6	KS	£58	£37	£28
	DA028*	8 Jan - 12 Feb	Fri	18:30 - 21:30	6	KS	£86	£86	£42
	DA029*	23 Apr - 14 May	Fri	18:30 - 21:30	4	KS	£57	£57	£28
Method acting	We will identify and break down blocks – emotional, physical and psychological – that separate actors from the expression of their natural impulses in performance. Become a more aware, connected performer on this challenging course. Tutor: Georgina Sowerby								
	DA030*	15 Sep - 20 Oct	Tue	18:30 - 21:30	6	KS	£86	£86	£42
	DA031*	5 Jan - 9 Feb	Tue	18:30 - 21:30	6	KS	£86	£86	£42
	DA032*	20 Apr - 11 May	Tue	18:30 - 21:30	4	KS	£57	£57	£28
Drama graded exams: grade 4 to bronze and silver	Gain material for drama school auditions and acting exams in a safe environment. All welcome but an ability to learn text and work with discipline is required. LAMDA and Guildhall exams can be taken at the appropriate level for you. Boost your CV and gain invaluable audition/exam experience. Tutor: Petina Hapgood								
	DA033*	17 Sep - 3 Dec	Thu	10:30 - 13:00	12	KS	£129	£82	£62
	DA034*	7 Jan - 25 Mar	Thu	10:30 - 13:00	12	KS	£129	£82	£62
	DA035*	22 Apr - 24 Jun	Thu	10:30 - 13:00	10	KS	£108	£69	£52
Drama graded exams advanced: gold	On this advanced course you can take an exam from Gold Medal upwards or explore material for drama school/professional auditions, professional performance exams or work towards a teaching qualification. The number of terms for which you need to attend will be dependant on the level of exam. Lamda and Guildhall syllabuses will be used. Tutor: Petina Hapgood								
	New DA037*	19 Sep - 5 Dec	Sat	12:00 - 14:00	12	EC	£103	£67	£52
	New DA038*	9 Jan - 27 Mar	Sat	12:00 - 14:00	12	EC	£103	£67	£52
	New DA039*	24 Apr - 26 Jun	Sat	12:00 - 14:00	10	EC	£86	£56	£43
Scene rehearsal workshops									
Scene rehearsal: contemporary British, Irish and American drama	We will read scripts by leading contemporary dramatists, and workshop, analyse, and perform scenes from their plays, discussing the contemporary issues in their work. Writers include: Kwame Kwei-Armah, Ayub-Khan Din, Alan Ayckbourn, Alan Bennett, Caryl Churchill, Michael Frayn, Brian Friel, David Hare, Sarah Kane, David Mamet, Arthur Miller, Harold Pinter, Tom Stoppard, Winsome Pinnock, Timberlake Wertenbaker. We will also visit a current contemporary production. Tutor: Valerie Doulton								
	DW001	18 Sep - 4 Dec	Fri	18:30 - 21:00	12	KS	£148	£148	£72
Shakespeare scene workshop	Explore the world of Elizabethan language and test out contemporary and classical acting approaches in a fun and challenging environment. Explore a sonnet and a scene from a selected play. Tutor: Jonathan Dawes								
	DW002	8 Jan - 26 Mar	Fri	18:30 - 21:00	12	KS	£148	£148	£72

