

PHOTOGRAPHY

Excellent! Fun, expert and informative blend of technical and theoretical input.
Student, Photography

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Contact

020 7492 2700 / 2703
visualarts@citylit.ac.uk

Telephone hours

Mon – Fri 09:00–12:00 & 15:00–18:00

Drop-in advice

Term-time
Please call for advice

Non term-time
Tue 17:30–18:30 & Wed 12:30–13:30

For term dates see page 5.

For technical/equipment advice not covered by course outline or prospectus please email digitalarts@citylit.ac.uk.

Course levels: a guide

Most of our courses do not require an interview. We offer a range of courses at all levels and our tutors make every effort to accommodate your individual requirements.

Before choosing, please read the full course outline carefully and keep in mind the following to help you decide which is the most appropriate level of course for you:

Beginners – if you have not done the subject before, or have only had a small amount of experience of the subject.

Intermediate – if you have some prior experience of the subject but do not yet consider yourself to be at an advanced level.

Advanced – if you have done a significant amount of learning in this subject already, and wish to further advance your skills. You are able to work with some independence within the subject.

All levels – for people at beginners, intermediate and advanced levels with support given appropriate to your level. Please be aware that the class will be made up of students of differing levels of experience.

All photography courses will now be held at Kean Street; a new City Lit facility solely dedicated to photography.

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
History, theory and philosophy									
See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.									
History of photography		In partnership with the Photographers' Gallery, this course introduces key themes and figures in photographic history. Explore social and cultural contexts, and some alternative histories of photography. Tutor: Roger Hargreaves							
	VY603	20 Sep - 8 Nov	Mon	18:30 - 20:00	8	PS	£154 ^{NC}	£154	£154
Introduction to the history of photography		This one-day course introduces key themes and figures in photographic history. Explore social and cultural contexts, and some alternative histories of photography. Tutor: Armelle Skatulski							
	VY647	23 Jan	Sun	10:30 - 16:30	1	PS	£46 ^{NC}	£46	£46
Photography: critical and analytic theories		In conjunction with the Photographers' Gallery. An introduction to some of the main ways of thinking about photography, based on cultural theory, politics, philosophy and semiotics. Tutor: Andrew Fisher							
	VY604	31 Jan - 21 Mar	Mon	18:30 - 20:00	8	PS	£154 ^{NC}	£154	£154
Genealogy and photography		Learn how to date old photographs. Clothes styles, settings, poses and technical methods can tell you a great deal about your subjects and help discover something new about people in a 'family tree'.							
	New VY757	10 Apr	Sun	10:30 - 16:30	1	PS	£46	£46	£30
An introduction to buying and collecting photographs		With a view to visiting and maybe buying work at international fairs, learn about the current market for original historic and contemporary photographs, dealers, galleries and museums. Explore values and possible futures.							
	VY650	8 May	Sun	10:30 - 16:30	1	PS	£46 ^{NC}	£46	£46
Photography and philosophy		For those new to academic philosophy who are curious to discover how photography can be examined using a variety of 'philosophic tools' and whether a study of aesthetics is relevant. Tutor: Andrew Fisher							
	New VY760	9 May - 23 May	Mon	18:00 - 20:00	3	PS	£66	£66	£44
A brief history of British photography		In conjunction with the Photographers' Gallery, this short course will introduce some of the key movements, developments and figures in photography in Britain, from the beginnings to the present day. Tutor: Gavin Jack							
	VY605	27 Jun - 25 Jul	Mon	18:30 - 20:00	5	PS	£84 ^{NC}	£84	£84
Old photographic processes – study day		Learn about old and traditional photographic processes from the 19th and early 20th century, and how they can be used today to transform your work. Be able to recognise and appreciate the craft skills and art which went into creating Cyanotypes, Platinum and Paladium, Gum Bichromate, and Salt Paper prints, and the practicalities involved.							
	VY662	24 Jul	Sun	10:30 - 16:30	1	PS	£33	£30	£30
Introductory and beginners courses									
See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.									
A basic introduction to digital photography		You will learn about shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work. The application Photoshop Elements will help take your pictures further. Tutor: Matthew Ward							
	VY655	3 Oct - 10 Oct	Sun	10:30 - 16:30	2	PS	£138 ^{NC}	£138	£138
	VY724	20 Feb - 27 Feb	Sun	10:30 - 16:30	2	PS	£138 ^{NC}	£138	£138
	VY654	12 Jun - 19 Jun	Sun	10:30 - 16:30	2	PS	£138 ^{NC}	£138	£138
Beginner's digital photography		Learn how to use a digital camera and Photoshop to process, manipulate and print your images. Gain technical understanding and learn about composition, lighting and indoor/outdoor work. Tutor: Matthew Ward							
	VY618	30 Sep - 18 Nov	Thu	14:00 - 17:00	8	PS	£226	£152	£108
	VY733	30 Sep - 18 Nov	Thu	18:00 - 21:00	8	PS	£246	£246	£126
	VY619	28 Apr - 16 Jun	Thu	10:30 - 13:30	8	PS	£226	£152	£108
A first photography course		Ideal if you thought you might like to learn about photography but do not want to make a commitment to a longer course. It will help you make decisions about buying equipment and guide you to taking better photographs. Tutors: Magda Segal (VY667/668), Armelle Skatulski (VY615), Conrad Blakemore (VY761)							
	VY667	9 Sep - 23 Sep	Thu	18:00 - 21:00	3	PS	£80 ^{NC}	£80	£80
	VY615	19 Sep - 26 Sep	Sun	10:30 - 16:30	2	PS	£122 ^{NC}	£122	£122
	VY668	10 Jan - 24 Jan	Mon	18:00 - 21:00	3	PS	£80 ^{NC}	£80	£80
	VY616	6 Feb - 13 Feb	Sun	10:30 - 16:30	2	PS	£122 ^{NC}	£122	£122
	VY617	15 May - 22 May	Sun	10:30 - 16:30	2	PS	£122 ^{NC}	£122	£122
	VY761	6 Jun - 20 Jun	Mon	18:00 - 21:00	3	PS	£96	£96	£62
Understanding, choosing and buying digital cameras		Learn what a digital image is and why this might be a better option than film for your photography. Get advice and ask questions about digital photography in general, and which camera and software might be appropriate to buy, and why. Tutor: Malcolm Clarke							
	VY734	17 Sep	Fri	10:30 - 13:30	1	PS	£30	£30	£16
	VY660	7 Nov	Sun	10:30 - 15:00	1	PS	£30 ^{NC}	£30	£30

