

## Contact

020 7492 2630  
music@citylit.ac.uk

For music technology queries only please contact: karina.townsend@citylit.ac.uk

## Telephone hours

Mon – Fri 10:30–18:30

## Term dates

Term 1  
Mon 21 Sep – Sun 6 Dec 09  
(half term Mon 26 Oct – Sun 1 Nov)

Term 2  
Mon 11 Jan – Sun 21 Mar 10  
(no half term)

Term 3  
For courses beginning on a Monday:  
19 April – 5 July 10  
For courses beginning on Tue to Sun:  
Tue 20 Apr – Sun 27 June 10  
(no half term)

## Auditions and advice

If your course code is starred (\*) you need to attend an advice/audition session in order to enrol, to make sure the level is right for you. Apart from course-specific auditions, these sessions are first come, first served and no appointment is necessary. Please have something prepared to play or sing. If you are auditioning for an instrumental course (other than piano) please bring your instrument.

## Drop-in advice for courses starting in September 09

July	
Mon 13	16:00–19:00
Wed 22	16:00–19:00
September	
Thu 10	16:00–19:00
Tue 15	12:00–14:00
Wed 16	16:00–19:00
Fri 18	12:00–14:00

## Specialist auditions

Music foundation: Mon 20 July, 7 or 14 Sep, 11.00 prompt

Diploma course for music teachers (ATCL):  
Mon 7 & 14 Sep, 11.00 prompt

String quartets: Tues 15 Sep, 18:30

Jazz course year 1: Fri 11 Sep, 12.00  
(please call 020 7492 2633 to register interest)

Jazz course years 2 & 3: Sat 12 Sep, 11:00  
(please call 020 7492 2633 to register interest)

City opera, Singing as performance and Working towards performance: Mon 13 and Wed 15 July and Fri 11 Sep, 15:00–20:00, by appointment only (please call 020 7492 2630 to book)

Please check your course details for further specialist audition information.

## Drop-in advice for courses starting after September 09

Tue	17:30–18:30 (room 212)
Wed	12:30–13:30 (room 208)
Wed	17:30–18:30 (rooms 208 & 211)
Thu	17:30–18:30 (room 208)

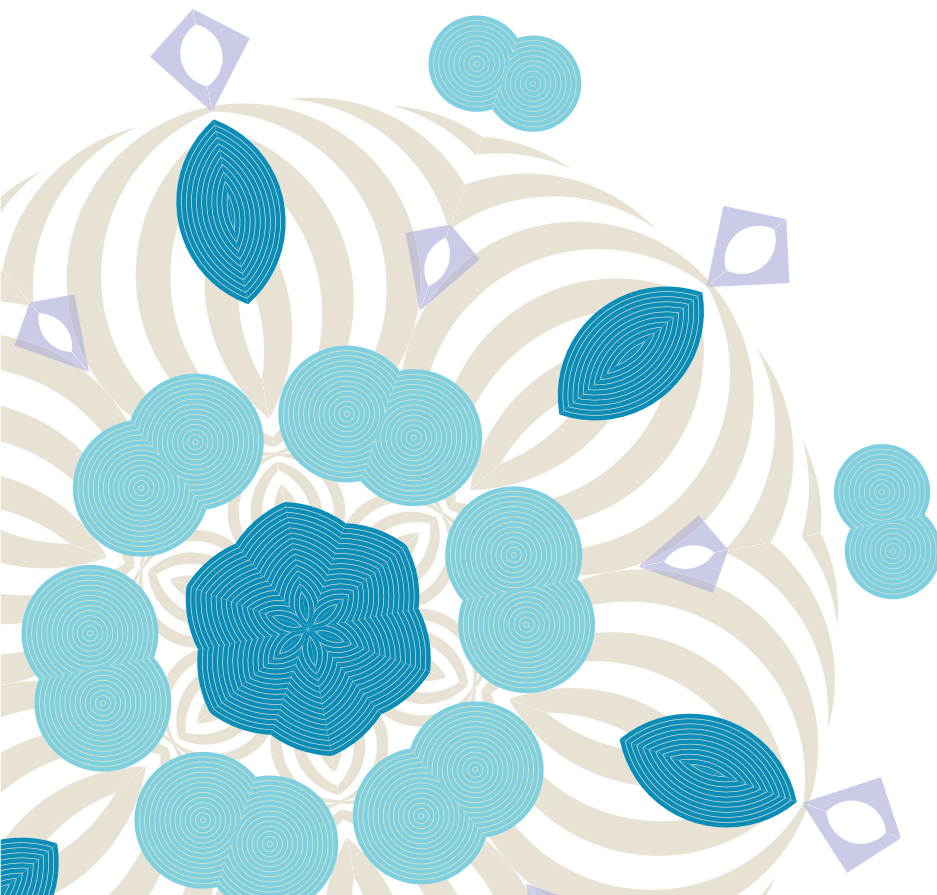
Term time only.

# music

“For anyone who has a passion for music and wants to expand their musical horizons I would certainly recommend City Lit... excellent teaching and supportive staff. You get to live your passion and that’s what music is about.”

Sunita Arora-Shah, music foundation student and winner of the ‘Outstanding London learner of the year’ award

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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Music open day

Sample an inspiring array of musical activities at this exciting free event, and find out more about the massive variety of music courses available at City Lit. Ideal for complete beginners through to experienced musicians, the day will include:

- music course tasters
- expert advice from our music tutors
- performances, from singing groups to our Big Band
- music technology demonstrations, including a launch event for Max/MSP and Ableton.

Saturday 18 July 2009, 11:00 - 17:00.

## Music practice rooms

If you are enrolled on a music course, you can pay an hourly fee to use a practice room, available Monday to Friday, 11:00 – 18:00. Rooms are equipped with an upright piano. To book, call 020 7492 2630 or email [music@citylit.ac.uk](mailto:music@citylit.ac.uk) at least one day in advance of your preferred time.

## Lunchtime concerts

We host a series of free concerts on Tuesday lunchtimes in our recital room (ground floor), given by both City Lit students and visiting artists. Please contact the Music department for more information or look out for details on the plasma screen in reception, as well as the music homepage on [www.citylit.ac.uk](http://www.citylit.ac.uk).

## Music foundation

This is a one-year programme, accredited by the Open College Network. You will attend several modules which include elements of music, general musicianship, improvisation, composition and performance. Regular attendance to all classes is necessary. Auditions will take place on 20th July and 8th and 15th September 09. See page 125 for details.

<b>Music foundation level 1</b>	For students at beginner's level in music. Tutor: Sally Martin-Brown
MO430*	21 Sep - 5 Jul Mon 10:00 - 16:00 32 KS £558 £373 £98
<b>Music foundation level 2</b>	For students at an intermediate level in music. Tutor: Sally Martin-Brown and others
MO431*	21 Sep - 5 Jul Mon 10:00 - 14:30 32 KS £708 £463 £98
	22 Sep - 22 Jun Tue 12:00 - 15:30
<b>Music foundation level 3</b>	For students at an advanced level in music. Tutor: Sally Martin-Brown and others
MO432*	22 Sep - 22 Jun Tue 10.00 - 15:30 32 KS £893 £573 £98
	23 Sep - 23 Jun Wed 09:45 - 14:30

## Music appreciation

No previous musical knowledge is necessary for these courses.

<b>Exploring classical music</b>	If you enjoy classical music, come and enrich your understanding of its history, composers and varying styles. For people with no specialist knowledge of classical music. Tutor: Karen Betley
MD021	22 Sep - 22 Jun Tue 18:00 - 19:30 30 KS £245 £245 £72
<b>Inside the BBC Symphony Orchestra</b>	Get to know the BBC Symphony Orchestra through study of its 2009-10 season repertoire and visits from its players. You can attend special events and enjoy special rate ticket prices for the orchestra's Barbican concerts. Tutor: David Nice
MD020	22 Sep - 18 May Tue 19:30 - 21:30 25 AAC £283 £283 £91
<b>Henry Purcell – Orpheus Britannicus</b>	At home in both the theatre and church, Purcell dominated English music in the late Baroque period. Explore his music and why his influence would still be felt in the 20th century. Tutor: Karen Betley
MD022	24 Sep - 3 Dec Thu 11:30 - 13:30 10 KS £109 £65 £31
<b>Jewish music in Britain</b>	We will focus on some significant periods and developments in the history of sacred and secular music produced by Jewish composers and performers in Britain. Tutor: Malcolm Miller
MD035	25 Sep - 4 Dec Fri 11:00 - 13:00 10 KS £109 £65 £31
<b>The Mendelssohns: Felix and Fanny</b>	Come and explore the music of the Mendelssohns – that refined romantic Felix and his pianist and composer sister Fanny. Tutor: Karen Betley
MD023	14 Jan - 18 Mar Thu 11:30 - 13:30 10 KS £109 £65 £31
<b>Song into symphony</b>	The orchestra enriches the intimate medium of piano and voice with colour and drama. We will explore how songs have been reworked and enhanced within symphonies and symphonic poems from the 19th and 20th centuries. Tutor: Malcolm Miller
MD036	15 Jan - 19 Mar Fri 11:00 - 13:00 10 KS £109 £65 £31
<b>'The great anticipator': Charles Ives</b>	Ives' belief that "the impossibilities of today are the possibilities of tomorrow" helped him to lay the foundations of modern American music. Come and explore the music of this composer, described by Stravinsky as "the great anticipator". Tutor: Karen Betley
MD024	22 Apr - 24 Jun Thu 11:30 - 13:30 10 KS £109 £65 £31
<b>New music: where is the avant-garde today?</b>	Explore different strands of our varied contemporary musical culture: mainstream, minimalist, 'crossover' and complex. Improve your familiarity with recent music, listening to a variety of works and seeking the genuinely new. Tutor: Malcolm Miller
MD037	23 Apr - 25 Jun Fri 11:00 - 13:00 10 KS £109 £65 £31

