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**to be
continued...**



CITY LIT FOUNDATION ART AND DESIGN

'To be continued ...' is a literary device signifying that, with this story, there is much more to be told.

Once ... over a year ago at the beginning of what turned out to be the most extraordinary year of our lifetime, a collective of new creatives, designers, makers and thinkers began a journey of discovery together on the Foundation Diploma at the City lit.

Their resilience to embrace rapid change and retain the passion and motivation to achieve their creative ambitions has culminated in this exhibition of unique and considered works.

The transitory nature of life, becoming more precious and deserving; an understanding of the impact of living and the responsibility that goes with it. Personal histories and archives, memories good and bad, spirituality, dreams, insecurities, new birth, community and lost cultures that are ours to be rediscovered are all represented in this show.

This is an exhibition of now and tomorrow, embodying the ability to thrive in uncertain times and undefined futures... to be continued.

Jera May
Course Leader
Art & Design Foundation Diploma

To be continued ...

We chose the title of our exhibition as a follow on from our February on-line show - Together Apart - and for its double meaning: having a direct association with the wider social and political context over this past year but also the personal impact this has had on us all during the course.

The City Lit aim of 'inspiring passions - realising ambitions' certainly delivered in its Foundation Diploma in Art and Design. It provided the opportunity for us to begin an exciting, personal creative journey and develop our own visual language. The ability to explore a wonderland of techniques, materials and processes in areas such as fine art, sculpture, moving image, print, ceramics, visual communication and contemporary textiles has shown that each has its own distinct and valuable contribution to make to our continuing creative work. Through playful experimentation, allowing ourselves to fail, to be curious and break the rules we have all discovered what inspires us as artists and makers. The course has ignited a fire, which we will continue to fuel in our future artistic adventures.

The title reflects something that we can all relate to: life 'suspended' for more than a year during lockdown. For us the first term presented the huge challenge of online learning, followed by the strictures of COVID regulations in the studios. These restrictions certainly birthed imaginative solutions! Now we are on the brink of looking forward and reconnecting with the wider world.

To be continued ... is a plot device in fiction, a cliff-hanger. It shows that the story is not yet finished. As we look beyond lockdown we wonder - with a renewed sense of freedom and inspiration - where our stories will lead us.

The class of 2021 are thankful that we had each other's support through this difficult year and we send our thoughts and best wishes to those of our friends unable to join us in our final exhibition. We are also very grateful to City Lit, our course leaders and tutors who rose so admirably to the challenges we all faced this year.

FAD Class of '21



Hannah Ahern

hannahcahern@gmail.com
[@hannah.c.ahern](https://www.instagram.com/hannah.c.ahern)

Recent FAD graduate Hannah has been discovering the endless creative possibilities found in the joy of ceramics and textiles. Her work often explores themes of personal identity, memory and storytelling. Her practise is inspired by a desire to connect the viewer with the sense of meaning and intention with which she creates. With a deep love of colour, mark making and pattern she creates intuitively and freely.

Hannah's heirloom textile, the 'Hand Me Down' quilt, is a memorialisation of personal childhood, a celebration of family and a considered heirloom piece to be handed down to future generations.



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Hand Me Down

Hand embroidered, hand dyed and silk screen printed
cotton and digitally printed linen

1750mm x 1350mm

Ban Al-Hiley

ban70uk@yahoo.co.uk
www.banalhilleyart.com

Ban Al-Hilley is a fine artist who works with different media. She has created an installation composed of a post-apocalyptic scene of a bombed building emphasising war-torn childhood and lifelong traumatic effects.

Did the mother ever think that one day she would be staring at her daughter's toys amongst the rubble?