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Photography for beginners	Gain technical knowledge of cameras in easy-to-understand language, covering shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work. Please read the full course outline before enrolling at www.citylit.ac.uk . Please read the full course outline before enrolling at www.citylit.ac.uk . Tutors: Magda Segal (VY762/715), Conrad Blakemore (VY638/609)								
	VY609	11 Sep - 25 Sep	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
	VY638	15 Nov - 13 Dec	Mon	18:00 - 21:00	5	PS	£170 ^{NC}	£170	£170
	VY612	15 Jan - 29 Jan	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
	VY661	19 Mar - 2 Apr	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
	VY715	24 Mar - 14 Apr	Thu	18:00 - 21:00	4	PS	£102	£102	£54
	VY762	26 Apr - 24 May	Tue	10:30 - 13:30	5	PS	£158	£158	£86
	VY687	29 Apr - 1 Jul	Fri	10:30 - 13:30	10	PS	£260	£260	£150
	VY613	30 Apr - 14 May	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
Introduction to portraiture and photographing people	Learn about photo-composition, lighting, and indoor/outdoor work in relation to people as the subject, including formal and informal portraiture, as well as shutter speeds, apertures, lenses and other visual controls. Please read the full course outline before enrolling at www.citylit.ac.uk . Tutor: Armelle Skatulski								
	VY641	28 Nov - 5 Dec	Sun	10:30 - 16:30	2	PS	£130 ^{NC}	£130	£130
Photography and photographing people: beginners	Gain technical knowledge of cameras in easy-to-understand language, covering shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work when photographing people. Please read the full course outline before enrolling at www.citylit.ac.uk . Tutors: Malcolm Clarke (VY610), Matthew Ward (VY639/640)								
	VY610	24 Sep - 26 Nov	Fri	10:30 - 13:30	10	PS	£214	£154	£118
	VY639	29 Sep - 1 Dec	Wed	10:30 - 13:30	10	PS	£212 ^{NC}	£212	£212
	VY642	14 Jan - 18 Mar	Fri	14:00 - 17:00	10	PS	£214 ^{NC}	£214	£214
	VY640	18 Jan - 22 Mar	Tue	14:00 - 17:00	10	PS	£212 ^{NC}	£212	£212