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
<b>Opera in focus</b>										
Lectures and discussions about selected operas, covering their historical, literary and performing backgrounds, with the help of audio-visual recordings and the occasional live performance.										
<b>Puccini's <i>Turandot</i>, Bartok's <i>Bluebeard's Castle</i> and Tchaikovsky's <i>The Slippers</i></b>	Two masterly operatic fables of the 20th century are followed by a lesser-known fantasy being performed at the Royal Opera this season, one of Tchaikovsky's most charming works. Tutor: David Nice									
	MD030	21 Sep - 30 Nov	Mon	16:00 - 18:00	10	KS	£109	£65	£31	
<b>Prokofiev's <i>The Gambler</i> and Janacek's <i>Katya Kabanova</i></b>	The Russian theme continues with Dostoyevsky's feverish novella, as radically treated by the young Prokofiev, and a drama by the founding father of Russian theatre, Nikolai Ostrovsky, lovingly set to music by Slavophile Czech Janacek. Tutor: David Nice									
	MD031	11 Jan - 15 Mar	Mon	16:00 - 18:00	10	KS	£109	£65	£31	
<b>Wagner's <i>Die Meistersinger von Nurnberg</i></b>	Wagner's great operatic comedy provides plenty of light and shade as we head towards midsummer. Tutor: David Nice									
	MD032	19 Apr - 5 Jul	Mon	16:00 - 18:00	10	KS	£109	£65	£31	
<b>Music appreciation on a Sunday</b>										
<b>Mahler's first summer retreat</b>	How did Mahler's architectural environment influence his music? In this presentation we will consider the first location chosen by Mahler in Upper Austria, where he was inspired to create Symphonies Two and Three. Tutor: Keith Clarke									
	MD803	27 Sep	Sun	11:00 - 13:00	1	KS	£17 <sup>NC</sup>	£17	£17	
<b>Music and philosophy: Schumann and German Idealism</b>	The German Idealists helped define Romantic thought at the start of the 19th century. Come along and explore their ideas and the impact they had on the music of Schumann. Tutor: Karen Betley									
	MD801	4 Oct	Sun	10:30 - 15:30	1	KS	£34 <sup>NC</sup>	£34	£34	
<b>The genius of Handel and Haydn</b>	2009 sees anniversary celebrations for two great masters of choral music – George Frederick Handel (1685-1759) and Franz Joseph Haydn (1732-1809). We will focus on their sacred choral music and investigate how their music reflected the times in which they lived. Tutor: David Wordsworth									
	MD812	8 Nov	Sun	10:30 - 15:30	1	KS	£34 <sup>NC</sup>	£34	£34	
<b>Music and history: Offenbach and 19th century France</b>	Explore the fascinating links between the often wild and unpredictable history of France in the 19th century and the exhilarating music of Offenbach's operettas, with their uniquely witty take on French life. Tutor: Karen Betley									
	HH087	24 Jan	Sun	10:30 - 15:30	1	KS	£34 <sup>NC</sup>	£34	£34	
<b>Mahler's second summer retreat</b>	Here we will explore the second location Mahler chose for his work. At this retreat in southern Austria he was inspired to create Symphonies Four, Five, Six, Seven and Eight. Tutor: Keith Clarke									
	MD804	24 Jan	Sun	11:00 - 13:00	1	KS	£17 <sup>NC</sup>	£17	£17	
<b>Eighteenth century England and the <i>Beggar's Opera</i></b>	The <i>Beggar's Opera</i> , John Gay's satirical ballad opera, retains its popular appeal after 250 years. We explore this lively work against a backcloth of 18th century British history. Tutor: Karen Betley									
	HH123	7 Feb	Sun	10:30 - 15:30	1	KS	£34 <sup>NC</sup>	£34	£34	
<b>Music and literature: Faust/Goethe and Berlioz</b>	The legend of Faust held a particular fascination for the Romantics. Delve into Goethe's version of the legend and then explore Berlioz's musical version. Tutor: Karen Betley									
	MD806	30 May	Sun	10:30 - 15:30	1	KS	£34 <sup>NC</sup>	£34	£34	
<b>Mahler's third summer retreat</b>	In this final presentation we will examine Mahler's third retreat in south Tyrol, where he was inspired to create ' <i>The Song of the Earth</i> ' plus Symphonies Nine and Ten. Tutor: Keith Clarke									
	MD811	6 Jun	Sun	11:00 - 13:00	1	KS	£17 <sup>NC</sup>	£17	£17	
<b>Instrument playing</b>										
You should have access to your own instrument and will also need to buy some printed music.										
<b>Instrumental ensembles</b>										
See also 'The art of accompaniment', page 132.										
<b>The City Lit wind ensemble</b>	A unique opportunity for wind players to explore this wonderful repertoire. A balance of instruments is crucial so apply early to avoid disappointment. Entry is grade 5 (playing and reading). Tutor: Karen Betley									
	ME100*	22 Sep - 22 Jun	Tue	20:00 - 21:30	30	KS	£269	£269	£79	
<b>Chamber music ensembles</b>	Ideal if you enjoy playing in instrumental ensembles. Entry level is grade 5 and you will need to be able to sight-read fluently. Please apply early as some instrumental places will be limited. Tutor: Tatiana Lyon									
	ME104*	24 Sep - 24 Jun	Thu	14:00 - 16:00	30	KS	£369	£220	£106	
<b>Recorder</b>										
<b>Beginners' treble recorder</b>	Enjoy learning the basics of reading and playing in a friendly, supportive class for complete beginners. Develop technique and tone quality through music of different styles. Please bring your own instruments. Tutor: Rachael Hatton									
	ME101	23 Sep - 23 Jun	Wed	17:30 - 18:30	30	KS	£180	£108	£52	
<b>Intermediate treble recorder</b>	If you've completed 'Beginners' treble recorder', come and explore more consort and solo treble recorder repertoire. Extend your technique and musical skills in a friendly atmosphere. We will introduce treble and descant playing. Tutor: Rachael Hatton									
	ME102*	23 Sep - 23 Jun	Wed	20:00 - 21:15	30	KS	£225	£225	£66	

## 128 Music

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Recorder ensemble</b>	Explore a wide variety of music and develop more advanced playing and performing skills. You need to be able to play several instruments of the recorder family and be competent at sight-reading. Tutor: Rachael Hatton								
	ME103*	23 Sep - 23 Jun	Wed	18:40 - 19:55	30	KS	£225	£225	£66
<b>Clarinet</b>									
<b>Clarinet level 1</b>	Enjoy learning the basics of playing and reading in a friendly, supportive atmosphere, while developing technique and tone quality through music of different styles. Tutor: Graham Owen								
	ME107	21 Sep - 5 Jul	Mon	17:35 - 18:35	30	KS	£180	£108	£52
<b>Clarinet level 2</b>	If you've completed 'Clarinet level 1' or have one to two years' experience (approximately grade 1-2), come and explore a wide variety of music. We will focus on aspects of technique and performance skills. (B flat clarinet.). Tutor: Graham Owen								
	ME106*	21 Sep - 5 Jul	Mon	18:40 - 19:55	30	KS	£234	£234	£69
<b>Clarinet level 3</b>	If you have a minimum of three years' experience, or an equivalent of grades 3-4, come and work on both technical and solo work, and enjoy some ensemble playing. Tutor: Graham Owen								
	ME108*	21 Sep - 5 Jul	Mon	20:10 - 21:40	30	KS	£290	£290	£85
<b>Clarinet level 4</b>	If you have a minimum of four to five years' experience, or an equivalent of grades 4-5, come and work on both technical and solo work, and enjoy ensemble playing. Tutor: Howard Cottle								
	ME110*	21 Sep - 5 Jul	Mon	18:00 - 19:30	30	KS	£290	£290	£85
<b>Clarinet: advanced workshop</b>	If you have a minimum of six years' experience, or an equivalent of grade 6 and above, come and work on both technical and solo work, and enjoy some ensemble playing. Tutor: Anthony Bailey								
	ME109*	21 Sep - 5 Jul	Mon	19:40 - 21:40	30	KS	£375	£375	£110
<b>Flute</b>									
<b>Flute level 1</b>	Enjoy learning the basics of playing and reading skills in a friendly supportive atmosphere, whilst developing technique and tone quality through different styles of music. Tutor: Angèle Veltmeijer								
	ME111	25 Sep - 25 Jun	Fri	18:00 - 19:30	30	KS	£269	£269	£79
<b>Flute level 2</b>	If you have completed 'Flute level 1', or have one to two years' experience (grades 1-2), come and develop various aspects of flute playing, including sight-reading, improvisation, solo and ensemble playing. Tutor: Angèle Veltmeijer								
	ME112*	25 Sep - 25 Jun	Fri	19:45 - 21:15	30	KS	£269	£269	£79
<b>Flute level 3</b>	Develop a broad range of skills on this intermediate course, including technique, sight-reading and improvisation in both ensemble and solo works with piano accompaniment. You should have two to three years' experience (approximately grade 3-4). Tutor: Ruth Underwood								
	ME113*	25 Sep - 25 Jun	Fri	18:00 - 19:30	30	KS	£310	£310	£91
<b>Flute level 4</b>	If you have at least three years' playing experience (approximately grade 5 and above), this class will help you develop your flute playing to a more advanced level through ensembles and solos with piano accompaniment. Tutor: Ruth Underwood								
	ME114*	25 Sep - 25 Jun	Fri	19:45 - 21:15	30	KS	£310	£310	£91
<b>Jazz flute</b>	Come and explore sound production, articulation and effects, jazz and latin rhythms, phrasing, chord/scale relationship, how to approach chord sequences and the interpretation of tunes, soloing and ensemble work. Tutor: Angèle Veltmeijer								
	ME132*	31 Oct - 1 Nov	Sat-Sun	14:00 - 17:00	1	KS	£36 <sup>NC</sup>	£36	£36
<b>Violin</b>									
<b>Violin/viola level 1</b>	Enjoy learning the basics of playing and reading in a friendly supportive atmosphere, whilst developing technique and tone quality through music of different styles. For complete beginners. Tutor: Sarah Pope								
	ME115	22 Sep - 22 Jun	Tue	18:00 - 19:00	30	KS	£180	£180	£53
<b>Violin/viola level 2</b>	If you have completed 'Violin/viola level 1', or if you have had at least one year's tuition (approximately grade 1-2), come and explore technique and sight-reading, with the opportunity to enjoy playing ensemble music. Tutor: Sarah Pope								
	ME116*	22 Sep - 22 Jun	Tue	17:00 - 18:00	30	KS	£207	£124	£60
<b>Violin/viola level 3</b>	If you have been learning the violin or viola for two to three years or more (grades 2-3), come and improve your bow control, position-changing and vibrato, with an emphasis on group music. We will work on a wide variety of string repertoire. Tutor: Susan Chernaik								
	ME117*	21 Sep - 5 Jul	Mon	17:00 - 18:30	30	KS	£290	£177	£87
<b>Violin/viola level 4</b>	If you have been learning for three to four years and are fluent in 1st and 3rd positions (grade 3-4), come and study 2nd and 4th positions, development of vibrato and more advanced bow techniques. Tutor: Susan Chernaik								
	ME118*	21 Sep - 5 Jul	Mon	20:15 - 21:45	30	KS	£290	£290	£85
<b>Violin/viola advanced workshop</b>	An opportunity for you to improve technical skills and learn music in two and three parts, as preparation for string quartet or orchestral playing. Four years' playing experience (grade 5 or above) is essential. Tutor: Sarah Pope								
	ME119*	22 Sep - 22 Jun	Tue	19:10 - 20:40	30	KS	£310	£310	£91

