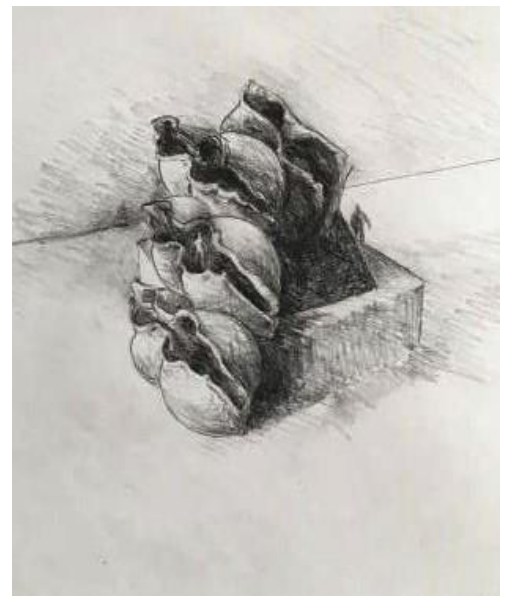


VH796 & VH835

Extended Drawing *for artists and makers*

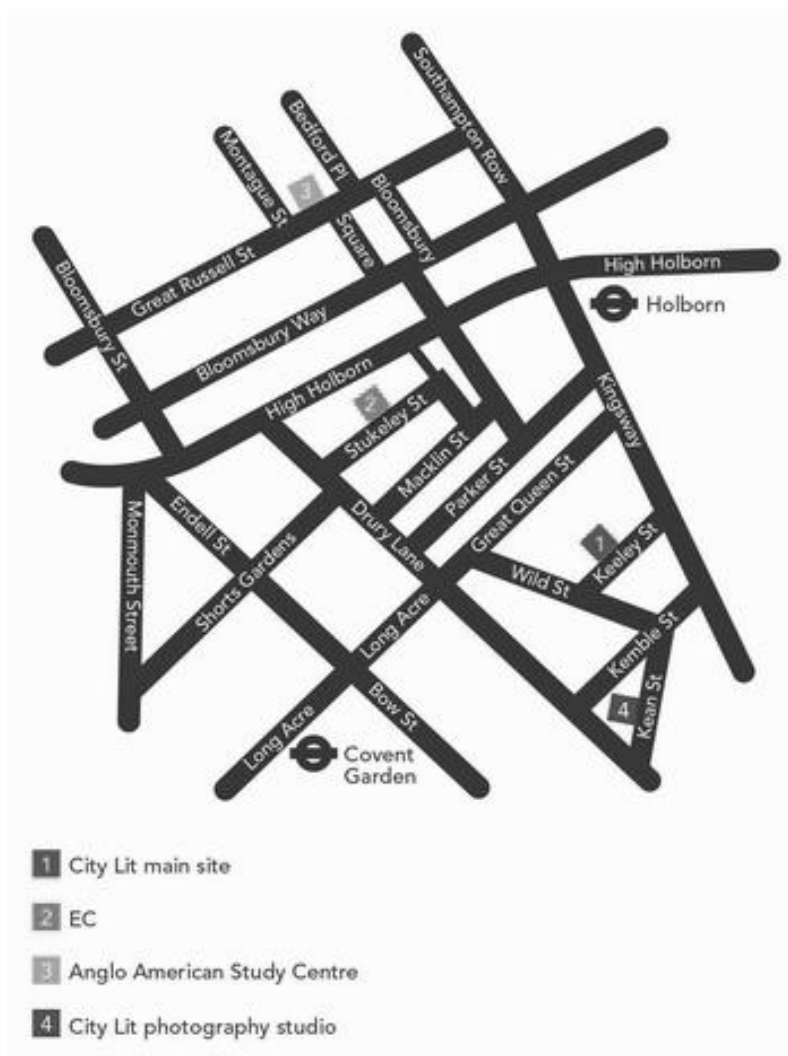
EDAM Course Handbook 2023 - 24



Cover; work drawing by Karen Dodd and other group projects

CITY LIT
Keeley Street
London
WC2B 4BA

www.citylit.ac.uk



11/10/23 - 19/06/24

Course 1 – Daytime VH835 **Wednesday** 10:30 – 16:30 in studio

Course 2 – Evening VH796 **Wednesday** 18:00 – 21:00 in studio

Term 1 – 10/10/23 – 13/12/23 10 weeks

Term 2 – 11/01/23 - 14/03/24 10 weeks

Term 3 – 17/04/23 - 19/06/24 10 weeks

NB: There is an addition Saturday Session (10.30-16.30) at the end of term (dates tbc)1&2 where both groups meet in the studio for a joint review.

Extended Drawing *for Artists and Makers*

This is a multi-disciplinary course that will help broaden your skills and approach to drawing. Record, imagine, visualise, transform, narrate and develop your ideas through a series of practical projects. Designed to help you place drawing at the centre of your practice within your chosen artistic discipline.

Course Introduction

The City Lit drawing year, **Extended Drawing for Artists and Makers**, is designed for the experienced drawing student or arts practitioner who wants to develop their personal approach to drawing and enhance their art practice. Students who work in 2D or 3D, fine art or making will benefit from the cross-pollination of approaches to drawing.