Portfolio and project creation, assessment and exhibiting

See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.

Creative photography project and portfolio assessment	Plan and develop creative ideas and get technical advice. Discuss ideas, ongoing work and possible exhibitions. Learn how to use an ideas book and analysis, leading to a finished project. Tutor: Armelle Skatulski								
	VY637	24 Sep - 26 Nov	Fri	18:00 - 21:00	10	PS	£208	£208	£120
	VY648	29 Apr - 1 Jul	Fri	18:00 - 21:00	10	PS	£208	£208	£120
Creative photography project and portfolio assessment 2	Plan and develop your creative ideas and portfolio of work further, with advice from a professional photographer and teacher. You may have the chance to exhibit and publish work in a group show or book. Suitable for those who took VY637 last term, as well as new photographers. Tutor: Armelle Skatulski								
	VY659	21 Jan - 4 Mar	Fri	18:00 - 21:00	7	PS	£204 ^{NC}	£204	£204
Exhibiting photography: a practical guide	An introduction and practical guide to every aspect of exhibiting your photographs. Find out how to approach galleries and organise your own exhibition. You are encouraged to bring a project for consideration. Tutor: Shirley Read								
	VY682	29 Nov - 6 Dec	Mon	14:00 - 17:00	2	PS	£50	£50	£24
	VY755	11 Mar - 18 Mar	Fri	18:00 - 21:00	2	PS	£54	£54	£36
	VY686	31 Mar - 7 Apr	Thu	10:30 - 13:30	2	PS	£50	£50	£24
How to self-publish your own book of photographs	Explore the possibilities of creating your own affordable book of photographs. Look at costs and the differences between publishers. Learn how to work with your own images and prepare them to send to publishers. Tutor: Dominic Harris								
	VY684	11 Jan - 8 Feb	Tue	10:30 - 13:30	5	PS	£156	£156	£98
	VY778	2 Jun - 30 Jun	Thu	18:00 - 21:00	5	PS	£156	£156	£98
The business of photography	Gain essential practical information about working as a professional photographer. Portfolio creation and relevance, marketing and publicity, exhibiting and publishing, invoicing, tax, national insurance, and pensions are all covered, as well as ways of finding work.								
	New VY782	3 Feb	Thu	10:30 - 16:30	1	PS	£40	£40	£24
Talks by photographers and talks about photography	A series of one-off talks given by photographers, researchers and academics about photography, the business of photography, current exhibitions and related topics. Please email visualarts@citylit.ac.uk or call 020 7492 2700 or 2703 to ask for a complete list of speakers and subjects.								
	New VY783	10 Feb - 17 Mar	Thu	14:00 - 17:00	6	PS	£124	£124	£68
Photography portfolio and careers advice	These sessions are on a one-to-one basis, where you will be able to get advice about career directions, how to pursue career aims and discuss your portfolio and how it could be improved.								
	New VY754	25 Mar	Fri	14:00 - 21:00	1	PS	£54	£54	£32