042 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Scene rehearsal: Shakespeare's plays 2	We will choose one play to study for the term, which will include practical acting work, analysing and working scenes from the play to performance level, work on sonnets and a visit to a Shakespeare production. Tutor: Valerie Doulton									
	DW003	23 Apr - 25 Jun	Fri	18:30 - 21:00	10	KS	£122	£122	£60	
The physical approach to scene study	We will use structured improvisations and classic texts to explore and extend the actor's imaginative responses, physical potential and depth of expression. For professional/graduate actors, culminating in a studio showing. Tutor: Caroline Pope									
	DW007*	29 Oct - 3 Dec	Thu	12:30 - 14:00	6	KS	£41	£41	£21	
Professional skills for actors										
Alexander technique for all performing artists	The Alexander technique encourages the release of habitual tension to allow greater freedom in movement and speech. This introductory course will include one-to-one, hands-on experience in performance situations, addressing the needs of the actor/performer. Tutor: Brita Forsstrom									
	DP001	16 Sep - 2 Dec	Wed	15:55 - 17:55	12	KS	£117	£70	£56	
	DP002	6 Jan - 24 Mar	Wed	15:55 - 17:55	12	KS	£117	£70	£56	
	DP003	21 Apr - 23 Jun	Wed	15:55 - 17:55	10	KS	£97	£58	£47	
Great stage fights	A year-long foundation course in the art of stage combat. Work towards the Certificate of Proficiency, accredited by the British Academy of Stage and Screen Combat. Regular attendance is essential. Tutors: Bret Yount, Roger Bartlett									
	DP004*	18 Sep - 25 Jun	Fri	17:30 - 19:30	34	KS	£386	£386	£170	
Fighting with the smallsword	Drawing upon 18th century techniques adapted for use on stage, you will learn to perform a staged smallsword fight safely and effectively. You may have the opportunity to take the Fight Performance Test accredited by the British Academy of Stage and Screen Combat. Tutors: Bret Yount, Roger Bartlett									
	DP046*	18 Sep - 5 Feb	Fri	19:30 - 21:30	17	KS	£200	£200	£104	
Fighting for film	Train and be filmed in fights in at least three different weapon styles, including unarmed combat and sword fighting, and leave with a full DVD recording. Tutors: Bret Yount, Roger Bartlett									
	DP041*	12 Feb - 25 Jun	Fri	19:30 - 21:30	17	KS	£200	£200	£104	
Audition success	A workshop for more advanced students, exploring possible audition material, different aspects of the audition process, modern pieces and a new way to look at Shakespeare. Tutor: Robyn Moore									
	DP006*	15 Sep - 20 Oct	Tue	18:15 - 21:15	6	KS	£83	£83	£40	
	DP007*	5 Jan - 9 Feb	Tue	18:15 - 21:15	6	KS	£83	£83	£40	
	DP008*	20 Apr - 18 May	Tue	18:15 - 21:15	5	KS	£69	£69	£34	
Speaking Shakespeare	Working Shakespearean text for sense, rhythm, imagery and emotional truth as well as preparing scenes to performance level from one of the comedies. For advanced acting students with a passion for the Bard only. Tutor: Vernon Thompson									
	DP009*	23 Apr - 25 Jun	Fri	18:15 - 21:15	10	KS	£146	£146	£71	
Sightreading skills for actors	Do you want to be able to pick up a script and read intelligibly, with confidence and conviction, at sight? The aim is to act rather than read at sight, bringing the essentials of a character to life. Tutor: John Melaine									
	DP010*	17 Sep - 22 Oct	Thu	18:40 - 21:40	6	KS	£83	£83	£40	
	DP011*	7 Jan - 11 Feb	Thu	18:40 - 21:40	6	KS	£83	£83	£40	
	DP012*	22 Apr - 20 May	Thu	18:40 - 21:40	5	KS	£69	£69	£34	
Sightreading skills for audition	We will use sightreading skills to deal with all situations when auditioning for TV, film, theatre, commercials and rehearsal readings. This is a follow-on from 'Sightreading skills for actors' or can be a stand-alone course. Tutor: John Melaine									
	New	DP050*	29 Oct - 3 Dec	Thu	18:40 - 21:40	6	KS	£83	£83	£40
	New	DP051*	18 Feb - 25 Mar	Thu	18:40 - 21:40	6	KS	£83	£83	£40
	New	DP052*	27 May - 24 Jun	Thu	18:40 - 21:40	5	KS	£69	£69	£34
Accents for actors 1	Increase your ability to use a variety of accents, including general American, London, West Yorkshire, Irish, Scottish, Scouse, South Wales, Bristol and Geordie. Knowledge of phonetics is useful but not essential. Please check individual course outlines at www.citylit.ac.uk , or by calling 020 7492 2600 with the course code to hand, to see the specific accents covered. Tutors: David Bauckham (DP016*/14*), Marina Tyndall (DP015*/17*)									
	DP016*	15 Sep - 1 Dec	Tue	10:00 - 12:00	12	KS	£133	£80	£64	
	DP015*	17 Sep - 3 Dec	Thu	18:00 - 19:50	12	KS	£123 ^{NC}	£123	£123	
	DP014*	5 Jan - 23 Mar	Tue	10:00 - 12:00	12	KS	£133	£80	£64	
	DP017*	22 Apr - 24 Jun	Thu	18:00 - 19:50	10	EC	£102 ^{NC}	£102	£102	
Accents for actors 2	Further challenge your skills as an actor at mastering accent skills, including Geordie, New York, South Wales, South African, Northern Ireland and Polish. Tutor: David Bauckham									
	DP018*	20 Apr - 22 Jun	Tue	10:00 - 12:00	10	KS	£110	£66	£53	
Professional preparation for theatre, film and TV	Seriously interested in getting a job in these areas? Learn about handling the interview before and after audition, getting your Equity card, finding an agent, choosing audition material and writing letters for work. Tutor: Paul Cawley									
	DP019*	18 Sep - 4 Dec	Fri	19:15 - 21:15	12	KS	£119	£119	£58	

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Professional skills – technical									
See also 'Camera, TV and film-making skills', page 44.									
Technical theatre skills foundation		A unique opportunity to explore all areas of technical theatre – lighting, sound, set design and stage management. Develop your skills in the classroom and practically, by applying several disciplines onto public performances at City Lit's John Lyon Hall. Terms 1 and 2: Mondays 18.00 - 21.15 and Wednesdays 19.20 - 21.20; term 3: Monday and Wednesday 18.15 - 21.15. Tutors: Steve Lowe, Phil Hunter							
	DP021*	14 Sep - 23 Jun	Mon & Wed	18:15 - 21:20	34	KS	£674	£674	£338
Technical theatre skills access course		Following on from the foundation course, develop greater expertise in lighting, sound, set design and stage management by assisting in the production of two shows in the theatre. Tutors: Steve Lowe, Phil Hunter							
	DP022*	25 Oct - 26 Mar	Tue & Fri & Sun	18:15 - 21:30	14	KS	£355	£355	£177
Introduction to arts administration		Learn practical skills related to small-scale productions: defining the product; marketing; producing a press release; legal contracts; funding agencies; box office; production planning and more. Tutor: Jonathon Harris							
	DP020*	18 Sep - 4 Dec	Fri	18:30 - 21:00	12	KS	£153	£153	£75
Courses for professional actors									
Performance lab for professional actors		Keep your skills honed while between acting jobs, or 'resting'. You must be a holder of an Equity card (student Equity acceptable) and have graduated from a recognised professional course. There may be an opportunity to showcase your work at the end of the term. Tutor: Vivienne Rochester							
	DP042*	15 Sep - 1 Dec	Tue	10:30 - 13:30	12	KS	£164	£98	£79
	DP043*	5 Jan - 23 Mar	Tue	10:30 - 13:30	12	KS	£164	£98	£79
	DP044*	20 Apr - 22 Jun	Tue	10:30 - 13:30	10	KS	£137	£82	£66
Actors role-playing for business		Seeking employment as an actor? Businesses of all kinds increasingly use actors to train their staff through role-play, and you can hone your skills in this area to find work. The course includes actual work experience. Tutor: Jonathon Harris							
	DP045*	18 Sep - 27 Nov	Fri	15:00 - 17:00	11	KS	£101	£101	£49
	DP053*	23 Apr - 25 Jun	Fri	15:00 - 17:00	10	KS	£92	£92	£44
Singing for actors									
Singing for actors: level 1		Improve your skills and confidence as an actor with this introduction to the basics of singing techniques. Exercises include breathing/support and the interpretation of songs. Tutor: Colin Zammit							
	DP025*	17 Sep - 22 Oct	Thu	12:00 - 14:00	6	KS	£59	£35	£28
	DP047*	29 Oct - 3 Dec	Thu	12:00 - 14:00	6	KS	£59	£35	£28
Audition technique for musical theatre		A workshop for professional actors with some singing experience. Explore repertoire for musical theatre auditions and how to be successful in the audition process. Tutor: Colin Zammit							
	DP026*	7 Jan - 11 Feb	Thu	12:00 - 14:00	6	KS	£59	£35	£28
Actors singing from West End to Broadway		Discover songs from musical theatre that are suitable for your own voice. Improve your performance by combining vocal and dramatic techniques to create character and atmosphere. All levels welcome. Tutor: Luke Meredith							
	New DP048*	18 Feb - 25 Mar	Thu	12:00 - 14:00	6	KS	£59	£35	£28
The essential actor's song book		An opportunity to familiarise yourself with the many situations in which an actor might be expected to sing. Learn the different skill sets required across a wide variety of musical genres. Tutor: Luke Meredith							
	New DP027*	22 Apr - 20 May	Thu	12:00 - 14:00	5	KS	£50	£30	£25
	New DP049*	27 May - 24 Jun	Thu	12:00 - 14:00	5	KS	£50	£30	£25
Singing musical theatre to performance		Students with some familiarity with singing are taken towards public performance. Develop vocal and presentation techniques as well as repertoire. Informal showings early on lead to an evening performance in the third term. Tutor: John Pead							
Part 1	DP028*	17 Sep - 3 Dec	Thu	14:30 - 17:00	12	KS	£148	£88	£71
Part 2	DP029*	7 Jan - 25 Mar	Thu	14:30 - 17:00	12	KS	£148	£88	£71
Part 3	DP030*	22 Apr - 24 Jun	Thu	14:30 - 17:00	10	KS	£123	£74	£59
Professional theatre company									
City Lit Rep Company		An opportunity to become part of a company with professional values and standards to hone and showcase talent. Please call 020 7492 2542 from 21 June 2010 for auditions in July 10. The course takes place on Sundays 10:30-17:30 and Tuesdays and Fridays at 18:30-21:30. Tutors: Brian Carter (DP031*), Vernon Thompson (DP032*), Petina Hapgood (DP033*)							
	DP031*	25 Oct - 4 Dec	Sun & Tue & Fri	18:30 - 21:30	6	KS	£155 ^{NC}	£155	£155
	DP032*	14 Feb - 26 Mar	Sun & Tue & Fri	18:30 - 21:30	6	KS	£155 ^{NC}	£155	£155
	DP033*	16 May - 25 Jun	Sun & Tue & Fri	18:30 - 21:30	6	KS	£155 ^{NC}	£155	£155