Drawing in it's widest sense will be explored, from drawing as communication of ideas, working drawings as preparation for creative art projects and drawing as a practice in it's own right. You will look at the work of contemporary artists who use drawing as an essential component of their work and explore the possibilities of what is considered drawing in the art world today.

What level is the course and do I need any particular skills?

This course is for **intermediate and advanced students, artists and makers** in all the creative arts with some drawing experience.

This is not a course for beginners.

You should have already completed the City Lit Drawing 1 and 2 course modules or similar and have experience of studying at a higher level, eg City Lit Fine Art course, Art Foundation or have experience of working on your own independent arts practice.

Interview and advisory process

Applications are made online, using the Apply system, which is accessed via the application link on the web page. You will be asked to fill in a short questionnaire and submit this with 5 images of your previous art practice.

Once the application is received and approved, you will be invited to enrol on the course. If we have any questions about your application, or if further discussion is necessary, we will contact you for clarification, so we can make sure that the course is right for you.

Edam google Classroom site and Archive – the course google classroom site is a forum to display work and share it with the other students and tutors, exchange information about the course and about exhibitions to see. This is the link to the EDAM archive of previous students work.

<https://padlet.com/EdamCityLit/archive>

The year is structured around 3 Terms – 30 weeks

Weeks 1 - 20

In the first 20 weeks tutors from different art disciplines will deliver short (2 or 3 week), challenging drawing projects and exercises to broaden your use of drawing as a vital and exploratory tool and as a reliable companion and starting point for understanding the world around you.

You will be encouraged to step out of your comfort zone and embrace different approaches to using drawing to inform your making. You will be working in different mediums which could include hand printing and 3D assemblage.

Weeks 20 - 30

The final 10 weeks will focus upon a personal extended enquiry using selected drawing methods and approaches, you will work towards presenting a final piece or series of works as an online/gallery exhibition. You will work undertaking a self-directed exploration, supported individually in class as you select drawing methods and approaches, you wish to develop.

There will be an emphasis on building networks for discussion, critical reflection and collaborative working. Working for a year will give you the chance to build a body of work and importantly peer networks to take you into your future arts practice.

What will we cover?

- Experimental drawing using a wide range of techniques and media, eg monoprint, 3D, modelmaking, animation
- A variety of approaches to using drawing to record, imagine, visualise, transform, narrate and develop through a series of practical projects.
- Ways of developing your own, individual creative process through drawing using the anchor of a given project
- The process of visual research, research development, experimentation, idea development and final piece realisation.

- How contemporary practitioners use drawing as a medium for communication, giving form to ideas or expressing thoughts and feelings.
- Selecting, curating, and exhibiting

What will I achieve?

By the end of this course you should be able to...

- Problem solve using different approaches to drawing via the projects set
- Work with a variety of sources and techniques to make more individual drawings.
- Understand how to use drawing as a tool with learned skills to feed and enhance your art practice
- Consider cross-disciplinary drawing practices in furthering your creative options
- Appreciate the emerging content of your drawings and evolve them accordingly
- Critically appraise your output and begin to define future areas of interest
- Understand the wide approach to drawing in the work of contemporary arts practitioners.

How will I be taught, and will there be any work outside the class?

By practical projects, presentations, demonstrations, handouts, one to one tutoring and group discussion and reviews. All students will join the **EDAM google Classroom** site which will be used as an information portal, blog, sharing of ideas and work space,

You will be encouraged to keep a self-reflexive diary which will also be used by students to inform discussion and encourage on-going self-appraisal.

Some homework may be set and you will be expected to have an interest in the wider arts or crafts world and attend exhibitions outside of the class, online or in situ.

Are there any other costs? Is there anything I need to bring?

Standard art materials are provided in the studio based sessions.

Student Progress

On the **Extended Drawing for Artists and Makers** course we aim to

- enable students to measure their progress against personal and project objectives
- provide feedback on individual achievement
- develop self-assessment and peer group assessment capabilities
- enable personal development and critical reflection on personal drawing practice both individually and within the group.
- identify future pathways for personal development

Self-Reflective Diary

Informal self assessment is encouraged throughout the course, as students are encouraged to reflect critically on the work produced in tutor-student discussions.

Students are asked to keep a diary of the progression of their ideas, thoughts and progress as well as tutor and peer feedback throughout the course. This can be shown to the tutors as the course progresses.

Personal objectives are incorporated into the final 10 weeks individual extended enquiry.

Students will complete a 'Statement of Learning' form outlining the year's main learning objectives. At the end of the year, these forms will be returned to them and students will be asked to assess their personal progression in relation to those objectives.

Group work

This takes place through:

- a) focus group discussion of work in progress.
- b) group evaluation and discussion of a student's work
- c) presentations of work

Group discussions/ seminars encourage students to explore personal approaches to drawing and difference in project investigations in a supportive environment.

Group reviews

These take place at the ends of terms 1&2:

They broaden and deepen the class group discussions by introducing an extended peer group.

End of Year and Final Exhibition

Towards the end of the third term we will review work and progress and students will be invited to discuss progression in relation to their intended future goals. This will include the completion of the Individual Learning Plan form which reflects upon the final term's work.

There will be an opportunity to participate in a final **Exhibition** in an online or other Gallery format to present the third term personal project.

For enrolment or more information please contact

visualarts@citylit.ac.uk

Tel 0207492 2700/3

Archive Website

To see images of work from previous years please click here;

<https://padlet.com/EdamCityLit/archive>