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Computer applications including Photoshop and web site creation									
'Photography into etching', page 198.									
Digital photography for beginners with Photoshop	Find out about computer applications relevant to photography, with an emphasis on digital cameras, using Photoshop and obtaining prints. Tutor: Dominic Harris								
	VY720	12 Jan - 16 Mar	Wed	10:30 - 13:30	10	PS	£238	£238	£118
	VY721	27 Apr - 29 Jun	Wed	18:00 - 21:00	10	PS	£238	£238	£118
Early morning digital photography and Photoshop	Learn how to create digital images from negatives, transparencies, prints and other visual material, and import images from digital cameras. Learn how to manipulate the image and make colour prints from your work. Please note 8.15 am start. Tutor: Dominic Harris (VY722)								
	VY722	28 Sep - 30 Nov	Tue	08:15 - 10:15	10	PS	£174	£120	£98
	VY723	26 Apr - 28 Jun	Tue	08:15 - 10:15	10	PS	£174	£120	£98
Advanced Photoshop for photographers	Explore specific areas of Photoshop in some depth, with both lectures and practical exercises. Suitable if you have good experience of Photoshop. Especially useful for photographers. Tutor: Matthew Ward								
	VY735	3 Dec - 17 Dec	Fri	10:30 - 13:30	3	PS	£78	£78	£36
Digital imaging for photographers: 1	An introduction for keen amateurs and professional photographers. With an emphasis on using your digital camera, improving your images in Photoshop and obtaining prints. Turn your conventional prints, negatives and slides into digital images. Tutor: Dominic Harris								
	VY718	29 Sep - 1 Dec	Wed	18:00 - 21:00	10	PS	£270	£270	£148
Digital imaging for photographers: 2	This follow-on course is relevant to professional photography. Use Photoshop, digital cameras, and different methods of printing to produce a folio of work. You need to be proficient in Photoshop before joining this course or have completed VY718 (above). Tutor: Dominic Harris								
	VY719	12 Jan - 16 Mar	Wed	18:00 - 21:00	10	PS	£270	£270	£148
Web design and making your own site: for photographers	This course is for photographers who want to learn how to design and manage their own website. Ideal for beginners to website creation but you must be computer literate at a basic level. All software used is cross platform. Tutor: Dominic Harris								
	New VY725	5 Oct - 9 Nov	Tue	10:30 - 13:30	6	PS	£150	£150	£82
	New VY780	27 May - 1 Jul	Fri	14:00 - 17:00	6	PS	£150	£150	£82
A Photoshop fine art printing workshop	Make digital prints from photographs using Photoshop on this practical, workshop-based course. For beginners and especially suitable for those who want to print images made as part of a City Lit photography course. Tutor: Dominic Harris								
	VY679	16 Nov - 14 Dec	Tue	10:30 - 13:30	5	PS	£96	£96	£62
Lightroom for photographers	Learn how to use Adobe Lightroom and what advantages and disadvantages it has over Photoshop. It is important you read the course outline before enrolling. Tutor: Matthew Ward								
	VY728	19 Oct - 26 Oct	Tue	18:00 - 21:00	2	PS	£66	£66	£44
	VY771	11 May - 18 May	Wed	10:30 - 13:30	2	PS	£54	£54	£32
	VY776	7 Jul - 14 Jul	Thu	18:00 - 21:00	2	PS	£66	£66	£44
Introduction to photographing with RAW files	For photographers with an understanding of the functions of their cameras but who wish to explore the advantages of shooting RAW files over jpegs. Using Adobe Photoshop ACR (Adobe Camera RAW) processing software on Mac computers. Please read the course outline. Tutor: Matthew Ward								
	VY663	2 Oct	Sat	10:00 - 13:00	1	PS	£30 ^{NC}	£30	£30
	VY665	9 Apr	Sat	10:00 - 13:00	1	PS	£30 ^{NC}	£30	£30
	VY767	31 May	Tue	18:00 - 21:00	1	PS	£36	£36	£24
	VY656	17 Jul	Sun	10:00 - 13:00	1	PS	£30 ^{NC}	£30	£30
	VY781	21 Jul	Thu	18:00 - 21:00	1	PS	£36	£36	£24
Introduction to colour management in photography	Through this demonstration you will learn how to achieve consistent digital colour using ICC profiles, viewing on a monitor, output to web and desktop printing. Using Adobe Photoshop, Gretag Eye-one Match software on Apple Macs. Tutor: Matthew Ward								
	VY664	2 Oct	Sat	14:00 - 17:00	1	PS	£30 ^{NC}	£30	£30
	VY666	9 Apr	Sat	14:00 - 17:00	1	PS	£30 ^{NC}	£30	£30
	VY768	7 Jun	Tue	18:00 - 21:00	1	PS	£30 ^{NC}	£30	£30
	VY657	17 Jul	Sun	14:00 - 17:00	1	PS	£30 ^{NC}	£30	£30
Cataloguing, managing and archiving your digital photographs	What do you do with your digital photographs once they are taken? Can you find digital photographs you took five years ago and will your computer still show them? This course explores methods and technology relevant to answering the above questions.								
	New VY744	8 Mar - 22 Mar	Tue	10:30 - 13:30	3	PS	£78	£78	£44
Taking digital photography further	For those who have completed a beginners course in digital photography or have prior knowledge and experience. Learn additional techniques, equipment and possibilities, building on the basic knowledge you already have. Tutor: Matthew Ward								
	New VY748	23 Mar - 13 Apr	Wed	10:30 - 13:30	4	PS	£126	£126	£70
How digital photography works	Learn about the science and technology which makes digital photography work, and the fundamental principles of digital imaging. Knowing how things work can often improve your photography or enable you to develop techniques for unusual and difficult subjects. Tutor: Matthew Ward								
	New VY770	27 Apr - 4 May	Wed	10:30 - 13:30	2	PS	£66	£66	£38