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Bi-media courses: TV, radio and sound									
As well as giving you an introduction, these workshops provide a progression route into the industry. All TV and radio acting courses are designed for advanced acting students.									
Courses for beginners in TV and radio									
Acting for camera stage 1	An introduction to the particular acting and technical skills needed for camera work. Tutors: Stephen Billington (DM039*/40*/41*), Michael Irving (DM001*/02*/03*)								
	DM039*	14 Sep - 30 Nov	Mon	13:45 - 15:45	12	KS	£146	£87	£70
	DM001*	17 Sep - 3 Dec	Thu	18:15 - 21:00	12	KS	£182	£182	£90
	DM040*	4 Jan - 22 Mar	Mon	13:45 - 15:45	12	KS	£146	£87	£70
	DM002*	6 Jan - 24 Mar	Wed	18:15 - 21:00	12	KS	£182	£182	£90
	DM041*	19 Apr - 21 Jun	Mon	13:45 - 15:45	8	KS	£114	£68	£55
	DM003*	21 Apr - 23 Jun	Wed	18:15 - 21:00	10	KS	£152	£152	£76
Working in radio drama	The emphasis will be exclusively radio drama and the course can be progressive over three terms. Students with some experience can join in terms 2 or 3. Tutor: David Thorpe								
	DM030*	18 Sep - 23 Oct	Fri	18:30 - 20:30	6	KS	£92	£92	£45
	DM031*	8 Jan - 12 Feb	Fri	18:30 - 20:30	6	KS	£92	£92	£45
	DM032*	23 Apr - 21 May	Fri	18:30 - 20:30	5	KS	£77	£77	£38
Acting for radio: 1	Explore acting and performing for radio, working on scenes, sound effects, monologues, commercials, voiceovers and all kinds of microphone techniques. Tutor: David Gooderson								
	DM036*	30 Oct - 4 Dec	Fri	18:30 - 20:30	6	KS	£92	£92	£45
	DM037*	19 Feb - 26 Mar	Fri	18:30 - 20:30	6	KS	£92	£92	£45
	DM038*	28 May - 25 Jun	Fri	18:30 - 20:30	5	KS	£77	£77	£38
Radio presenting	What makes a good radio presenter? From getting the script off the page and ad-libbing to music presenting and news-reading, you will develop an on-air identity, working as live on mic each week. Tutor: Alec Sabin								
	DM021*	28 Oct - 2 Dec	Wed	15:15 - 17:45	6	KS	£84	£53	£49
	DM022*	6 Jan - 10 Feb	Wed	15:15 - 17:45	6	KS	£84	£53	£49
	DM023*	21 Apr - 19 May	Wed	15:15 - 17:45	5	KS	£75	£48	£44
Find your way in TV presenting	Explore all aspects – from camera and interviewing skills to scriptwriting – working closely with the sister course 'Camera, TV and film-making skills'. You can progress from beginners to intermediate level over three terms. Students with relevant experience may join in January or April. Tutor: Gavin Campbell								
	DM018*	17 Sep - 3 Dec	Thu	14:00 - 17:00	12	KS	£206	£206	£99
	DM019*	7 Jan - 25 Mar	Thu	14:00 - 17:00	12	KS	£206	£206	£99
	DM020*	22 Apr - 24 Jun	Thu	14:00 - 17:00	10	KS	£172	£172	£83
Camera, TV and film-making skills	Develop your skills as a film-maker, working in front of and behind the camera. Learn to create great pictures and sound, and explore the craft and styles of storytelling for the screen. This is a progressive course over three terms with opportunities to work alongside its sister course 'Find your way in TV presenting'. Students with appropriate experience may join in January or April. Tutor: Peter Leverick								
	DM046*	17 Sep - 3 Dec	Thu	12:00 - 15:00	12	KS	£206	£206	£99
	DM047*	7 Jan - 25 Mar	Thu	12:00 - 15:00	12	KS	£206	£206	£99
	DM048*	22 Apr - 24 Jun	Thu	12:00 - 15:00	10	KS	£172	£172	£83
TV and radio comedy: create and perform it Part 1	Use the resources of the TV and radio studio to write, perform and produce your own original comedy projects. Broaden your technical understanding of comedy and be inspired to create your own work. This term, we will analyse clips from The Goons, Peter Cook & Dudley Moore, I'm Sorry I'll Read That Again, Monty Python and more 60s and 70s classics. Tutor: Chris Head								
	DM015	15 Sep - 1 Dec	Tue	18:15 - 21:15	12	KS	£206	£206	£101
Part 2	Find inspiration by analysing clips from Not the Nine O'clock News, Fry & Laurie, The Young Ones, Alan Partridge and more 80s and 90s classics. Tutor: Chris Head								
	DM016	5 Jan - 23 Mar	Tue	18:15 - 21:15	12	KS	£206	£206	£101
Part 3	Find inspiration by analysing clips from Chris Morris, The League of Gentlemen, The Office, Mitchell & Webb, The Mighty Boosh, the IT Crowd and more contemporary classics. Tutor: Chris Head								
	DM017	20 Apr - 22 Jun	Tue	18:15 - 21:15	10	KS	£172	£172	£84
Intermediate bi-media courses									
Acting for camera stage 2	Did you like 'Acting for camera stage 1'? Why not extend your skills and increase your chances of success. Tutors: Stephen Billington (DM042*/43*/44*), Michael Irving (DM004*/05*)								
	DM042*	14 Sep - 30 Nov	Mon	16:00 - 18:00	12	KS	£146	£87	£70
	DM043*	4 Jan - 22 Mar	Mon	16:00 - 18:00	12	KS	£146	£87	£70
	DM004*	7 Jan - 25 Mar	Thu	18:15 - 21:15	12	KS	£199	£199	£99
	DM044*	19 Apr - 21 Jun	Mon	16:00 - 18:00	8	KS	£114	£68	£55
	DM005*	22 Apr - 24 Jun	Thu	18:15 - 21:15	10	KS	£166	£166	£83