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Cello</b>									
Cello level 1		Enjoy learning the basics of playing and reading in a friendly supportive atmosphere, whilst developing technique and tone quality through music of different styles. For complete beginners. Tutor: Elizabeth Booth							
	<b>New</b> ME140	22 Sep - 22 Jun	Tue	16:00 - 17:00	30	KS	£180	£108	£54
Cello level 2		If you have completed 'Cello level 1', or if you have had at least one year's tuition (approximately grade 1-2), come and explore technique and sight-reading, with the opportunity to enjoy playing ensemble music. Tutor: Elizabeth Booth							
	<b>New</b> ME141*	22 Sep - 22 Jun	Tue	17:15 - 18:30	30	KS	£225	£135	£67
Cello level 3		If you have completed 'Cello level 2', or if you have had at least two to three years' tuition (approximately grade 3-4), come and explore technical and interpretive matters through ensemble and solo repertoire. Tutor: Una Birtchnell							
	ME121*	22 Sep - 22 Jun	Tue	20:10 - 21:40	30	KS	£290	£290	£85
Cello: advanced workshop		If you have completed 'Cello level 3', or have had at least four years' tuition (approximately grade 5 and above), come and explore technical and interpretive matters through ensemble and solo repertoire. Tutor: Una Birtchnell							
	ME122*	22 Sep - 22 Jun	Tue	18:35 - 20:05	30	KS	£310	£310	£91
<b>String ensembles</b>									
Beginners' string ensemble		Come and enjoy this introduction to ensemble playing, for string players from levels 2-4, with parts adapted according to the range of ability in the class. Suitable for those attending violin and cello classes. Tutor: Sarah Pope							
	ME123*	22 Sep - 22 Jun	Tue	15:45 - 16:45	30	KS	£180	£108	£53
Intermediate string ensemble		Ideal if you are attending any string classes later in the evening. A friendly, supportive atmosphere which encourages you to develop confidence in ensemble playing at an intermediate level. Tutor: Susan Chernaik							
	ME124*	21 Sep - 5 Jul	Mon	18:40 - 20:10	30	KS	£290	£290	£85
Advanced string ensemble		Players from advanced classes, chamber music groups and quartets can join this ensemble. Some of the music we rehearse will be performed on the last evening of the course. Tutor: Sarah Pope							
	ME125*	22 Sep - 22 Jun	Tue	20:45 - 21:45	30	KS	£180	£180	£53
String quartets		Explore the richly rewarding string quartet repertoire in a friendly, supportive environment. Players should be of at least grade 6 with fluent sight-reading skills. Auditions for this course will take place on Tuesday 15 September at 18.30. Tutor: Mayda Narvey							
	ME126*	22 Sep - 15 Jun	Tue	18:30 - 21:30	15	KS	£270	£270	£79
	ME127*	29 Sep - 22 Jun	Tue	18:30 - 21:30	15	KS	£270	£270	£79
<b>Classical guitar</b>									
Classical guitar level 1		Enjoy learning the basics of playing, reading and improvising in a friendly, supportive atmosphere. You should have a nylon-strung guitar, tutors can advise you. You can continue from course ME128 to ME129 in term 3. Tutor: Tony Rowden							
	ME128	23 Sep - 17 Mar	Wed	16:30 - 18:00	20	KS	£180	£108	£52
	ME129	23 Sep - 23 Jun	Wed	18:15 - 19:45	30	KS	£269	£269	£79
Classical guitar level 2		If you have a basic knowledge of playing and reading (at least one year's tuition), come and develop a wide range of skills including technique, improvisation and notation, as you learn a repertoire of solo and ensemble music. Tutor: Tony Rowden							
	ME130*	23 Sep - 23 Jun	Wed	20:00 - 21:30	30	KS	£269	£269	£79
<b>Sunday classical guitar</b>									
Classical guitar ensemble		Explore classical guitar right-hand technique in detail, using exercises and pieces. We will cover: tone production, nail length and shape, stroke angle, damping, finger independence, rest and free stroke, and thumb technique. Tutor: Tony Rowden							
	ME805*	7 Feb - 28 Feb	Sun	11:30 - 13:30	4	KS	£67 <sup>NC</sup>	£67	£67
<b>Sunday ukulele</b>									
Ukulele for beginners		Come and learn the chords, strumming techniques and basic tuning that will enable you to play the ukulele, learning whole songs by the end of the course. Ukuleles provided for the sessions. Tutor: Jake Rodrigues							
	ME807	17 Jan - 31 Jan	Sun	11:00 - 12:30	3	KS	£38 <sup>NC</sup>	£38	£38
	ME809	16 May - 30 May	Sun	11:00 - 12:30	3	KS	£38 <sup>NC</sup>	£38	£38
Ukulele intermediate		If you already play ukulele or guitar, come and learn new tricks with chord theory, picking and split strokes. Ukuleles can be provided but bring one if you already have your own. Tutor: Jake Rodrigues							
	ME808*	17 Jan - 31 Jan	Sun	13:00 - 14:30	3	KS	£38 <sup>NC</sup>	£38	£38
	ME811*	16 May - 30 May	Sun	13:00 - 14:30	3	KS	£38 <sup>NC</sup>	£38	£38

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Piano/keyboards</b>									
<b>Concerts and special events</b>									
Free lunchtime concerts at Southwark Cathedral, performed by advanced City Lit students at 15:15 on the following Tuesdays: 3 Nov, 19 Jan, 16 Mar, 11 May and 29 Jun.									
Sounds of Vienna past and present: a music marathon. Students and teachers join forces to celebrate the music of Viennese composers in a whole day of performances on Wed 25 Nov, 10:00 – 22:00. Come and be inspired. Programmes available from the Music department.									
<b>Masterclasses</b>									
Masterclass: Viennese classics	Explore this particular style in music from the point of view of the fortepianist. Come and learn the different wrist, finger and pedal techniques necessary to deliver a convincing performance. Tutor: Geoffrey Govier								
	ME263*	17 Nov - 24 Nov	Tue	13:00 - 16:00	2	KS	£55 <sup>NC</sup>	£55	£55
Masterclass: how to deal with nerves in performance	Turn practising into a successful performance. You will explore modern performance preparation, playing from memory, handling stress, nervousness and hormone levels, the value of inspiration, setting your artistic goals, developing your personality and gaining performance experience. Tutor: Valentin Schiedermaier								
	ME265*	4 Jun - 11 Jun	Fri	11:00 - 14:00	2	KS	£55 <sup>NC</sup>	£55	£55
<b>Piano for beginners</b>									
You must have a piano or keyboard before joining the course.									
Piano: play from scratch	For beginners to both reading and playing, this classic course will give you the right start on your way to piano playing. Tutor: Ana Magalhaes								
	ME206	22 Sep - 1 Dec	Tue	14:15 - 15:45	10	KS	£88	£54	£28
	ME201	22 Sep - 1 Dec	Tue	19:30 - 21:00	10	KS	£88	£88	£28
	ME204	26 Sep - 5 Dec	Sat	10:30 - 12:00	10	KS	£88	£54	£28
Introduction to piano playing	Come and learn the tunes you've always wanted to play! This is an introductory piano class. Tutor: Chryssa Kasma								
	ME219	24 Sep - 3 Dec	Thu	13:30 - 15:00	10	KS	£88	£54	£28
	ME214	27 Sep - 6 Dec	Sun	15:30 - 17:00	10	KS	£123 <sup>NC</sup>	£123	£123
	ME227	14 Jan - 18 Mar	Thu	13:30 - 15:00	10	KS	£88	£54	£28
	ME258	17 Jan - 21 Mar	Sun	15:30 - 17:00	10	KS	£123 <sup>NC</sup>	£123	£123
	ME207	22 Apr - 24 Jun	Thu	11:45 - 13:15	10	KS	£88	£54	£28
	ME222	25 Apr - 27 Jun	Sun	15:30 - 17:00	10	KS	£123 <sup>NC</sup>	£123	£123
More introduction to piano playing	Have you completed 'Introduction to piano playing' or 'Play from scratch'? Come and develop your piano playing further. Tutor: Chryssa Kasma								
	ME864*	22 Apr - 24 Jun	Thu	13:30 - 15:00	10	KS	£88	£88	£28
Second steps in piano playing	Have you completed either 'Introduction to piano playing' or 'Play from scratch', or had about three months' tuition? Go on, take your second step! Tutors: Chryssa Kasma (ME203*/861*), Ana Magalhaes (ME220*/16*/13*)								
	ME203*	24 Sep - 3 Dec	Thu	11:45 - 13:15	10	KS	£88	£54	£28
	ME861*	27 Sep - 6 Dec	Sun	13:45 - 15:15	10	KS	£123 <sup>NC</sup>	£123	£123
	ME220*	12 Jan - 16 Mar	Tue	14:15 - 15:45	10	KS	£88	£54	£28
	ME216*	12 Jan - 16 Mar	Tue	19:30 - 21:00	10	KS	£88	£88	£28
	ME213*	16 Jan - 20 Mar	Sat	10:30 - 12:00	10	KS	£88	£54	£28
Progress in piano playing	For those who have completed either 'Second steps in playing' or 'More introduction to piano playing', or who have had about six months' tuition. Develop your piano playing further. Tutors: Chryssa Kasma (ME215*/862*), Ana Magalhaes (ME228*/223*/221*)								
	ME215*	14 Jan - 18 Mar	Thu	11:45 - 13:15	10	KS	£88	£54	£28
	ME862*	17 Jan - 21 Mar	Sun	13:45 - 15:15	10	KS	£123 <sup>NC</sup>	£123	£123
	ME228*	20 Apr - 22 Jun	Tue	14:15 - 15:45	10	KS	£88	£54	£28
	ME223*	20 Apr - 22 Jun	Tue	19:30 - 21:00	10	KS	£88	£88	£28
	ME221*	24 Apr - 26 Jun	Sat	10:30 - 12:00	10	KS	£88	£54	£28
<b>Piano level 1</b>									
Piano / keyboards level 1	Have you had regular piano tuition for at least a year? You will be improving your eye/hand co-ordination, your reading and finger technique. Tutors: Graham Owen (ME200*), Margaret Bateson (ME242*/232*), Gary Preston (ME225*), Chryssa Kasma (ME863*)								
	ME200*	21 Sep - 5 Jul	Mon	15:00 - 16:30	30	KS	£274	£166	£82
	ME242*	23 Sep - 23 Jun	Wed	14:30 - 16:00	30	KS	£274	£274	£82
	ME232*	23 Sep - 23 Jun	Wed	20:00 - 21:30	30	KS	£274	£274	£82
	ME225*	25 Sep - 25 Jun	Fri	17:30 - 19:00	30	KS	£274	£166	£82
	ME863*	25 Apr - 27 Jun	Sun	13:45 - 15:15	10	KS	£123 <sup>NC</sup>	£123	£123