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Fine art digital printing for photographers	A practical production course where you will also learn about colour management, various printing processes and paper types and how to use Photoshop and Lightroom to maximum advantage in producing portfolio and exhibition prints. Tutor: Dominic Harris								
	New VY777	28 Apr - 26 May	Thu	18:00 - 21:00	5	PS	£156	£156	£98

Photographing London

See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.

Photographing architecture and the urban environment	An introduction to the technical skills useful in photographing urban landscapes and architecture, and the aesthetic and cultural considerations. A practical course for those who want to improve and develop their photography. Tutor: Rik Pinkcombe (VY635)								
	VY635	14 Nov - 21 Nov	Sun	10:30 - 16:30	2	PS	£114 ^{NC}	£114	£114
	VY645	18 Feb - 18 Mar	Fri	10:30 - 13:30	5	PS	£110 ^{NC}	£110	£110
	VY636	29 May - 5 Jun	Sun	10:30 - 16:30	2	PS	£114 ^{NC}	£114	£114
London's landscape, architecture and people: short course	Use photography to have a fresh look at the architecture, green spaces and people of London. Learn about various photographic techniques and ways to photograph the city and its inhabitants. Basic materials included. Tutor: Magda Segal (VY633)								
	VY633	4 Dec - 18 Dec	Sat	10:30 - 16:30	3	PS	£168 ^{NC}	£168	£168
	VY634	11 Jun - 25 Jun	Sat	10:30 - 16:30	3	PS	£168 ^{NC}	£168	£168
Photographing London's landscape, architecture and people	Develop your photographic 'eye' and your technical skills by photographing different aspects of this diverse city. Training in digital printmaking will allow you to take part in an exhibition of your work. We also aim to create a website and publication.								
	VY651	20 Sep - 22 Nov	Mon	09:30 - 12:30	10	PS	£210 ^{NC}	£210	£210
Photographing London: East London markets	Through photography, you will explore the markets at Columbia Road, Petticoat Lane, Brick Lane, Leather Lane and Spitalfields. We will also discover other hidden and obscure markets and their history. Tutor: Malcolm Clarke								
	VY652	24 Oct - 31 Oct	Sun	10:30 - 16:30	2	PS	£126 ^{NC}	£126	£126
Photographing London's art, architecture and heritage	Learn about and explore aspects of London through the creation of a body of photographic work which can be published, exhibited or shown online. New techniques and appropriate equipment are considered.								
	New VY749	12 Jan - 16 Mar	Wed	14:00 - 17:00	10	PS	£246	£246	£134
Photographing London: the South Bank	Explore through photography the contemporary and historic South Bank, from the London Eye to Shakespeare's Globe. Tutor: Magda Segal								
	VY653	20 Mar - 3 Apr	Sun	10:30 - 16:30	3	PS	£184	£126	£126

General and specialist courses taking photography further

See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.