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Working in voiceovers	A practical course exploring 'on mic' the skills and techniques required across a range of audio/voiceover situations, from radio commercials to talking books and beyond. Tutor: David Thorpe								
	DM024*	16 Sep - 21 Oct	Wed	15:15 - 17:45	6	KS	£84	£53	£49
	DM025*	17 Feb - 24 Mar	Wed	15:15 - 17:45	6	KS	£84	£53	£49
Acting for radio: 2	For students experienced in radio work. Make your own demo CD, with commercials and voiceovers, and explore the process of creating a radio play. Tutor: David Thorpe								
	DM033*	18 Sep - 4 Dec	Fri	14:15 - 17:15	12	KS	£196	£117	£94
	DM034*	8 Jan - 26 Mar	Fri	14:15 - 17:15	12	KS	£196	£117	£94
	DM035*	23 Apr - 25 Jun	Fri	14:15 - 17:15	10	KS	£164	£98	£79

Advanced bi-media courses

Advanced camera work	Do you have some experience of screen acting but still feel nervous in front of a camera? You will be working with an experienced tutor with hundreds of hours of screen acting experience and a gifted camera, light and sound technician. Tutor: Robyn Moore								
	DM006*	14 Sep - 30 Nov	Mon	18:15 - 21:15	12	KS	£199	£199	£98
	DM007*	4 Jan - 22 Mar	Mon	18:15 - 21:15	12	KS	£199	£199	£98
	DM008*	19 Apr - 21 Jun	Mon	18:15 - 21:15	8	KS	£133	£133	£65

Dance and movement

Please wear loose clothing and appropriate footwear for all dance classes.

Accredited dance courses

Musical theatre diploma	A one-year, part-time course to further your knowledge and skills in singing, dance and acting. The course culminates in an Associate Diploma in Musical Theatre (ATCL) accredited by Trinity Guildhall. Candidates must demonstrate professional potential in two major musical theatre disciplines (singing and acting) and a good level of competency in a third minor discipline (dancing). Term 1 – Performance studies Term 2 – Technique and contextual studies Term 3 – Exam preparation Due to the nature of the course, regular attendance is vital and you must be aged 19 years or over. Entry is by audition only. Please prepare a song (accompaniment will be provided), a two-minute modern monologue, and dress appropriately for dance. Please also bring two passport-sized photographs. Please note that there is a non-refundable audition fee of £15. Please call 020 7492 2542 for further details or to book an audition. Tutor: Martin Wimpress								
	DD001*	14 Sep - 25 Jun	Mon & Fri	18:15 - 21:30	34	KS	£886	£886	£426
BTEC first certificate in performing arts (dance)	You can gain a qualification in dance by completing the following courses across the year: Performing dance (2 terms), Beginners' contemporary dance (3 terms), Beginners' jazz dance (1 term), Jazz general (2 terms) and Dance and stretch (1 term). Entry to this course is by interview only. You should have a minimum of one year's experience in dance and some natural potential. To arrange an interview please see our advising times (page 30) or call 020 7492 2542. Certificate exam fee is £80.								

Early morning sessions

Early morning dance moves	Improve your fitness and sense of well-being in an uplifting, early-morning dance class. Wake up and shake your body down to 45 minutes of sheer dance fun. Start your day happy. Tutor: Timothy Taylor								
	DD061	14 Sep - 30 Nov	Mon	08:00 - 08:45	12	KS	£38 ^{NC}	£38	£38
	DD062	16 Sep - 2 Dec	Wed	08:00 - 08:45	12	KS	£38 ^{NC}	£38	£38
	DD063	4 Jan - 22 Mar	Mon	08:00 - 08:45	12	KS	£38 ^{NC}	£38	£38
	DD064	6 Jan - 24 Mar	Wed	08:00 - 08:45	12	KS	£38 ^{NC}	£38	£38
	DD065	19 Apr - 21 Jun	Mon	08:00 - 08:45	8	KS	£25 ^{NC}	£25	£25
	DD066	21 Apr - 23 Jun	Wed	08:00 - 08:45	10	KS	£31 ^{NC}	£31	£31