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Piano level 2</b>									
Piano / keyboards level 2	Have you had regular piano tuition for at least one to two years? You will begin to explore piano repertoire through music of various styles and periods, covering technique, aural training and musicianship. Tutors: Simon Atkins (ME229*), Ana Magalhaes (ME208*/233*)								
	ME229*	21 Sep - 5 Jul	Mon	20:00 - 21:30	30	KS	£266	£266	£80
	ME208*	22 Sep - 22 Jun	Tue	16:00 - 17:30	30	KS	£266	£161	£80
	ME233*	22 Sep - 22 Jun	Tue	17:45 - 19:15	30	KS	£266	£266	£80
<b>Piano level 3</b>									
Piano / keyboards level 3	If you have had at least two years' regular piano tuition, you can explore technique, musicianship and a broad repertoire of various styles and periods. A reasonable amount of preparation is expected. Tutors: Margaret Bateson (ME231*/02*), Chryssa Kasma (ME209*), Gary Preston (ME226*)								
	ME231*	23 Sep - 23 Jun	Wed	16:00 - 17:30	30	KS	£266	£161	£80
	ME202*	23 Sep - 23 Jun	Wed	18:15 - 19:45	30	KS	£266	£266	£80
	ME209*	24 Sep - 24 Jun	Thu	15:15 - 16:45	30	KS	£266	£161	£80
	ME226*	25 Sep - 25 Jun	Fri	19:15 - 20:45	30	KS	£266	£266	£80
Piano workshop level 3 (masterclass format)	If you have had regular tuition for at least two to three years (approximately grade 2-3), you can explore technique, musicianship and a broad repertoire of various styles and periods. A reasonable amount of preparation is expected. Tutors: Yekaterina Lebedeva (ME230*), Petros Moschos (ME250*), Gary Preston (ME234*)								
	ME230*	23 Sep - 23 Jun	Wed	15:15 - 17:15	30	KS	£388	£234	£115
	ME250*	24 Sep - 24 Jun	Thu	19:15 - 21:15	30	KS	£388	£388	£117
	ME234*	25 Sep - 25 Jun	Fri	15:00 - 17:00	30	KS	£388	£234	£115
<b>Piano level 4</b>									
Piano workshop level 4	If you have been playing piano for at least four years (approximately grade 3-4), take yourself further by studying a wide repertoire, with focus on technique, practice and performance skills. Tutor: Margaret Bateson								
	ME235*	23 Sep - 23 Jun	Wed	11:30 - 13:30	30	KS	£388	£234	£115
<b>Piano level 5 and above</b>									
Piano workshop level 5	If you have a standard of grades 4-5, study a wide repertoire of varying styles, developing playing techniques and practice methods. Daily practice is necessary. Tutor: Chryssa Kasma								
	ME236*	24 Sep - 24 Jun	Thu	17:15 - 19:15	30	KS	£388	£234	£115
Piano workshop level 6	If you have a standard of grade 5-6, focus on further developing your technique, practice methods and textural awareness. You will study a wide repertoire. Daily practice is necessary. Tutors: Petros Moschos (ME243*), Gary Preston (ME252*)								
	ME243*	24 Sep - 24 Jun	Thu	16:00 - 18:00	30	KS	£388	£234	£115
	ME252*	25 Sep - 25 Jun	Fri	11:30 - 13:30	30	KS	£388	£234	£115
Piano workshop level 7	If you have a standard of grade 6-7, focus on further developing your technique, tone production and pedalling skills. You will study a wide repertoire. Daily practice is necessary. Tutors: Janet Obi-Keller (ME249*), Shelagh Sutherland (ME251*)								
	ME249*	22 Sep - 22 Jun	Tue	10:30 - 12:30	30	KS	£388	£234	£115
	ME251*	24 Sep - 24 Jun	Thu	19:40 - 21:40	30	KS	£388	£388	£117
Piano workshop level 8	If you have a standard of grade 7-8, continue to develop your technique, making stylistic and interpretative decisions. You will study a wide repertoire. Daily practice is necessary. Tutors: Petros Moschos (ME253*), Chryssa Kasma (ME257*)								
	ME253*	23 Sep - 23 Jun	Wed	13:45 - 15:45	30	KS	£388	£234	£115
	ME257*	26 Sep - 26 Jun	Sat	16:00 - 18:00	30	KS	£388	£234	£115
Piano repertoire	If you have a minimum playing standard of grade 8, explore the wealth of piano repertoire, concentrating on style and period. You will broaden your interpretive skills and gain experience in performance practice. Tutor: Petros Moschos								
	ME254*	23 Sep - 23 Jun	Wed	10:00 - 13:00	30	KS	£443	£272	£136
Advanced piano workshop	If you are an advanced pianist - whether a performer or specialist teacher - continue to develop your skills, broaden your repertoire and increase your understanding of piano playing. (Post grade 8.) Tutors: Yekaterina Lebedeva (ME255*), Roger Green (ME256*)								
	ME255*	23 Sep - 23 Jun	Wed	18:30 - 21:30	30	KS	£443	£443	£136
	ME256*	26 Sep - 26 Jun	Sat	10:15 - 13:15	30	KS	£443	£272	£136
<b>Further keyboard classes</b>									
Keyboard harmony with elements of improvisation 1	For students from level 2-3. Learn how to improvise in an easy and logical way over a variety of different styles, from classical to contemporary. Gain a good understanding of harmonic, melodic and rhythmic techniques. Tutor: Simon Atkins								
	ME260*	21 Sep - 5 Jul	Mon	16:30 - 18:00	30	KS	£266	£161	£80
Improvisation for pianists: level 2	For students from levels 3-5, develop your improvising with a more detailed study of technique, melodic and harmonic skills and compositional understanding, covering a wide variety of styles. Tutor: Simon Atkins								
	ME261*	21 Sep - 5 Jul	Mon	18:15 - 19:45	30	KS	£266	£266	£81

## 132 Music

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
The art of accompaniment	Are you at grade 6 or higher, with reasonable sight-reading skills? Explore a selection of works (pieces and songs), with the opportunity to play with instrumentalists, singers and pianists. Apply early as places are limited. Tutor: Tatiana Lyon								
	ME266*	22 Oct - 26 Nov	Thu	16:15 - 17:45	5	KS	£65 <sup>NC</sup>	£65	£65
	ME267*	11 Feb - 11 Mar	Thu	16:15 - 17:45	5	KS	£65 <sup>NC</sup>	£65	£65
	ME268*	20 May - 17 Jun	Thu	16:15 - 17:45	5	KS	£65 <sup>NC</sup>	£65	£65

### Further performance classes

Record your performance!	Recording from a performer's and a sound engineer's perspective. Record yourself using portable digital recording equipment and learn to edit and produce your own recording all the way to a finished CD. Tutor: Valentin Schiedermaier								
	ME269*	24 Sep - 22 Oct	Thu	10:30 - 13:00	5	KS	£70	£42	£21
	ME270*	18 Feb - 18 Mar	Thu	10:30 - 13:00	5	KS	£70	£42	£21
	ME271*	27 May - 24 Jun	Thu	10:30 - 13:00	5	KS	£70	£42	£21

### Sunday further keyboard classes

Scryabin – synthesis of colour and key	Come and explore the music and ideas of this mystical Russian, where music helped bring the Romantic desire for a "grand synthesis" to its peak. It also paved the way towards Modernism. Tutor: Karen Betley								
	ME804	21 Mar	Sun	10:30 - 14:00	1	KS	£26 <sup>NC</sup>	£26	£26

## Singing

Although the technical training for singing is classical in essence, the repertoire also includes lighter music and music theatre. For jazz, rock, soul, blues and pop singing see page 140.

### Courses in conjunction with the British Voice Association

The British Voice Association's members are leading experts and professionals in the multidisciplinary world of voice. This collaboration with City Lit is an important part of the BVA's commitment to professional development and education.

Introduction to accent breathing for singers	A short course for singers and teachers. You will be introduced to the background and rationale of the accent method of breathing, and will work through the three stages of graduated exercises. Floor work is involved. Tutor: Linda Hutchison								
	MF830*	8 Nov - 22 Nov	Sun	14:30 - 17:30	3	KS	£80 <sup>NC</sup>	£80	£80
Fundamentals of the singing voice 1	A professional development course for singing teachers and singers covering the anatomy, physiology, acoustics and health of the singing voice. Lecturers eminent in their fields will lead the sessions. Tutor: Linda Hutchison								
	MF838*	17 Jan - 21 Mar	Sun	10:30 - 13:30	10	KS	£297 <sup>NC</sup>	£297	£297
Fundamentals of the singing voice 2	Following on from 'Fundamentals of the singing voice 1', this course will take the form of practical sessions, workshops and presentations. Tutor: Linda Hutchison								
	MF839*	25 Apr - 23 May	Sun	10:30 - 13:30	5	KS	£149 <sup>NC</sup>	£149	£149
Vocal maintenance	Many conditions affect the healthy, efficient use of the voice. With a brief overview of the vocal anatomy and physiology, we will address some of these issues and discuss ways to encourage good vocal practice. Tutor: Linda Hutchison								
	MF834	13 Jun	Sun	13:30 - 15:30	1	KS	£19 <sup>NC</sup>	£19	£19

### Sunday workshops: intermediate level and above

Scandinavian song repertoire	An interactive exploration of the style, language and repertoire of Scandinavian vocal music with particular reference to Grieg, Stenhammar, Pettersson-Berger, Sjögren, Sibelius, Rangström and Nielsen. Tutor: Håkan Vramsmo								
	MF833*	27 Sep - 25 Oct	Sun	11:00 - 13:30	5	KS	£93 <sup>NC</sup>	£93	£93
Opera singing series part 1	Your chance to work on arias from operas by Handel and Gluck and to compare the styles of these composers. Explore the transition in style from Baroque to Classical. Tutor: Carole Gibb								
	MF831*	15 Nov - 29 Nov	Sun	11:00 - 13:30	3	KS	£70 <sup>NC</sup>	£70	£70
Opera singing series part 2	A continuation of part 1, giving you the opportunity for further study of arias from operas by Handel and Gluck and to compare the styles of Baroque and Classical. Tutor: Carole Gibb								
	MF832*	31 Jan - 14 Feb	Sun	11:00 - 13:30	3	KS	£70 <sup>NC</sup>	£70	£70
Acting workshop for singers	A lively practical session giving you an opportunity to learn skills to help with your performance as a singer.								
	MF827	7 Mar	Sun	10:30 - 13:30	1	KS	£26 <sup>NC</sup>	£26	£26
Opera performance workshop	Your chance to work on singing and acting your favourite arias. The focus will be on vocal technique, pronunciation, movement, expression and acting, including a performance. Tutor: Siobhan Blake								
	MF835*	25 Apr - 20 Jun	Sun	11:00 - 13:30	9	KS	£217	£174	£109
Alexander technique for singers	Posture is an integral part of singing technique so come and learn good habits that will benefit your singing and your general well-being. Tutor: Brita Forsstrom								
	MF826	9 May - 23 May	Sun	14:00 - 17:00	3	KS	£77 <sup>NC</sup>	£77	£77

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Introduction to singing</b>									
These sessions are not specific to any style of singing and are designed to provide you with the skills needed to progress into level 1 of popular music singing classes or foundation level of classical singing classes.									
<b>Singing for absolute beginners</b>	Ideal if you are an absolute beginner at singing and would prefer not to sing solo. We will introduce you to basic vocal technique and musicianship in a friendly environment.								
	MF821	27 Sep - 6 Dec	Sun	12:15 - 13:45	10	KS	£99 <sup>NC</sup>	£99	£99
	MF823	25 Apr - 27 Jun	Sun	15:45 - 17:15	10	KS	£99 <sup>NC</sup>	£99	£99
<b>Singing for absolute beginners: intensive</b>	A short intensive course to get absolute beginners up and singing in a fun environment. You will also be given an introduction to musicianship as it pertains to singing.								
	MF822	21 Feb - 21 Mar	Sun	14:30 - 16:30	5	KS	£66 <sup>NC</sup>	£66	£66
<b>Sing with confidence</b>	Are you afraid to sing? Come along and we will help you to understand your voice and to make sounds that people will want to listen to. Tutor: Victoria Barbé								
	MF300	21 Sep - 5 Jul	Mon	16:30 - 17:30	30	KS	£167	£100	£48
<b>Singing: find your voice</b>	Ideal if you have not had formal voice training and would prefer not to sing solo. We will introduce you to basic vocal technique and musicianship in a friendly environment. Tutors: Siobhan Blake (MF303/10), Victoria Barbé (MF304)								
	MF303	22 Sep - 9 Feb	Tue	16:00 - 17:30	15	KS	£125	£75	£37
	MF304	23 Sep - 10 Feb	Wed	16:15 - 17:45	15	KS	£125	£75	£37
	MF305	24 Sep - 11 Feb	Thu	18:00 - 19:30	15	KS	£125	£125	£37
	MF310	16 Feb - 22 Jun	Tue	18:00 - 19:30	15	OS	£125	£125	£37
<b>Singing: explore your voice</b>	For those who have completed 'Find your voice' or have some experience of group singing. Explore the rudiments of singing technique and basic musicianship as it applies to singing, in a friendly environment. Tutors: Siobhan Blake (MF306*/07*), Victoria Barbé (MF308*)								
	MF306*	22 Sep - 9 Feb	Tue	18:00 - 19:30	15	OS	£125	£125	£37
	MF307*	16 Feb - 22 Jun	Tue	16:00 - 17:30	15	KS	£125	£75	£37
	MF308*	17 Feb - 23 Jun	Wed	16:15 - 17:45	15	KS	£125	£75	£37
	MF309*	18 Feb - 24 Jun	Thu	18:00 - 19:30	15	KS	£125	£125	£37
<b>Self-assessment for singing levels</b>									
Although you need to come to an advice session for all courses with a starred code, by using the information set out in the Trinity Guildhall singing exam syllabus this guide will help you choose what level to aim for. 'Basic technique for solo singing' = Grade 2 Trinity Guildhall; 'Develop your singing' = Grade 3; 'Consolidate your singing' = Grade 4-5; 'Intermediate 1' = Grade 5-6; 'Intermediate 2' = Grade 6; 'Advanced workshop' = Grade 7 and above. All other workshops below are at Grade 5 and above.									
<b>Foundation singing levels</b>									
<b>Basic technique for solo singing</b>	A good technique is essential for successful and healthy singing in all styles; this course will help you on your way. You will need at least an embryonic knowledge of music notation to benefit fully. Tutors: Siobhan Blake (MF316*), Victoria Barbé (MF317*), Linda Hutchison (MF318*)								
	MF316*	21 Sep - 5 Jul	Mon	18:10 - 19:40	30	KS	£308	£308	£91
	MF317*	23 Sep - 23 Jun	Wed	18:00 - 19:30	30	KS	£308	£308	£91
	MF318*	24 Sep - 24 Jun	Thu	16:15 - 17:45	30	KS	£308	£184	£91
<b>Develop your singing</b>	Having completed 'Basic technique for solo singing' or equivalent, and gained some knowledge of vocal technique, come and build on those skills and learn suitable repertoire. Tutors: Håkan Vramsmo (MF320*), Trevor Alexander (MF321*)								
	MF320*	22 Sep - 22 Jun	Tue	18:00 - 19:30	30	KS	£308	£308	£91
	MF321*	25 Sep - 25 Jun	Fri	20:10 - 21:40	30	KS	£308	£308	£91
<b>Consolidate your singing</b>	Ideal if you have a basic singing technique but are not yet ready to move into a full workshop situation. You should have completed the previous two levels or equivalent. Tutors: Natasha Dobie (MF322*), Trevor Alexander (MF323*)								
	MF322*	21 Sep - 5 Jul	Mon	16:15 - 17:45	30	KS	£308	£184	£91
	MF323*	25 Sep - 25 Jun	Fri	18:30 - 20:00	30	KS	£308	£308	£91
<b>Intermediate singing levels</b>									
In all workshops, the repertoire studied is an integral part of the learning process; you will therefore need to be able to learn new songs as proposed by your tutor and present them from memory on a regular basis.									
<b>Singing intermediate 1</b>	If you have a basic singing technique (at least three years' vocal training), put it into practice in a workshop situation. Gain experience as a performer while improving your vocal skills. Tutors: Håkan Vramsmo (MF333*), Siobhan Blake (MF325*)								
	MF333*	22 Sep - 22 Jun	Tue	19:40 - 21:40	30	KS	£424	£424	£121
	MF325*	25 Sep - 25 Jun	Fri	16:15 - 18:15	30	KS	£424	£252	£121
<b>Singing intermediate 2</b>	Further study in the workshop situation, broadening your repertoire and developing vocal and performance skills. Work in more detail for a greater understanding of your art. Tutor: Carole Gibb								
	MF326*	23 Sep - 23 Jun	Wed	14:00 - 16:00	30	KS	£424	£252	£121