Using still cameras for video work	With high definition professional video results now possible from a variety of still cameras this course looks at the possibilities and problems along with appropriate techniques, including basic practical editing techniques. Tutor: Dominic Harris								
	New VY738	14 Sep - 28 Sep	Tue	10:30 - 13:30	3	PS	£96	£96	£44
	VY743	15 Feb - 1 Mar	Tue	10:30 - 13:30	3	PS	£96	£96	£44
Contemporary art photography: practical taught workshop	Discover the extent of contemporary art practice which uses photography. Develop technical and creative skills and discuss problems. Bring your own work for advice and creative direction. Look at other people's folios. Examine strategies to get your work exhibited and known. Tutor: Rik Pinkcombe								
	VY731	22 Sep - 10 Nov	Wed	14:00 - 17:00	8	PS	£198	£198	£88
	VY747	11 Jan - 8 Mar	Tue	18:00 - 21:00	9	PS	£222	£222	£138
Photographing people	Learn about portrait and documentary photography, working outside and in the studio, and about the commercial possibilities. Please read the course outline at www.citylit.ac.uk before enrolling if you have an automatic or digital camera. Tutors: Conrad Blakemore (VY658), Matthew Ward (VY622)								
	VY658	7 Oct - 4 Nov	Thu	10:30 - 13:30	5	PS	£164 ^{NC}	£164	£164
	VY622	23 Oct - 6 Nov	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
	VY623	5 Feb - 19 Feb	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
	VY714	15 Mar - 12 Apr	Tue	18:00 - 21:00	5	PS	£126	£126	£66
	VY766	26 Apr - 24 May	Tue	14:00 - 17:00	5	PS	£126	£126	£70
	VY624	21 May - 4 Jun	Sat	10:30 - 16:30	3	PS	£170 ^{NC}	£170	£170
Photographing the performance	From photographing a West End blockbuster to the school play, gain the essential techniques needed to photograph live action on stage. Learn equipment requirements, exposure under stage lighting, composition, and tips for working with performers. Some basic photographic knowledge required. Tutor: Conrad Blakemore								
	VY631	29 Oct - 10 Dec	Fri	14:00 - 17:00	7	PS	£150	£150	£96
	VY759	9 May - 27 Jun	Mon	14:00 - 17:00	7	PS	£150	£150	£96