Introductory courses

Introduction to dance	An exploration of dance for beginners: ballet, jazz and contemporary. Useful for actors to learn simple combinations of basic steps for audition requirements. Tutor: Ana Carlsen								
	DD021	16 Sep - 2 Dec	Wed	16:15 - 17:45	12	KS	£79	£47	£23
	DD023	6 Jan - 24 Mar	Wed	16:15 - 17:45	12	KS	£79	£47	£23
	DD025	21 Apr - 23 Jun	Wed	16:15 - 17:45	10	KS	£65	£39	£19
Beginners' ballet	Are you thinking of joining a regular ballet class? Why not try it out in this short course. Ballet is a highly disciplined art form and the basis of all dance styles. For students of all ages. Tutor: Martin Wimpress								
	New DD078	17 Sep - 22 Oct	Thu	12:15 - 13:45	6	KS	£44	£26	£21
Beginners' classical ballet	A slow, careful first entry class designed to give a basic grounding in the classical technique. Suitable for dancers or actors recuperating after physical injury. Tutor: Sue Harwich								
	DD008	17 Sep - 3 Dec	Thu	18:10 - 19:40	12	KS	£109	£109	£32
	DD009	7 Jan - 25 Mar	Thu	18:10 - 19:40	12	KS	£109	£109	£32
	DD010	22 Apr - 24 Jun	Thu	18:10 - 19:40	10	KS	£90	£90	£27