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Intermediate/advanced singing levels</b>									
Building a song recital	Struggling with ideas for a concert? We will help you put together a recital programme suitable for your voice which will also satisfy your prospective audience. Tutor: Siobhan Blake								
	MF324*	21 Sep - 5 Jul	Mon	19:50 - 21:50	30	KS	£424	£424	£121
Singing in French	Singing in any language is not the same as speaking it. Come and be given help to sound competent and be understood performing this repertoire. Suitable for both fluent and non-fluent French speakers. Tutor: Gordon Stewart								
	MF332*	25 Sep - 4 Dec	Fri	14:00 - 16:00	10	KS	£150	£87	£44
Singing in German	Singing in any language is not the same as speaking it. Come and be given help to sound competent and be understood performing this repertoire. Suitable for both fluent and non-fluent German speakers. Tutor: Gordon Stewart								
	MF334*	15 Jan - 19 Mar	Fri	14:00 - 16:00	10	KS	£150	£87	£44
Singing in English	Singing in any language is not the same as speaking it. Come and be given help to sound competent and be understood performing this repertoire. Suitable for both fluent and non-fluent English speakers. Tutor: Gordon Stewart								
	MF335*	23 Apr - 25 Jun	Fri	14:00 - 16:00	10	KS	£150	£87	£44
<b>Advanced singing levels</b>									
Singing: working towards performance	For experienced performers wanting to develop their skills. Improve your vocal and platform technique in a supportive environment. N.B. Entry by audition, held on 13th and 15th July, and 11th September 09. Contact the music office for an appointment on 020 7492 2630. Tutor: Carole Gibb								
	MF330*	24 Sep - 24 Jun	Thu	19:40 - 21:40	30	KS	£443	£443	£136
<b>Professional singers' workshops</b>									
Singing as performance	Develop the skills you need to be a successful singing performer at a professional level. Suitable for people with a solid vocal technique who intend to or already sing professionally. Entry by audition on 13th and 15th July, and 11th Sept 09. Contact the music office for an appointment on 020 7492 2630. Tutor: Carole Gibb								
	MF331*	23 Sep - 23 Jun	Wed	16:15 - 18:15	30	KS	£443	£284	£136
<b>Other vocal classes</b>									
Sight-sing through sol-fa: 1	If you feel that sight-singing is an obstacle to your progress, come along and let us show you that with the sol-fa teaching system, it can be easy and fun. For complete beginners. Tutor: Antonio Pappano								
	MF301	25 Sep - 19 Mar	Fri	15:00 - 17:00	20	KS	£223	£133	£64
Sight-sing through sol-fa: 2	If you can read music notation but find sight-singing difficult, then this course using the sol-fa teaching system is for you. Tutor: Antonio Pappano								
	MF302	23 Apr - 25 Jun	Fri	15:00 - 17:00	10	KS	£111	£67	£32
Music theatre 1	For singers new to this style and actors wanting to improve their singing technique. Be guided through the basics to find the right singing qualities for this repertoire. Tutor: Natasha Dobie								
	MF327*	21 Sep - 5 Jul	Mon	13:50 - 15:50	30	KS	£424	£252	£121
Music theatre 2	Speech quality and 'belt' are requirements of modern day music theatre. Explore ways to use these qualities efficiently and healthily. For students who have completed 'Music theatre 1' or have some music theatre experience. Tutor: Linda Hutchison								
	MF329*	24 Sep - 24 Jun	Thu	13:45 - 15:45	30	KS	£424	£252	£121
City opera	A lively group, providing vocal and stage training for singers. Staged workshop performances throughout the year. N.B. Entry by audition, held on 13th and 15th July, and 11th September 09. Contact the music office for an appointment on 020 7492 2630. Tutor: Peter Crockford								
	MF336*	23 Sep - 11 Jul	Wed	18:30 - 21:30	34	OS	£763	£763	£225
			Sun	14:30 - 17:00		KS			
<b>Choral singing</b>									
Choral singing for pleasure	Meetings begin with vocal and breathing exercises, followed by rehearsal of part-songs and other popular works. Anyone who can sing in tune and enjoys a good sing is welcome. Tutor: Victoria Barbé								
	MF341	21 Sep - 5 Jul	Mon	14:45 - 16:15	30	KS	£269	£161	£78
A cappella	Meet the challenge of unaccompanied singing in a wide variety of musical styles. Reading skills will be helpful; good ears and timing and an established singing voice are essential. Performance opportunities throughout the year. Tutor: Jane Metcalfe								
	MF344*	24 Sep - 24 Jun	Thu	18:00 - 19:30	30	KS	£269	£269	£79
<b>Musicianship</b>									
Ear training, reading, writing, rhythm and harmony from beginner to diploma level. See also jazz and popular music page 138.									
Musicianship: sounds and symbols 1	Learn to name and recognise what you hear, to organise music notation, write it and read it. This course is for absolute beginners, which may include students who play by ear and do not read. Tutors: Sarha Moore (MG400), Angèle Veltmeijer (MG403)								
	MG400	23 Sep - 2 Dec	Wed	16:00 - 17:30	10	KS	£84	£51	£25
	MG401	23 Sep - 2 Dec	Wed	19:45 - 21:15	10	KS	£84	£84	£25
	MG403	24 Apr - 26 Jun	Sat	15:45 - 17:15	10	KS	£84	£51	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Musicianship: sounds and symbols 2	If you understand simple time signatures and major scales in C, F and G, join this course to learn about minor scales and the bass clef, and to develop rhythm writing and playing. Tutor: Sarha Moore (MG404*)								
	MG404*	13 Jan - 17 Mar	Wed	16:00 - 17:30	10	KS	£84	£51	£25
	MG405*	13 Jan - 17 Mar	Wed	19:45 - 21:15	10	KS	£84	£84	£25
Musicianship: sounds and symbols 3	Explore new key centres, scales and modes, develop ear training skills and apply everything you have learned in creative musical exercises.								
	MG407*	21 Apr - 23 Jun	Wed	19:45 - 21:15	10	KS	£84	£84	£25
Exploring harmony 1	If you have completed 'Sounds and symbols 3', or have equivalent knowledge, this course introduces harmony from the major scale and includes aural training. Tutor: Sarha Moore								
	MG410*	23 Sep - 2 Dec	Wed	18:00 - 19:30	10	KS	£84	£84	£25
Exploring harmony 2	More work with harmonic progressions and harmonisation of the major scale: listening, writing and reading. Tutor: Sarha Moore								
	MG411*	13 Jan - 17 Mar	Wed	18:00 - 19:30	10	KS	£84	£84	£25
Exploring harmony 3	Minor scale harmony and composition tasks, which can prepare you for jazz harmony study next term. Tutor: Sarha Moore								
	MG412*	21 Apr - 23 Jun	Wed	18:00 - 19:30	10	KS	£84	£84	£25
The rhythm class	Supplement your instrumental or vocal study and improve your timekeeping. You will play together, reading and writing rhythms, and work by ear. Tutor: Angèle Veltmeijer								
	MG413	20 Feb - 20 Mar	Sat	15:45 - 17:15	5	KS	£42 <sup>NC</sup>	£42	£42
Essential ear training	Enhance your aural awareness and improve your recognition and response to music in practice. We will sing intervals, scales and harmonies, and set routines for you to practise. Tutor: Della Rhodes								
	MG416	22 Apr - 24 Jun	Thu	18:00 - 19:15	10	KS	£70	£70	£20
Vocal musicianship level 1	Develop sight-singing and aural skills by reading, writing, listening and singing together. We will study scales, intervals, rhythm and pitch notation, part-singing and harmony. Tutor: Jane Metcalfe								
	MG419*	24 Sep - 24 Jun	Thu	19:45 - 21:15	30	KS	£251	£251	£74
Vocal musicianship level 2	If you are a singer or instrumentalist with a working knowledge of the principles of sight-singing, come and develop your ear training, rhythm and harmony, and extend your range of keys for reading. Tutor: Mark Lester								
	MG420*	24 Sep - 24 Jun	Thu	18:00 - 19:30	30	KS	£251	£251	£74
Music theory: elementary grades 1-2	Music theory for those with little or no previous knowledge, and to prepare for grades 1 and 2. The course will support students' levels and can include exam preparation. ABRSM and Trinity/Guildhall syllabuses covered. Tutor: Malcolm Miller								
	MG439	3 Nov - 1 Dec	Tue	15:45 - 17:45	5	KS	£60	£36	£17
Music theory: elementary to intermediate	Music theory for those with little previous knowledge, and to prepare for grades 3, 4 and 5 as required. The course will support students' levels and can include exam preparation. ABRSM and Trinity/Guildhall syllabuses covered. Tutor: Malcolm Miller								
	MG440*	12 Jan - 16 Mar	Tue	15:45 - 17:45	10	KS	£120	£72	£34
	MG441*	20 Apr - 22 Jun	Tue	15:45 - 17:45	10	KS	£120	£72	£34
Musicianship for singers	Learn about musical notation, key structures and rhythm, and develop your aural awareness. Teaching will be centred on the song repertoire. Suitable for beginners.								
	MG828	27 Sep - 6 Dec	Sun	10:30 - 12:00	10	KS	£124 <sup>NC</sup>	£124	£124
	MG830	25 Apr - 27 Jun	Sun	14:00 - 15:30	10	KS	£124 <sup>NC</sup>	£124	£124
Writing song lyrics	Come and learn about the rights and wrongs of words and rhymes. Idea, title, structure, form: come and see how a song is born! Tutor: Chris Sykes								
	MG831	15 Nov - 29 Nov	Sun	11:00 - 14:00	3	KS	£70 <sup>NC</sup>	£70	£70
Writing song tunes	What makes a memorable, satisfying tune? Through analysis of popular songs of the last century, we will examine how craft can serve inspiration. Some music theory knowledge is desirable. Tutor: Mark Lester								
	ME988*	24 Jan - 14 Feb	Sun	14:30 - 17:00	4	KS	£78 <sup>NC</sup>	£78	£78
Rhythm, melody and harmony – music's fundamentals	Are you involved in making music but need to understand more about how music actually works? This comprehensive course will use Sibelius software to fast-track your understanding of these essential musical building blocks. Tutor: Philipp Wachsmann								
	MK554	15 Jan - 19 Mar	Fri	14:00 - 17:00	10	KS	£210	£128	£64
	MK520	23 Apr - 25 Jun	Fri	14:00 - 17:00	10	KS	£210	£128	£64
<b>Conducting</b>									
Basic conducting skills	Examine the fundamentals of choral and orchestral conducting technique, including posture, upbeats, cues, cut-offs, tempo, dynamics, nuances and rehearsal techniques. For students at any level of conducting. Tutor: David Wordsworth								
	MG827*	16 May	Sun	11:00 - 16:00	1	KS	£50 <sup>NC</sup>	£50	£50
<b>Professional development in music</b>									
Diploma course for music teachers (ATCL)	You will work towards the Associate of Trinity College London (ATCL) qualification. You need to have grade 8 or an equivalent in your instrument/voice. Auditions for MA421 will take place at 11:00 on 7 and 14 Sept 2009, and for MA422 on Monday 1 Feb 2010 at 11:00. Tutors: Graham Owen, Janet Obi-Keller								
	MA421*	21 Sep - 18 Jan	Mon	12:30 - 14:30	12	KS	£198	£142	£70
	MA422*	8 Feb - 7 Jun	Mon	12:30 - 14:30	12	KS	£198	£142	£70