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Open Access photography workshop	A practical course enabling students to develop their own photographic projects with professional help. Ideas, concepts and possibilities for exhibiting and publishing are all explored. Technical help and advice along with taught sessions are an important element of this programme. Full use of our practical facilities is encouraged. Tutors: Matthew Ward, Shirley Read								
	VY726	9 Nov - 14 Dec	Tue	14:00 - 17:00	6	PS	£150	£150	£68
	VY742	10 Jan - 14 Mar	Mon	14:00 - 17:00	10	PS	£246	£246	£134
	VY689	9 May - 18 Jul	Mon	10:30 - 13:30	10	PS	£215	£215	£66
Landscape photography	We will look at equipment, techniques and ideas for topographical urban and natural landscapes and develop your ability to convey the spirit of a location. We will also cover the history, contemporary practice and future of landscape photography. Learn what to do with your photographs. Tutor: Rik Pinkcombe								
	New VY732	11 Nov - 16 Dec	Thu	10:30 - 13:30	6	PS	£150	£150	£68
Improving your photography	Plan and develop creative ideas and get technical advice from an established professional photographer and teacher. Learn how to use an ideas book and analysis, leading to a finished project. Tutors: Matthew Ward (VY625/717), Magda Segal (VY763/627)								
	VY625	20 Nov - 27 Nov	Sat	10:30 - 16:30	2	PS	£128 ^{NC}	£128	£128
	VY626	6 Mar - 13 Mar	Sun	10:30 - 16:30	2	PS	£126 ^{NC}	£126	£126
	VY717	21 Mar - 28 Mar	Mon	10:30 - 16:30	2	PS	£86	£86	£40
	VY763	31 May - 21 Jun	Tue	10:30 - 13:30	4	PS	£102	£102	£58
	VY627	3 Jul - 10 Jul	Sun	10:30 - 16:30	2	PS	£126 ^{NC}	£126	£126
Photographing interiors	Explore the equipment, techniques, art and craft appropriate to effectively photographing a variety of interiors, whether grand or domestic, old or contemporary. Tutor: Matthew Ward								
	New VY740	8 Dec - 15 Dec	Wed	10:30 - 13:30	2	PS	£54	£54	£32
An introduction to large format photography	Large format camera techniques and equipment are explored along with the advantages and disadvantages of working in this way. Practical demonstrations are an important part of this short course as well as a discussion about digital technology.								
	New VY752	13 Jan - 27 Jan	Thu	10:30 - 16:30	3	PS	£156	£156	£86
An introduction to sports photography	Learn about the skills needed to effectively photograph different types of sport, choose appropriate equipment, gain access to events and pick the best position.								
	New VY758	16 Jan	Sun	10:30 - 16:30	1	PS	£56	£56	£38
	VY756	1 Apr - 8 Apr	Fri	18:00 - 21:00	2	PS	£66	£66	£44
Sports and action photography	An essentially practical course developing the skills needed to effectively photograph different types of sport, choosing appropriate equipment, gain access to events and pick the best position.								
	New VY775	1 Jun - 29 Jun	Wed	14:00 - 17:00	5	PS	£126	£126	£70
Making photographic panoramas	You will be taught how to make 360 degree panoramic photographs. Learn about and use our specialist equipment, how to use your own basic camera, and the computer and photographic techniques possible. Tutor: Matthew Ward								
	VY729	9 Nov - 7 Dec	Tue	18:00 - 21:00	5	PS	£126	£126	£66
	VY730	17 Nov - 15 Dec	Wed	14:00 - 17:00	5	PS	£126	£126	£58
	VY751	23 Mar - 13 Apr	Wed	18:00 - 21:00	4	PS	£126	£126	£66
	VY753	24 Mar - 14 Apr	Thu	14:00 - 17:00	4	PS	£102	£102	£58
	VY764	31 May - 21 Jun	Tue	14:00 - 17:00	4	PS	£102	£102	£58
Pinhole photography	A practical course exploring the possibilities of pinhole photography. For beginners who will be able to make their own exceptionally cheap cameras, but also those who want to get together with others having the same interest in discussing and viewing work and developing techniques.								
	VY750	23 Mar - 13 Apr	Wed	14:00 - 17:00	4	PS	£102	£102	£58
	New VY773	22 Jun - 6 Jul	Wed	10:30 - 13:30	3	PS	£78	£78	£44
Close-up photography	A practical course which explores the specific techniques and equipment appropriate to close-up and macro photography of a wide variety of subjects.								
	New VY745	29 Mar - 12 Apr	Tue	10:30 - 13:30	3	PS	£96	£96	£54
Nature and wildlife photography: an introduction	Learn about appropriate equipment and techniques for different types of nature and wildlife photography and how to explore any environment in a new way, finding subjects in the most unlikely places. Also useful to those going on safaris!								
	New VY746	29 Mar - 12 Apr	Tue	14:00 - 17:00	3	PS	£96	£96	£54
	New VY774	27 Apr - 25 May	Wed	14:00 - 17:00	5	PS	£126	£126	£70
Fashion photography an introduction	A practical course exploring the art, craft and business of contemporary fashion photography. You will learn how to incorporate your ideas and influences to produce dynamic images to apply to your personal and business projects. The practical issues of a fashion photo-shoot will also be covered and models will be used. Tutor: Rik Pinkcombe								
	New VY741	4 Apr - 11 Apr	Mon	10:30 - 16:30	2	PS	£86	£86	£48
	New VY779	29 Apr - 20 May	Fri	14:00 - 17:00	4	PS	£102	£102	£58
Travel photography	Learn about the most relevant photographic techniques and equipment, working methods, publicity and marketing, copyright, pricing and the business. Discuss portfolios, ongoing work and future projects. Tutors: Conrad Blakemore, Susan Grossman								
	VY632	28 Apr - 30 Jun	Thu	14:30 - 16:30	10	PS	£216	£156	£120

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Photography as a contemporary art medium		Discover the extent of contemporary art practice which uses photography. Look at technical and creative issues and discuss problems. Bring your own work for advice and creative direction and look at other people's folios. Review ways to get your work exhibited and known.							
	VY688	23 Jul	Sat	10:30 - 16:30	1	PS	£42 ^{NC}	£42	£42

Documentary, visual journalism, photojournalism

See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.