046 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
At the barre: ballet	The work you do at the ballet barre is the foundation for all the other work you do as a dancer. Everything from your strength and balance to your grace and energy can be improved. Tutor: Martin Wimpres									
	New DD073	6 Jan - 10 Feb	Wed	16:25 - 17:20	6	KS	£27	£16	£13	
Beginners' contemporary dance	A slow, careful class based on the techniques of Martha Graham and Merce Cunningham. Floor, centre and travelling exercises lead to freedom of movement and improved techniques. Tutor: Sue Harwich									
	DD011	17 Sep - 3 Dec	Thu	19:55 - 21:25	12	KS	£109	£109	£32	
	DD012	7 Jan - 25 Mar	Thu	19:55 - 21:25	12	KS	£109	£109	£32	
Beginners' jazz dance	For students with good general fitness. Exercises to limber the body, working for co-ordination and rhythm, leading to jazz routines. Tutor: Timothy Taylor									
	DD014	16 Sep - 2 Dec	Wed	10:30 - 12:00	12	KS	£79	£47	£23	
	DD015	6 Jan - 24 Mar	Wed	10:30 - 12:00	12	KS	£79	£47	£23	
	DD016	21 Apr - 23 Jun	Wed	10:30 - 12:00	10	KS	£65	£39	£19	
American tap: stage 1	Ideal for absolute beginners who want to give tap dancing a go. Suitable for students of all ages with good general fitness. Tap shoes are obligatory. Tutor: Bernard Schofield									
	DD026	15 Sep - 1 Dec	Tue	15:00 - 16:15	12	KS	£61	£37	£18	
	DD027	16 Sep - 2 Dec	Wed	12:45 - 14:00	12	KS	£61	£37	£18	
	DD028	5 Jan - 23 Mar	Tue	15:00 - 16:15	12	KS	£61	£37	£18	
	DD029	6 Jan - 24 Mar	Wed	12:45 - 14:00	12	KS	£61	£37	£18	
	DD030	20 Apr - 8 Jun	Tue	15:00 - 16:15	8	KS	£42	£25	£12	
Introduction to lindy hop (swing)	A great way to stay healthy, meet people and enjoy music and movement. Learn the basics of this fun and energetic, lead and follow, partner dance that evolved during the swing era of the 1940s-50s. Tutors: David Gee, Cleo Jordan									
	New DD074	18 Sep - 23 Oct	Fri	16:00 - 17:30	6	KS	£44	£26	£21	
Introduction to burlesque	A glamorous introduction to the theatrical entertainment of this expressive art form. Learn the basics of burlesque. Tutor: Joanne Ryan									
	New DD080	17 Sep - 22 Oct	Thu	15:45 - 17:00	6	KS	£37	£22	£18	
Introduction to samba	A fun, therapeutic and energetic dance requiring no partner. Learn steps through choreographies and dance exercises. Increase your sense of rhythm whilst getting an aerobic, calorie-burning workout dancing the samba! Tutor: Almir Romero									
	New DD079	29 Oct - 3 Dec	Thu	16:00 - 17:30	6	KS	£52	£31	£25	
Introduction to belly dancing	If you want to have fun keeping fit then look no further! Belly dancing can be enjoyed by all ages. Come and learn the basic movements and steps. Tutor: Eva Green									
	New DD076	17 Feb - 24 Mar	Wed	16:25 - 17:20	6	KS	£27	£16	£13	
Introductory and follow-on dance courses										
Stretch, tone and dance	A class with piano accompaniment that combines aspects of ballet, jazz, contemporary, musical theatre and dance exercise. You will gain greater flexibility, strength, co-ordination, improved dance ability, freedom of movement and enjoyment of dance. Tutor: Tamara Murray									
	DD002	14 Sep - 30 Nov	Mon	10:30 - 12:30	12	KS	£119	£76	£57	
	DD004	4 Jan - 22 Mar	Mon	10:30 - 12:30	12	KS	£119	£76	£57	
	DD006	19 Apr - 21 Jun	Mon	10:30 - 12:30	8	KS	£80	£51	£38	
American tap: stage 1a	Do you enjoy tap dancing? Suitable for people with some basic experience in tap or who have completed stage 1. Tutor: Bernard Schofield									
	DD032	18 Sep - 4 Dec	Fri	14:25 - 15:40	12	KS	£61	£37	£18	
	DD033	8 Jan - 26 Mar	Fri	14:25 - 15:40	12	KS	£61	£37	£18	
Dance and stretch	A lively class for beginners up to intermediate level combining elements of jazz and contemporary dance. Predominantly movement-based with an emphasis on dynamics and performance skills, alignment, strengthening exercises, balance and expressive movement. Tutor: Ana Carlsen									
	DD046	17 Sep - 3 Dec	Thu	16:30 - 18:00	12	KS	£75	£45	£22	
	DD047	7 Jan - 25 Mar	Thu	16:30 - 18:00	12	KS	£75	£45	£22	
	DD048	22 Apr - 24 Jun	Thu	16:30 - 18:00	10	KS	£62	£37	£18	
Flamenco Andalucia 1	This is an encouraging and dynamic one-year programme, with live guitar accompaniment and performing opportunities. You can progress over three terms from beginners to elementary. You may join mid-programme if you have the relevant experience. Tutor: Danielle Allan									
	Absolute beginners	DD050	17 Sep - 3 Dec	Thu	13:20 - 14:50	12	KS	£103	£62	£30
	Fast beginners	DD051	7 Jan - 25 Mar	Thu	13:20 - 14:50	12	KS	£103	£62	£30
	Lower elementary	DD052	22 Apr - 24 Jun	Thu	13:20 - 14:50	10	KS	£86	£51	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Tango Argentino	Master the essential technique and improvised sequences of this sensual Latin American dance. Good general fitness and co-ordination is required. You can progress from beginner's to intermediate level by joining terms 2 and 3. If you have some experience you can join mid-programme. Tutor: Bianca Vrcan								
	DD053	18 Sep - 4 Dec	Fri	12:15 - 14:15	12	KS	£99	£59	£29
	DD054	8 Jan - 26 Mar	Fri	12:15 - 14:15	12	KS	£99	£59	£29
	DD055	23 Apr - 25 Jun	Fri	12:15 - 14:15	10	KS	£84	£50	£24
Classical ballet 2	An opportunity to progress your classical ballet training and build upon your existing knowledge and technique. All classes are taught in modern, sprung floor, air conditioned studios. Tutor: Martin Wimpress								
	DD069	17 Sep - 3 Dec	Thu	16:40 - 17:55	12	KS	£61	£37	£18
	DD070	7 Jan - 25 Mar	Thu	16:40 - 17:55	12	KS	£61	£37	£18
	DD071	22 Apr - 24 Jun	Thu	16:40 - 17:55	10	KS	£51	£30	£15
Musical theatre dance	Have you recently taken a seat in a West End or Broadway theatre and thought you'd like to have a go yourself? Well now you can. Come and enjoy performing in a stylised routine. All are welcome. Tutor: Martin Wimpress								
	New DD072	17 Feb - 24 Mar	Wed	14:20 - 16:20	6	KS	£58	£35	£28
Intermediate courses									
American tap: stage 2	Do you enjoy tap dancing? If you have completed 'American tap stage 1a' or 'Tap workshop', this is a steady basic progression. Tutor: Bernard Schofield								
	DD035	18 Sep - 4 Dec	Fri	15:45 - 17:15	12	KS	£74	£44	£21
	DD036	8 Jan - 26 Mar	Fri	15:45 - 17:15	12	KS	£74	£44	£21
	DD037	23 Apr - 25 Jun	Fri	15:45 - 17:15	10	KS	£61	£37	£18
Jazz technique	Increase your technique, focus and knowledge in this inspiring and creative class. Week by week you will hone your performance skills, building up to a set routine. Tutor: Stuart Thomas								
	DD017	16 Sep - 2 Dec	Wed	14:15 - 15:45	12	KS	£79	£47	£23
	DD018	6 Jan - 24 Mar	Wed	14:15 - 15:45	12	KS	£79	£47	£23
	DD019	21 Apr - 23 Jun	Wed	14:15 - 15:45	10	KS	£65	£39	£19
Tap workshop	If you have completed American tap stages 1 and 2 this course is a steady basic progression. Tap shoes are obligatory. Tutor: Bernard Schofield								
	DD038	15 Sep - 1 Dec	Tue	16:30 - 17:45	12	KS	£61	£37	£18
	DD039	5 Jan - 23 Mar	Tue	16:30 - 17:45	12	KS	£61	£37	£18
	DD040	20 Apr - 8 Jun	Tue	16:30 - 17:45	8	KS	£42	£25	£12
Flamenco Andalucia 2	A friendly, intensive class, with live guitar accompaniment, that focuses on the confident execution of Flamenco dance with pleasure, passion and panache! Performance opportunities throughout the year. You should have danced Flamenco for a year and have completed either stage 1 or its equivalent. Tutor: Danielle Allan								
Lower elementary	DD058*	17 Sep - 3 Dec	Thu	14:50 - 16:20	12	KS	£103	£62	£30
Elementary	DD059*	7 Jan - 25 Mar	Thu	14:50 - 16:20	12	KS	£103	£62	£30
Upper elementary	DD060*	22 Apr - 24 Jun	Thu	14:50 - 16:20	10	KS	£86	£51	£25
Performance dance workshop	Develop your technique and choreographic and performance skills by exploring various dance styles, from rehearsal to set performed dance pieces. Those taking the BTEC First Certificate in Performing Arts (Dance) must pay an additional £80 exam fee. Tutor: Martin Wimpress								
	DD067*	15 Sep - 1 Dec	Tue	09:30 - 12:00	12	KS	£99	£59	£29
	DD068*	5 Jan - 23 Mar	Tue	09:30 - 12:00	12	KS	£99	£59	£29
Voice, speech and communication									
Technical voice production	Improve the quality of your voice and standard of speech, relaxation, stance, breath capacity/control, articulation, resonance, note, tone, forward placing and expressiveness. Tutors: Danielle Allan (DV001/04/07), Vernon Thompson (DV003/06)								
	DV001	14 Sep - 30 Nov	Mon	18:30 - 20:30	12	KS	£125	£125	£42
	DV003	16 Sep - 2 Dec	Wed	17:15 - 19:15	12	KS	£125	£125	£42
	DV004	4 Jan - 22 Mar	Mon	18:30 - 20:30	12	KS	£125	£125	£42
	DV006	6 Jan - 24 Mar	Wed	17:15 - 19:15	12	KS	£125	£125	£42
	DV007	19 Apr - 21 Jun	Mon	18:30 - 20:30	8	KS	£85	£85	£28
Technical voice production 2	If you have completed 'Technical voice production' or previous voice training elsewhere, this course would benefit you. A thorough, fun course for people interested in improving their vocal skills. Tutor: Vernon Thompson								
	DV009	20 Apr - 22 Jun	Tue	10:00 - 12:00	10	KS	£104	£62	£34