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
ABRSM jazz piano syllabus	A unique opportunity for classical piano teachers to become familiar with the material (style, harmony and improvisation) at grades 1-5, and develop your understanding of how to prepare exam candidates. Tutor: Tim Richards								
	ME841	8 Nov - 29 Nov	Sun	11:00 - 16:00	4	KS	£136 <sup>NC</sup>	£136	£136
An introduction to Sibelius software	If you're a musician or music teacher, come and spend a day learning how to prepare and print high quality scores and other notation with Sibelius software. A good knowledge of conventional notation is required. Tutor: Philipp Wachsmann								
	MK557	31 Oct	Sat	10:30 - 17:30	1	KS	£53 <sup>NC</sup>	£53	£53

## Music technology

Computer-based technology plays a central role in composition, recording, production and performance. Our music technology suite is equipped with industry-standard hardware and software suited to these diverse roles. Most software is cross-platform and any difference between Mac and PC systems will be explained. Familiarity with using a computer will be a distinct advantage. Students on our courses are often entitled to educational discounts when purchasing music software packages.

### Introductory music production courses

These beginners' courses, designed to give you a firm grasp of the main elements of making music with the software packages, are open to all learners. The nature of the software means these courses will suit both experienced musicians and those with no music-making experience.

Making and recording music with Garageband	Apple's Garageband must be the easiest way to make music with a computer. The simple layout, instruments and sounds encourage you to explore and create music. It even helps you practise your instrumental playing. Tutor: Karina Townsend								
	MK506	12 Jan - 16 Mar	Tue	14:30 - 17:30	10	KS	£210	£128	£64
	MK508	20 Apr - 22 Jun	Tue	14:30 - 17:30	10	KS	£210	£128	£64
Making and recording music with Cubase	Cubase has long been the software of choice for many studios, running happily on both Macs and PCs. Boasting a wealth of high quality software instruments and audio effects, its midi capabilities remain second to none. Tutor: Karina Townsend								
	MK526	22 Sep - 1 Dec	Tue	18:30 - 21:30	10	KS	£210	£210	£64
	MK527	12 Jan - 16 Mar	Tue	18:30 - 21:30	10	KS	£210	£210	£64
	MK528	20 Apr - 22 Jun	Tue	18:30 - 21:30	10	KS	£210	£210	£64
Making and recording music with Logic	Logic is the industry standard music production software for Apple Mac computers. This course introduces you to audio recording and processing, midi composition and recording and effective use of Logic's own high quality software instruments. Tutors: Andrew Perkins (MK544/45/48), Max La Villa (MK510/14/18)								
	MK544	23 Sep - 2 Dec	Wed	14:30 - 17:30	10	KS	£210	£128	£64
	MK510	26 Sep - 5 Dec	Sat	14:30 - 17:30	10	KS	£210	£128	£64
	MK545	13 Jan - 17 Mar	Wed	14:30 - 17:30	10	KS	£210	£128	£64
	MK514	16 Jan - 20 Mar	Sat	14:30 - 17:30	10	KS	£210	£128	£64
	MK548	21 Apr - 23 Jun	Wed	14:30 - 17:30	10	KS	£210	£128	£64
	MK518	24 Apr - 26 Jun	Sat	14:30 - 17:30	10	KS	£210	£128	£64
Making music with Ableton Live	'Live' is a revolutionary package that has taken the music world by storm. Performing with a laptop, songwriting or composing, Live's intuitive and totally flexible interface puts the fun and experimentation back into music-making. Tutors: James Harries (MK564/65), Mark Stirk (MK561/62/63)								
	MK564	21 Sep - 30 Nov	Mon	14:30 - 17:30	10	KS	£210	£128	£64
	MK561	26 Sep - 5 Dec	Sat	11:00 - 14:00	10	KS	£210	£128	£64
	MK565	11 Jan - 15 Mar	Mon	14:30 - 17:30	10	KS	£210	£128	£64
	MK562	16 Jan - 20 Mar	Sat	11:00 - 14:00	10	KS	£210	£128	£64
	MK563	24 Apr - 26 Jun	Sat	11:00 - 14:00	10	KS	£210	£128	£64
Making music with Reason	Modelled on traditional studio hardware, this brilliant and robust package from Propellerheads remains the software of choice for many electronic studios. 'Rewire' it to other software and take advantage of its first-class samplers and sounds. Tutor: James Harries								
	MK531	21 Sep - 30 Nov	Mon	18:30 - 21:30	10	KS	£210	£210	£64
	MK532	12 Jan - 16 Mar	Tue	10:00 - 13:00	10	KS	£210	£128	£64
	MK533	19 Apr - 5 Jul	Mon	14:30 - 17:30	10	KS	£210	£128	£64
Pro Tools and professional studio practice	Pro Tools is the industry-standard package originally designed for studio-quality, multi-track audio production. Its uncluttered interface gets the job done quickly. Now with enhanced midi and 'elastic audio' it appeals to composers and songwriters alike. Tutor: Michael Ritchie								
	MK549	24 Sep - 3 Dec	Thu	18:30 - 21:30	10	KS	£210	£210	£64
	MK550	14 Jan - 18 Mar	Thu	18:30 - 21:30	10	KS	£210	£210	£64
	MK552	22 Apr - 24 Jun	Thu	18:30 - 21:30	10	KS	£210	£210	£64
An introduction to Max/MSP	Max/MSP is a graphical environment for music, audio and multimedia, which can be used to build complex, interactive software systems. Explore the main features, library and good design practices. Please contact the music department for additional information before enrolling. Tutor: Mike Grierson								
	MK570	24 Sep - 3 Dec	Thu	14:30 - 17:30	10	KS	£210	£128	£64
	MK571	14 Jan - 18 Mar	Thu	14:30 - 17:30	10	KS	£210	£128	£64

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Advanced music production courses</b>									
These are designed as follow-on courses from our introductory range above. Prospective students should have taken the appropriate introductory course/s or have had equivalent experience. To discuss any of these courses please contact <a href="mailto:musictech@citylit.ac.uk">musictech@citylit.ac.uk</a> .									
<b>Mixing and advanced music production techniques</b>	Ideal if you know the basics but want your music to sound more polished and professional. Tips and tricks for mixing, using compressors, limiters, EQ, reverb and other devices, with examples in Cubase and Logic. Tutor: Andrew Perkins								
	MK543	23 Sep - 2 Dec	Wed	18:30 - 21:30	10	KS	£210	£210	£64
	MK546	13 Jan - 17 Mar	Wed	18:30 - 21:30	10	KS	£210	£210	£64
	MK547	21 Apr - 23 Jun	Wed	18:30 - 21:30	10	KS	£210	£210	£64
<b>Ableton Live plus: advanced techniques</b>	For DJ's and songwriters alike, building on our introductory course, a more in-depth look at techniques and features including the Live Suite modules, racks, slicer, sub-mixing, dummy clips, video import, acapella and much more. Tutor: James Harries								
	MK534	22 Sep - 1 Dec	Tue	10:00 - 13:00	10	KS	£210	£128	£64
	MK535	11 Jan - 15 Mar	Mon	18:30 - 21:30	10	KS	£210	£210	£64
	MK538	20 Apr - 22 Jun	Tue	10:00 - 13:00	10	KS	£210	£128	£64
<b>Reason plus: creative tips and tricks</b>	Ideal if you've used Reason but feel you've only scratched the surface. With the emphasis on flexibility and experimentalism, you will learn tips and tricks for all devices, signal routing possibilities and advanced production techniques. Tutor: James Harries								
	MK536	19 Apr - 5 Jul	Mon	18:30 - 21:30	10	KS	£210	£128	£64
<b>Max/MSP advanced techniques</b>	If you have experience of using Max/MSP, come and develop your skills further. Learn polyphonic synthesiser/sampler design, algorithmic music systems, and external development in Java. Please contact the Music department for additional information before enrolling. Tutor: Mike Grierson								
	MK530	22 Apr - 24 Jun	Thu	14:30 - 17:30	10	KS	£210	£128	£64
<b>Composing and arranging with computers</b>									
These courses are aimed at musicians looking to develop or extend their use of computer technology in their professional practice.									
<b>Composing and arranging with Sibelius software</b>	Work on a substantial composition with this professional scoring package, hearing your work develop as you go along. For musicians and composers. A working knowledge of music theory is required. Tutor: Philipp Wachsmann								
	MK556	25 Sep - 4 Dec	Fri	14:00 - 17:00	10	KS	£210	£128	£64
	MK559	23 Apr - 25 Jun	Fri	18:00 - 21:00	10	KS	£210	£210	£64
<b>New music: composition and performance</b>	After considering a broad range of scores by late 20th century composers, you will use instrumental and voice recording technologies to develop new compositional skills and, through shared and individual creativity, performance pieces. Tutor: Philipp Wachsmann								
	MK574	25 Sep - 4 Dec	Fri	18:00 - 21:00	11	KS	£210	£210	£64
	MK575	15 Jan - 19 Mar	Fri	18:00 - 21:00	10	KS	£210	£210	£64
<b>Musicianship and music theory</b>									
<b>Rhythm, melody and harmony – music's fundamentals</b>	Are you involved in making music but need to understand more about how music actually works? This comprehensive course will use Sibelius software to fast-track your understanding of these essential musical building blocks. Tutor: Philipp Wachsmann								
	MK554	15 Jan - 19 Mar	Fri	14:00 - 17:00	10	KS	£210	£128	£64
	MK520	23 Apr - 25 Jun	Fri	14:00 - 17:00	10	KS	£210	£128	£64
<b>Short intensive courses</b>									
<b>An introduction to Sibelius software</b>	If you're a musician or music teacher, come and spend a day learning how to prepare and print high quality scores and other notation with Sibelius software. A good knowledge of conventional notation is required. Tutor: Philipp Wachsmann								
	MK557	31 Oct	Sat	10:30 - 17:30	1	KS	£53 <sup>NC</sup>	£53	£53
<b>Mixing and mastering masterclass</b>	Tighten up and polish your mixes with this two-day course covering compression and limiting, EQ, reverb and spatial placement. Focusing on Logic, Cubase and associated plug-ins, this is an ideal complement to our long-term courses. Tutor: Andrew Perkins								
	MK885	15 Nov - 22 Nov	Sun	10:00 - 17:00	2	KS	£117 <sup>NC</sup>	£117	£117
	MK886	24 Jan - 31 Jan	Sun	10:00 - 17:00	2	KS	£117 <sup>NC</sup>	£117	£117
	MK887	2 May - 9 May	Sun	10:00 - 17:00	2	KS	£117 <sup>NC</sup>	£117	£117
<b>Fast-track music production with Ableton Live</b>	Do you want a fast-track introduction to loop-based music creation? Ideal for laptop users, DJs or anyone looking for an alternative to the more traditional, linear music sequencing packages. Introduces all of Live's main features. Tutor: James Harries								
	MK539	7 Dec - 8 Dec	Mon & Tue	10:00 - 18:00	1	KS	£100	£60	£40
<b>Fast-track music production with Cubase</b>	A fast-track introduction to this hugely popular package. Get a feel for recording, importing and editing audio; composing and editing with VST instruments; and finish by mixing your work down onto a CD. Tutor: Andrew Perkins								
	MK541	9 Dec - 10 Dec	Wed & Thu	10:00 - 18:00	1	KS	£100	£60	£40
<b>Fast-track music production with Reason</b>	Ideal if you've used traditional music sequencing packages and want to start using Reason quickly. Find out about its mixer, synths, samplers and other sound modules and how to Rewire it to other packages. Tutor: James Harries								
	MK537	22 Mar - 23 Mar	Mon & Tue	10:00 - 18:00	1	KS	£100	£60	£40