Professional documentary photography and visual journalism		Through practical instruction, lectures, and projects, we will discuss the history of documentary photography, and explore theoretical and ethical issues. Improve your visual storytelling skills and learn about using new technology and how to present and distribute your work professionally.							
	VY600	20 Sep - 22 Nov	Mon	14:00 - 17:00	10	PS	£240	£160	£112
Documentary photography		This is a practical photography course, based within a broad contemporary tradition. Backed by discussion and theory, it takes in classic black and white through to autobiography and recent changes to the idea of truth. Tutor: Armelle Skatulski							
	VY602	10 Jan - 14 Mar	Mon	10:30 - 13:30	10	PS	£228 ^{NC}	£228	£228
A practical introduction to photography and photojournalism		For those who want to learn the practicalities of visual journalism and complete a practical assignment with help and advice from a working photojournalist. Ideal for students who have completed our beginner's and 'Photographing people' courses. Tutor: Malcolm Clarke							
	VY630	13 Jan - 17 Mar	Thu	18:00 - 21:00	10	PS	£220	£220	£132
A short introduction to photojournalism and photography		Find out about photojournalism through practical instruction, lectures and projects. Learn about equipment and new technology, and how to sell your work. Tutor: Malcolm Clarke							
	VY646	26 Feb - 12 Mar	Sat	10:30 - 16:30	3	PS	£168 ^{NC}	£168	£168
	VY649	2 Jul - 16 Jul	Sat	10:30 - 16:30	3	PS	£168 ^{NC}	£168	£168

Lighting and studio techniques

See also 'Photoshop', page 151, 'Digital photography', page 151, and 'Photography into etching', page 198.

An introduction to photographic studio lighting		Learn how to use and explore the possibilities of studio lighting for photography, concentrating on objects and portraiture. Tutor: Matthew Ward							
	VY727	14 Sep - 12 Oct	Tue	18:00 - 21:00	5	PS	£156	£156	£82
	VY680	5 Oct - 2 Nov	Tue	14:00 - 17:00	5	PS	£112	£112	£68
	VY737	9 Oct - 16 Oct	Sat	10:30 - 16:30	2	PS	£86	£86	£46
	VY685	14 Jan - 11 Feb	Fri	10:30 - 13:30	5	PS	£112	£112	£52
	VY716	28 Mar - 11 Apr	Mon	18:00 - 21:00	3	PS	£78	£78	£42
	VY765	28 Jun - 19 Jul	Tue	14:00 - 17:00	4	PS	£102	£102	£58
Photography: tethered shooting and studio lighting		Learn how to set-up and use a camera tethered to a computer, and explore the possibilities of studio lighting for photography. Tutor: Matthew Ward							
	VY690	14 Jun - 12 Jul	Tue	18:00 - 21:00	5	PS	£116	£116	£60
Photography: an introduction to tethered shooting		A course for advanced amateurs and professionals who want to learn the most effective way to link still cameras to computers for tethered shooting; and the uses, advantages and disadvantages of this technique. Tutor: Matthew Ward							
	New VY739	14 Sep - 28 Sep	Tue	14:00 - 17:00	3	PS	£96	£96	£44
Photographing artwork, sculpture and ceramics		A practical course for artists and craft people wanting to learn how to photograph their own work to its best advantage, or commission photography. Tutor: Matthew Ward							
	VY681	29 Nov - 13 Dec	Mon	10:30 - 13:30	3	PS	£70	£70	£36
Studio portrait photography		A basic practical course learning about appropriate equipment, techniques, lighting, posing, managing people and producing work to a brief or to convey character. Also looks at the history of studio portrait photography. Tutor: Matthew Ward							
	New VY772	25 May - 15 Jun	Wed	10:30 - 13:30	4	PS	£102	£102	£58