048 Drama, dance and speech

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Clear speech	Have you spoken with a British accent since childhood but wish to speak more carefully? We will pay attention to forming vowel sounds in a balanced way, with articulation work on careless formation and word endings. Tutors: David Gwillim (DV010*), Vernon Thompson (DV017*)								
	DV010*	15 Sep - 1 Dec	Tue	19:35 - 21:35	12	KS	£125	£125	£42
	DV017*	23 Apr - 25 Jun	Fri	15:00 - 17:00	10	KS	£119	£119	£39
Quick vocal improvement	Business and professional people and others can improve their vocal skills through voice production and speech exercises. We will cover self-presentation, confidence-building, spontaneity and communication skills. Tutor: Ursula Grainger								
	DV011	18 Sep - 4 Dec	Fri	18:15 - 21:00	12	EC	£162	£162	£54
	DV012	8 Jan - 26 Mar	Fri	18:15 - 21:00	12	EC	£162	£162	£54
	DV013	23 Apr - 25 Jun	Fri	18:15 - 21:00	10	EC	£135	£135	£45
The actor's voice	We will use voiceover scripts, plays, verses and prose, rhythms and song to increase vocal agility and range, and tones indigenous to character. Tutor: Irene Bradshaw								
	DV016*	16 Sep - 2 Dec	Wed	18:00 - 20:00	12	KS	£125	£125	£42
Debating: presenting your argument	Debating requires the ability to persuasively speak English in public. In this lively class you will cover the theory and practice of debating – as exciting as any tennis match. Tutor: Deborah Newman								
	DV019	28 Oct - 2 Dec	Wed	18:30 - 20:30	6	EC	£88 ^{NC}	£88	£88
	DV018	6 Jan - 24 Mar	Wed	18:30 - 20:30	12	AAC	£178 ^{NC}	£178	£178
	DV020	21 Apr - 26 May	Wed	18:30 - 20:30	6	KS	£88 ^{NC}	£88	£88
The gentle art of reading aloud	Experience the joy and excitement of reading aloud and discover your hidden talents in our friendly, creative course. Explore the rich world of the spoken word using the very best in literature, from Shakespeare to the present. Tutor: Gavin Campbell								
	New DV021	15 Feb - 22 Mar	Mon	10:00 - 12:00	6	KS	£49	£31	£14
Effective speaking in groups	This course is about providing you with a model for speaking more confidently to groups and to give you the opportunity to practise speaking to groups. It is ideal if you want to develop your confidence speaking in a range of situations including presentations, meetings and interviews. Tutor: Jan Logan								
	XS204*	7 May	Fri	10:00 - 16:00	1	KS	£49 ^{NC}	£49	£49
Using the voice: business skills									
See also 'One and two-day communication skills', page 35.									
Public speaking	Allay your fears of speaking publicly by learning techniques for formal and impromptu speeches, introductions, discussion leading and public questioning. Tutors: David Gwillim (DB001/03/05), Tim Vaughan-Hughes (DB002/04/06)								
	DB001	14 Sep - 30 Nov	Mon	12:40 - 14:40	12	KS	£133	£80	£38
	DB002	14 Sep - 30 Nov	Mon	19:45 - 21:45	12	KS	£133 ^{NC}	£133	£133
	DB003	4 Jan - 22 Mar	Mon	12:40 - 14:40	12	KS	£133	£80	£38
	DB004	4 Jan - 22 Mar	Mon	19:45 - 21:45	12	KS	£133 ^{NC}	£133	£133
	DB005	19 Apr - 21 Jun	Mon	10:30 - 12:30	8	KS	£89	£53	£26
	DB006	19 Apr - 21 Jun	Mon	19:45 - 21:45	8	KS	£89 ^{NC}	£89	£89
Communicating effectively at work	How skilfully do you manage the impression you make on people? This intensive, practical course will help you develop personal effectiveness by looking at voice and body language, assertiveness, speaking in public, sensitive listening, interviewing techniques and meeting skills. Tutor: Tim Vaughan-Hughes								
	DB007*	17 Sep - 3 Dec	Thu	19:40 - 21:40	12	EC	£133	£133	£39
	DB008*	7 Jan - 25 Mar	Thu	19:40 - 21:40	12	EC	£133	£133	£39
	DB009*	22 Apr - 24 Jun	Thu	19:40 - 21:40	10	EC	£110	£110	£32
Persuasive speaking	Communicate your ideas fluently and persuasively to enhance your impact on others. Skills include: motivating, influencing, negotiating, overcoming objections, winning with words and developing an effective style. Tutor: Tim Vaughan-Hughes								
	DB010*	18 Sep - 23 Oct	Fri	18:15 - 21:00	6	EC	£102	£102	£34
	DB011*	8 Jan - 12 Feb	Fri	18:15 - 21:00	6	EC	£102	£102	£34
	DB012*	23 Apr - 21 May	Fri	18:15 - 21:00	5	EC	£85	£85	£28
Persuasive speaking plus	How well would you survive in 'The Dragon's Den'? Do your presentations let you down? Practise the vocal skills you need to be successful in the workplace. Tutor: Tim Vaughan-Hughes								
	New DB013*	30 Oct - 4 Dec	Fri	18:15 - 21:00	6	EC	£102	£102	£34
	New DB014*	19 Feb - 26 Mar	Fri	18:15 - 21:00	6	EC	£102	£102	£34
	New DB015*	28 May - 25 Jun	Fri	18:15 - 21:00	5	EC	£85	£85	£28