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Fast-track music production with Logic	A fast-track introduction to this industry-standard music production package for the Mac. Ideal for users of other packages considering the Mac platform, or users of Garageband considering upgrading to a more fully featured package. Tutor: Andrew Perkins								
	MK540	24 Mar - 25 Mar	Wed & Thu	10:00 - 18:00	1	KS	£100	£60	£40

## Jazz and popular music

### Jazz musicianship

Develop your ear training, jazz harmony, improvisation and ensemble playing.

**Jazz harmony and ear training 1** With guided listening to music forms, we will concentrate on time, structure, root movement and harmonic progression, recognition of chord types, intervals, scales and modes. Learn transcribed solos and participate in occasional playing sessions. Tutor: Cerys Hogg

MG604\* 26 Sep - 26 Jun Sat 15:45 - 17:15 30 KS £269 £164 £81

**Jazz harmony and ear training 2** If you can already recognise simple intervals and diatonic 7th chords in sequence, come and develop your aural, harmonic and rhythmic sense through the study of jazz standards and transcribed solos. Tutor: Cerys Hogg

MG605\* 26 Sep - 26 Jun Sat 14:00 - 15:30 30 KS £269 £164 £81

**Jazz course year 1** If you have a good understanding of basic harmony, read music and play your instrument well, this substantial course will introduce you to the jazz idiom. Ear training/aural response will be our priority. This course is accredited by NOCN (National Open College Network) at level 2. Auditions at 12:00 on Friday 11 September 2009. Please call 020 7492 2633 to register interest. Tutor: Angèle Veltmeijer

MG601\* 25 Sep - 2 Jul Fri 12:00 - 17:00 31 KS £638 £399 £108

**Jazz course year 2** Develop your jazz harmony and playing on this intermediate course. You will continue ear training begun in year 1, and learn to play and improvise on more complex standard tunes. Good reading and writing skills are essential. Auditions at 11am on Saturday 12 September 2009. Please call 020 7492 2633 to register interest. Tutor: Della Rhodes

MG602\* 24 Sep - 24 Jun Thu 11:00 - 16:15 30 KS £632 £380 £185

**Jazz course year 3** On this advanced course we will focus on ensemble playing, developing improvisation, applying our theoretical understanding to practical situations, and performance. You must have a good ear and sight-read well. Auditions at 11am on Saturday 12 September 2009. Please call 020 7492 2633 to register interest. Tutor: Della Rhodes

MG603\* 22 Sep - 22 Jun Tue 11:00 - 16:15 30 KS £632 £380 £185

**Jazz year 4** Fortnightly meetings for year 3 graduates to consolidate, maintain and expand your aural skills and soloing. Repertoire will mix old and new. Tutor: Della Rhodes

MG559\* 2 Oct - 2 Jul Fri 11:00 - 14:00 18 KS £242 £146 £73

**Jazz: woodshedding for all** For graduates of 'Jazz harmony and ear training'. Explore, transpose and rehearse patterns of scales and chord tones relevant to improvising over jazz progressions. All instruments welcome, although piano and guitar places are limited. Tutor: Cerys Hogg

MG606\* 21 Feb - 21 Mar Sun 14:00 - 17:00 5 KS £84 £84 £25

**Swing jazz rhythm notation** Do you struggle to negotiate reading and writing in swing time? This four-week 'clinic' aims to help you hear and steer in swing feel. Students must be accustomed to playing jazz. Tutor: Angèle Veltmeijer

MG607\* 11 Oct - 1 Nov Sun 11:00 - 13:00 4 KS £69<sup>NC</sup> £69 £69

**Jazz arranging 1** For able players of jazz with good notation and aural skills. Learn the essentials: ranges, transposition, preparing a lead sheet, harmonisation and voicing. Tutor: Colin Crawley

MG600\* 23 Sep - 2 Dec Wed 12:30 - 15:45 10 KS £167 £100 £48

**Jazz composition and arranging 2** Practical tasks in a workshop setting. You will write for a small ensemble and rhythm section. (You should have completed 'Jazz arranging 1'). Tutor: Colin Crawley

MG608\* 13 Jan - 17 Mar Wed 12:30 - 15:45 10 KS £166 £99 £48

**Writing for Big Band 3** Tackle the challenge of a Big Band chart, informed by knowledge of classic and contemporary scores. Tutor: Colin Crawley.

MG609\* 21 Apr - 23 Jun Wed 12:30 - 15:45 10 KS £166 £99 £48

### Instrumental

For courses in Eastern and Western music including accordion, flamenco guitar and Javanese gamelan, please contact Morley College music department on 020 7450 1838.

**Saxophone level 1** Ideal if you are a beginner or have recently begun to study the saxophone. Any other musical skills will be an advantage and you will need to bring your own instrument. Reading and improvisation are included. Tutor: Kellie Santin

ME611 26 Sep - 26 Jun Sat 14:00 - 15:30 30 KS £269 £164 £81

**Saxophone level 2** Have you studied the saxophone for at least a year, with some experience of performing? The emphasis will be towards popular and jazz styles in a group format. Tutor: Sarha Moore

ME612\* 23 Sep - 23 Jun Wed 19:45 - 21:15 30 KS £269 £164 £81

**Saxophone level 3** Ideal if you are at intermediate level, can read and improvise, and have experience of performing. Technical work will be combined with ensemble playing, improvisation and musicianship. Tutor: Kellie Santin

ME613\* 26 Sep - 26 Jun Sat 15:45 - 17:15 30 KS £269 £164 £81

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Saxophone level 4	If you're an experienced saxophone player, extend your musicianship and performance skills in this advanced workshop. Our emphasis will be on ensemble playing, jazz style and improvisation. Tutor: Howard Cottle								
	ME614*	26 Sep - 26 Jun	Sat	10:30 - 12:00	30	KS	£269	£164	£81
Saxophone level 5	A new top-level class for graduates of level 4 and players with equivalent experience and ability. Develop your jazz style, repertoire, improvisation and ensemble playing. Tutor: Howard Cottle								
	ME610*	26 Sep - 26 Jun	Sat	12:15 - 13:45	30	KS	£269	£164	£81
Folk and pop guitar level 1	Learn about posture, hand position, tuning your instrument, strumming, simple chords, scales and chord symbols, on this beginner's course. Please bring an acoustic guitar. Students from ME615 can join ME616 in term 3. Tutor: Antonio Marzinotto								
	ME616	25 Sep - 25 Jun	Fri	18:00 - 19:30	30	KS	£269	£269	£79
	ME615	25 Sep - 19 Mar	Fri	19:45 - 21:15	20	KS	£174	£106	£52
Folk and pop guitar level 2	If you can play basic chord shapes and are familiar with chord symbols, this second year of study will develop your understanding of the acoustic instrument. Tutor: David Harrison								
	ME617*	22 Sep - 22 Jun	Tue	18:00 - 19:30	30	KS	£269	£269	£79
Folk and pop guitar level 3	Develop your rhythmic playing and interpretation of chord charts using bar chords, mobile scales, bass lines and melody work. Tutor: David Harrison								
	ME618*	22 Sep - 22 Jun	Tue	19:45 - 21:15	30	KS	£269	£269	£79
Jazz guitar	You will be introduced to the jazz style, chord/scale vocabulary, jazz harmony, substitutions, time-feel and improvisation. Tutor: Branco Stoysin								
	ME619*	20 Sep - 25 Oct	Sun	13:30 - 16:00	6	KS	£90	£90	£27
The bass class	If you have taken up the instrument, or have a guitar background, come and learn some structure, practice tips and relevant musicianship.								
	ME639*	24 Apr - 26 Jun	Sat	10:15 - 12:15	10	KS	£120	£72	£36
Pop piano 1	If you have a good working knowledge of the keyboard (grade 5) you can develop your playing towards popular and jazz styles. Learn to play chord progressions and songs, and study the musicianship behind pop piano skills. Tutor: Angèle Veltmeijer								
	ME621*	26 Sep - 13 Feb	Sat	12:15 - 13:45	15	KS	£133	£83	£43
Pop piano 2	If you are accustomed to the idiom and are well-versed in keyboard harmony and the interpretation of simple chord symbols, come and develop co-ordination, good timing, harmony, improvisation, playing by ear, repertoire and accompaniment skills. Tutor: Angèle Veltmeijer								
	ME626*	20 Feb - 26 Jun	Sat	12:15 - 13:45	15	KS	£133	£83	£43
Pop piano 3	For experienced players who can read chord symbols, music notation, improvise and play by ear. We will rehearse harmony exercises, songs in contemporary and classic pop styles, and encourage improvisation. Good preparation for 'Jazz piano'. Tutor: Mark Lester								
	ME620*	24 Sep - 11 Feb	Thu	19:45 - 21:15	15	KS	£133	£83	£43
Jazz piano taster	Meet the jazz idiom as we explore time feels and harmonic progression found in standard tunes. For pianists at a minimum standard of grade 5. Each student will be at a digital piano.								
	ME983	7 Feb - 28 Feb	Sun	12:00 - 13:30	4	KS	£46 <sup>NC</sup>	£46	£46
Jazz piano 1	If you have pop piano training or equivalent keyboard harmony skill, you can tackle the easier end of the jazz piano repertoire in these sessions. The focus is on jazz voicing, interpretation of a lead sheet and good timing. Tutor: Angèle Veltmeijer (ME623*)								
	ME623*	26 Sep - 13 Feb	Sat	14:00 - 15:30	15	KS	£133	£83	£43
	ME624*	18 Feb - 24 Jun	Thu	19:45 - 21:15	15	KS	£133	£133	£43
Jazz piano 2	Try more difficult tunes and conventions, with more practice at 'comping' and soloing. You will need a thorough working knowledge of jazz harmony to get the most from this course. Tutor: Angèle Veltmeijer								
	ME625*	20 Feb - 26 Jun	Sat	14:00 - 15:30	15	KS	£133	£83	£43
Jazz piano 3	A chance for able players to flex their muscles and meet new challenges. Based on standard and unusual repertoire, we will develop 'comping' strategies and improvisation. Tutor: Della Rhodes								
	ME627*	24 Sep - 11 Feb	Thu	18:00 - 19:30	15	KS	£133	£83	£43
Advanced jazz piano seminar	This study group is for experienced players who are already performing. We will focus on jazz pianists, including in-depth listening and transcription of recorded examples. Some in-class performance too! Check the course outline for meeting dates. Tutor: Tim Richards								
	<b>New</b> ME628*	25 Oct - 20 Jun	Sun	14:30 - 17:30	6	KS	£140 <sup>NC</sup>	£140	£140
Latin piano	If you have pop piano training or equivalent keyboard harmony facility, this practical course will enable you to understand the dynamic role of the piano in Afro-Cuban and Afro-Brasilian music. Tutor: Sara Dhillon								
	ME629*	26 Sep - 13 Feb	Sat	15:45 - 17:15	15	KS	£133	£83	£43
Latin piano taster	For pianists with more than three years' regular study, this practical introduction will enable you to appreciate the role of the piano in Afro-Cuban music. Focus on rhythmic development. Tutor: Sara Dhillon								
	ME629A	9 May - 30 May	Sun	11:00 - 12:30	4	KS	£46 <sup>NC</sup>	£46	£46
Drumming level 1	A chance for absolute beginners to learn stick technique, hand-to-hand co-ordination and reading skills. You will develop the practical skills essential to playing drums in a contemporary rhythm section. Please bring your own sticks. Tutors: Mark Huggett (ME852), Mike Bennett (ME630)								
	ME852	20 Sep - 21 Mar	Sun	11:00 - 13:00	22	KS	£269	£164	£81
	ME630	26 Sep - 26 Jun	Sat	10:15 - 11:45	30	KS	£269	£164	£81