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Communication courses for speakers of other languages									
Intensive, practical course for fluent speakers to improve their pronunciation. Ideally, all three stages will be completed.									
English pronunciation for speakers of other languages									
English pronunciation: stage 1	Want to improve your pronunciation of English? Detailed study of vowel and consonant sounds, correct formation, clear articulation, distinctions between voiced and breathed, nasal and non-nasal sounds. Tutors: Vernon Thompson (DE002*/01*/09*/08*/13*), Marina Tyndall (DE041*/44*/42*/45*/43*/46*), David Bauckham (DE003*/05*/10*/12*/14*/16*), David Gwillim (DE048*/04*/06*/07*/49*/11*/50*/15*/17*)								
	DE002*	14 Sep - 30 Nov	Mon	15:10 - 17:10	12	KS	£125 £75	£60	
	DE001*	14 Sep - 30 Nov	Mon	17:40 - 19:40	12	KS	£125 ^{NC} £125	£125	
	DE041*	15 Sep - 1 Dec	Tue	19:45 - 21:45	12	KS	£125 ^{NC} £125	£125	
	DE003*	16 Sep - 2 Dec	Wed	12:00 - 14:00	12	KS	£125 £75	£60	
	DE044*	16 Sep - 2 Dec	Wed	19:45 - 21:45	12	KS	£125 ^{NC} £125	£125	
	DE048*	17 Sep - 3 Dec	Thu	18:30 - 20:30	12	AAC	£125 ^{NC} £125	£125	
	DE004*	18 Sep - 4 Dec	Fri	10:45 - 12:45	12	KS	£125 £75	£60	
	DE005*	18 Sep - 4 Dec	Fri	18:30 - 20:30	12	EC	£125 ^{NC} £125	£125	
	DE006*	19 Sep - 5 Dec	Sat	10:30 - 12:30	12	EC	£125 £75	£60	
	DE007*	19 Sep - 5 Dec	Sat	14:00 - 16:00	12	EC	£125 ^{NC} £125	£125	
	DE009*	4 Jan - 22 Mar	Mon	15:10 - 17:10	12	KS	£125 £75	£60	
	DE008*	4 Jan - 22 Mar	Mon	17:40 - 19:40	12	KS	£125 ^{NC} £125	£125	
	DE042*	5 Jan - 23 Mar	Tue	19:45 - 21:45	12	KS	£125 ^{NC} £125	£125	
	DE010*	6 Jan - 24 Mar	Wed	12:00 - 14:00	12	KS	£125 £75	£60	
	DE045*	6 Jan - 24 Mar	Wed	19:45 - 21:45	12	KS	£125 ^{NC} £125	£125	
	DE049*	7 Jan - 25 Mar	Thu	18:30 - 20:30	12	AAC	£125 ^{NC} £125	£125	
	DE011*	8 Jan - 26 Mar	Fri	10:30 - 12:30	12	KS	£125 £75	£60	
	DE012*	8 Jan - 26 Mar	Fri	18:30 - 20:30	12	EC	£125 ^{NC} £125	£125	
	DE013*	19 Apr - 21 Jun	Mon	15:10 - 17:10	8	KS	£85 £51	£41	
	DE043*	20 Apr - 22 Jun	Tue	19:45 - 21:45	10	KS	£105 ^{NC} £105	£105	
	DE014*	21 Apr - 23 Jun	Wed	12:00 - 14:00	10	KS	£105 £63	£50	
	DE046*	21 Apr - 23 Jun	Wed	19:45 - 21:45	10	KS	£105 ^{NC} £105	£105	
	DE050*	22 Apr - 24 Jun	Thu	18:30 - 20:30	10	AAC	£105 ^{NC} £105	£105	
	DE015*	23 Apr - 25 Jun	Fri	10:45 - 12:45	10	KS	£105 £63	£50	
	DE016*	23 Apr - 25 Jun	Fri	18:30 - 20:30	10	EC	£105 ^{NC} £105	£105	
	DE017*	24 Apr - 26 Jun	Sat	14:00 - 16:00	10	EC	£105 £63	£50	
English pronunciation: stage 2	Designed for students who have completed 'English pronunciation stage 1', the course develops fluency and clarity and explores diphthongs and triphthongs; inflexion and intonation and the rhythms of Standard English. Tutors: David Bauckham (DE021*/22*/26*), David Gwillim (DE032*/23*/24*/27*), Vernon Thompson (DE025*)								
	DE021*	16 Sep - 2 Dec	Wed	19:40 - 21:40	12	KS	£125 £125	£60	
	DE032*	5 Jan - 23 Mar	Tue	19:45 - 21:45	12	KS	£125 ^{NC} £125	£125	
	DE022*	6 Jan - 24 Mar	Wed	19:40 - 21:40	12	KS	£125 ^{NC} £125	£125	
	DE023*	9 Jan - 27 Mar	Sat	10:30 - 12:30	12	EC	£125 £125	£60	
	DE024*	9 Jan - 27 Mar	Sat	14:00 - 16:00	12	EC	£125 ^{NC} £125	£125	
	DE025*	19 Apr - 21 Jun	Mon	17:40 - 19:40	8	KS	£85 £51	£41	
	DE026*	21 Apr - 23 Jun	Wed	19:40 - 21:40	10	KS	£105 ^{NC} £105	£105	
	DE055*	22 Apr - 24 Jun	Thu	18:30 - 20:30	10	KS	£105 ^{NC} £105	£105	
	DE027*	24 Apr - 26 Jun	Sat	10:30 - 12:30	10	EC	£105 ^{NC} £105	£105	
English pronunciation stage 3: talk talk talk	Designed for students who have completed 'English pronunciation stages 1 and 2'. Conversation and the reading aloud of a variety of texts will help to pinpoint those pronunciation worries still to be addressed. Tutors: David Gwillim (DE047*/28*), Vernon Thompson (DE037*)								
	DE047*	14 Sep - 30 Nov	Mon	18:00 - 20:00	12	AAC	£125 ^{NC} £125	£125	
	DE037*	8 Jan - 26 Mar	Fri	15:00 - 17:00	12	KS	£125 £125	£60	
	DE028*	20 Apr - 22 Jun	Tue	19:40 - 21:40	10	AAC	£105 ^{NC} £105	£105	
Voice, fluency and self-presentation for speakers of other languages	We will work on the vocal instrument, encompassing self-confidence, presentation skills, tension-free sound and economy of effort. Tutor: Josephine Peer								
	DE029*	18 Sep - 4 Dec	Fri	18:30 - 20:30	12	KS	£125 £125	£60	
	DE030*	8 Jan - 26 Mar	Fri	18:30 - 20:30	12	KS	£125 £125	£60	
	DE031*	23 Apr - 25 Jun	Fri	18:30 - 20:30	10	KS	£105 £105	£50	
Technical voice for speakers of other languages	Celebrate your right to speak as a non-native speaker of English. Improve your voice through practical exercises to develop the use of body, breath, voicing, resonance and articulation. Tutor: David Gwillim								
	DE052	19 Apr - 21 Jun	Mon	18:00 - 20:00	8	AAC	£85 ^{NC} £85	£85	