## 140 Music

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Drumming level 2	Have you completed 'Drumming level 1', or do you have equivalent experience? We will play and analyse classic grooves, and improve co-ordinated independence and stick control. Tutor: Mike Bennett								
	ME632*	26 Sep - 26 Jun	Sat	12:00 - 13:30	30	KS	£269	£164	£81
Samba day	This introduction to playing samba will involve learning technique on the main instruments of the batteria, and the essential rhythm patterns. Section work will follow, and arrangements will include introductions, signals, breakdowns and breaks. Tutor: Mike Bennett								
	ME982	2 May	Sun	11:00 - 16:00	1	KS	£35 <sup>NC</sup>	£35	£35
Latin percussion level 1	Learn the fundamental skills needed to play Afro-Cuban and Afro-Brazilian rhythms: clavé, Bembé, Rumba, Samba and Baiao. You will study hand/stick technique and percussion notation. Tutor: Mike Bennett								
	ME633	26 Sep - 26 Jun	Sat	14:30 - 16:00	30	KS	£269	£164	£81
Latin percussion ensemble	This repertoire class for experienced players is devoted to the consolidation of rhythm, playing technique, aural and reading skills and performance. Tutor: Mike Bennett								
	ME634*	26 Sep - 26 Jun	Sat	16:15 - 17:45	30	KS	£269	£164	£81
Tabla 1	Learn the playing techniques of the tabla according to its place in North Indian classical music and contemporary applications. Tutor: Tarsem Kalyan								
	ME635	26 Sep - 20 Mar	Sat	10:30 - 12:00	20	KS	£174	£106	£52
Tabla 2	Develop your playing technique and repertoire of tabla in this second year of study. The course also features fusion of tabla with other music. Tutor: Tarsem Kalyan								
	ME622*	26 Sep - 20 Mar	Sat	12:15 - 13:45	20	KS	£174	£106	£52
Afro-Cuban drum and dance workshop	Open to musicians, dancers, singers and drama students. Learn drum patterns, songs and dances belonging to the Cuban deity Yemaya and basic steps for a slow Rumba Yambu. Tutors: Mike Bennett, Dave Gallagher								
	<b>New</b> ME990	1 Nov - 8 Nov	Sun	11:00 - 14:30	2	KS	£66 <sup>NC</sup>	£66	£66
<b>Ensembles</b>									
Introduction to Big Band playing	If you have a minimum of five years' playing experience on your instrument, apply for our apprentice band. This is an excellent way to improve your sight-reading and ensemble playing. Tutor: Simon Henry								
	ME636*	26 Sep - 26 Jun	Sat	13:30 - 15:15	30	KS	£286	£174	£86
City Lit Big Band	If you're a proficient player, improve your reading and section work, playing music from the classic era of big bands as well as contemporary and original arrangements. Gigs to be arranged. Tutor: Simon Henry								
	ME637*	26 Sep - 26 Jun	Sat	15:30 - 17:30	30	KS	£324	£197	£97
City Lit a cappella	This established group sings original arrangements of jazz and popular songs, and performs regularly. New members with good reading and aural skills are welcome. You will develop your ear, timing, intonation, memory and team work. Tutor: Della Rhodes								
	ME638*	15 Sep - 29 Jun	Tue	19:40 - 21:40	32	OS	£333	£333	£98
<b>Voice</b>									
Rock, pop and soul singing 1	Explore technique, repertoire and performance. Attention is given to rhythm and singing in harmony, microphone technique, solo performance and improvisation. Not for beginner singers. Tutors: Carol Grimes (MF640*), Colette Meury (MF641*), Laura Zakian (MF856*)								
	MF640*	23 Sep - 10 Feb	Wed	10:30 - 12:00	15	KS	£155	£94	£45
	MF641*	24 Sep - 11 Feb	Thu	20:15 - 21:45	15	KS	£155	£155	£45
	MF856*	20 Feb - 26 Jun	Sat	14:15 - 15:45	15	KS	£155	£94	£45
Rock, pop and soul singing 2	If you have completed 'Rock, pop and soul singing 1', or have equivalent experience and ability, develop your solo performance and expand your repertoire. Tutors: Clare Foster (MF854*), Carol Grimes (MF645*), Colette Meury (MF646*)								
	MF854*	27 Sep - 14 Feb	Sun	11:00 - 12:30	15	KS	£155	£94	£45
	MF645*	17 Feb - 23 Jun	Wed	10:30 - 12:00	15	KS	£155	£94	£45
	MF646*	18 Feb - 24 Jun	Thu	20:15 - 21:45	15	KS	£155	£155	£45
Rock, pop and soul singers' workshop 1	This advanced class will help you develop repertoire and technique, including projection and range, breath control, microphone technique and the use of improvisation as a lead into soul/jazz/blues styles. Tutors: Carol Grimes (MF647*), Colette Meury (MF648*)								
	MF647*	23 Sep - 10 Feb	Wed	12:15 - 13:45	15	KS	£155	£94	£45
	MF648*	24 Sep - 11 Feb	Thu	18:30 - 20:00	15	KS	£155	£155	£45
Rock, pop and soul singers' workshop 2	This advanced class will help you develop repertoire and technique, including projection and range, breath control, microphone technique and the use of improvisation as a lead into soul/jazz/blues styles. Tutors: Laura Zakian (MF855*), Carol Grimes (MF647A*), Colette Meury (MF648A*)								
	MF855*	26 Sep - 13 Feb	Sat	14:15 - 15:45	15	KS	£155	£94	£45
	MF647A*	17 Feb - 23 Jun	Wed	12:15 - 13:45	15	KS	£155	£94	£45
	MF648A*	18 Feb - 24 Jun	Thu	18:30 - 20:00	15	KS	£155	£155	£45

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Jazz singing 1	Improve your technique and solo performance, and learn some standard repertoire. We will cover style, phrasing, breath control, pitching and extending vocal range. Not for beginner singers. Tutors: Carol Grimes (MF654*), Francine Luce (MF649*), Laura Zakian (MF655*), Clare Foster (MF846*)								
	MF654*	21 Sep - 8 Feb	Mon	19:45 - 21:15	15	KS	£155	£155	£45
	MF649*	25 Sep - 12 Feb	Fri	18:00 - 19:30	15	KS	£155	£155	£45
	MF655*	26 Sep - 13 Feb	Sat	10:30 - 12:00	15	KS	£155	£94	£45
Jazz singing 2	If you have completed 'Jazz singing 1', or have equivalent experience and ability, develop your solo performance and expand your repertoire. Tutors: Clare Foster (MF667*), Carol Grimes (MF657*), Francine Luce (MF650*), Laura Zakian (MF656*)								
	MF667*	27 Sep - 14 Feb	Sun	12:45 - 14:15	15	KS	£155	£94	£45
	MF657*	15 Feb - 5 Jul	Mon	19:45 - 21:15	15	KS	£155	£155	£45
	MF650*	19 Feb - 25 Jun	Fri	18:00 - 19:30	15	KS	£155	£155	£45
Jazz singers' workshop 1	Vocalists with experience of jazz and Latin styles and a sound technique can develop their solo performance and vocal technique. New material will be introduced and you should contribute repertoire of your own. Tutors: Carol Grimes (MF658*), Francine Luce (MF651*), Laura Zakian (MF659*), Clare Foster (MF668*)								
	MF658*	21 Sep - 8 Feb	Mon	18:00 - 19:30	15	KS	£155	£155	£45
	MF651*	25 Sep - 12 Feb	Fri	19:45 - 21:15	15	KS	£155	£155	£45
	MF659*	26 Sep - 13 Feb	Sat	12:15 - 13:45	15	KS	£155	£94	£45
Jazz singers' workshop 2	If you have completed part 1 or have relevant experience, develop solo performance in this advanced class. Tutors: Clare Foster (MF642*), Carol Grimes (MF658A*), Francine Luce (MF651A*), Laura Zakian (MF659A*)								
	MF642*	22 Sep - 9 Feb	Tue	13:45 - 15:15	15	KS	£155	£94	£45
	MF658A*	15 Feb - 5 Jul	Mon	18:00 - 19:30	15	KS	£155	£155	£45
	MF651A*	19 Feb - 25 Jun	Fri	19:45 - 21:15	15	KS	£155	£155	£45
Jazz vocal improvisation	Learn some approaches to improvisation over jazz tunes, what to listen for and what to study. You should already be accustomed to the jazz idiom. Instrumentalists are welcome to come and sing. Tutor: Clare Foster (MF660)								
	MF660*	22 Sep - 9 Feb	Tue	12:00 - 13:30	15	KS	£155	£94	£45
	MF857*	23 Apr - 25 Jun	Fri	19:40 - 21:10	10	KS	£103	£103	£30
Jazz vocal improvisation 2	Further study of harmony, style and spontaneity for improvisers. A good standard of jazz musicianship will be required of you for this new course. Tutor: Cerys Hogg								
	MF669*	28 Feb - 21 Mar	Sun	11:00 - 13:00	4	KS	£67 <sup>NC</sup>	£67	£67