21

Shattered Lives

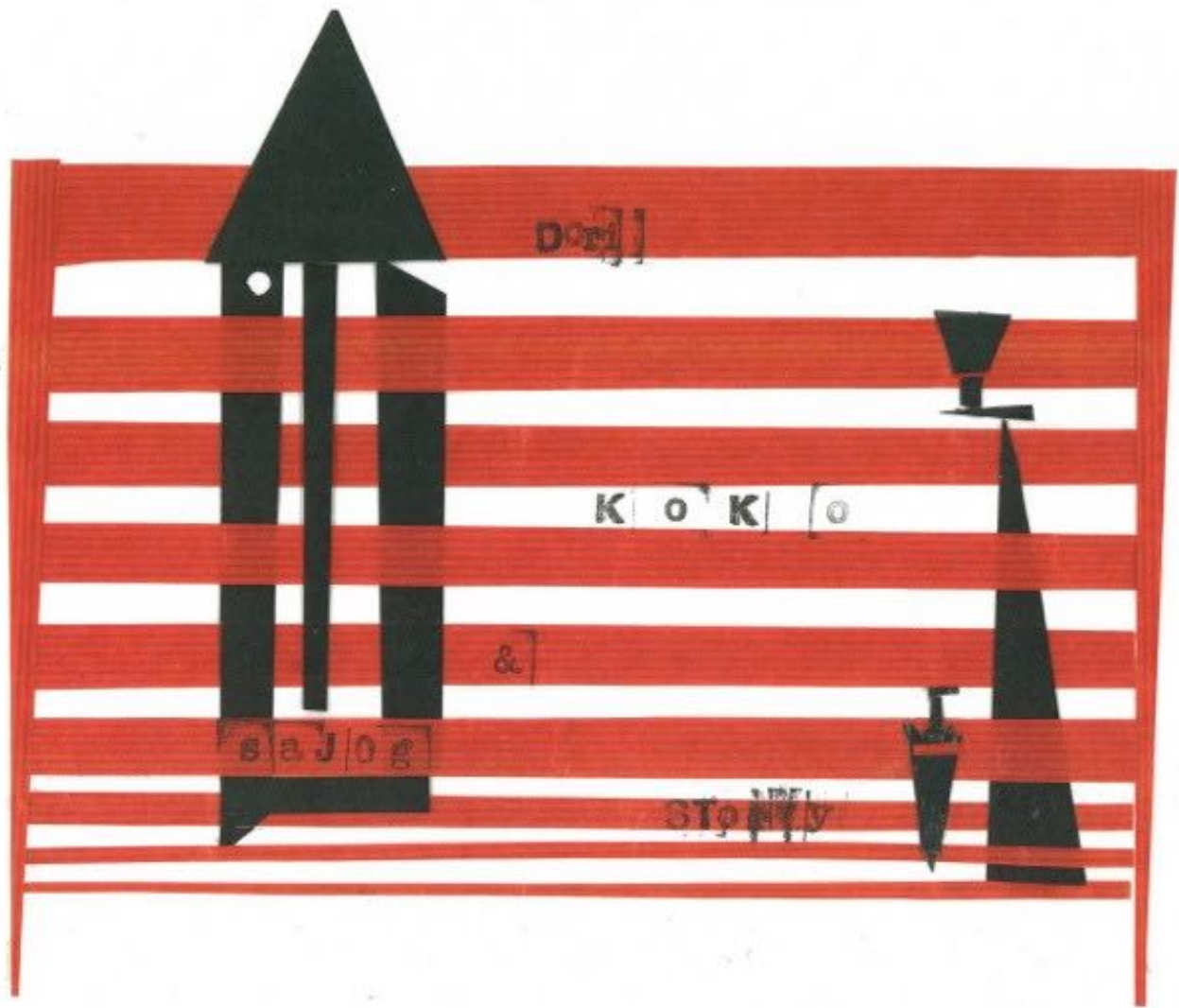
Found objects, wood, metal, cement, acrylic



Sonia Balogh-Moreira

@soniabalogh99
sonjavenler@gmail

I am an artist exploring theatre, sculpture and the world of illustration and design. Chance of Being Me is a journey of self-discovery and acceptance. The stage is used to symbolise being a spectator in my life and learning and appreciating my family and how they have influenced me from childhood to adulthood. My piece is looking to the future to discover new stories.



23

Chance of Being Me
Mixed media



Katharina Barry

katharina.barry@gmail.com



27

Human Touch - After Lockdown a Tribute to the Sense of Touch

Moving Image, drawing and mixed media

Drawing by Keith Vaughan, collage by Katharina Barry,
performances by Joel Nanton and Katharina Barry



Carla Borel

@misscarlaborel

Carla Borel is studying fine art and print. Her current work explores themes of memory, nostalgia, family and spiritualism



4

Salon Bijou: Curlers, 2021
Mixed media
Dimensions variable



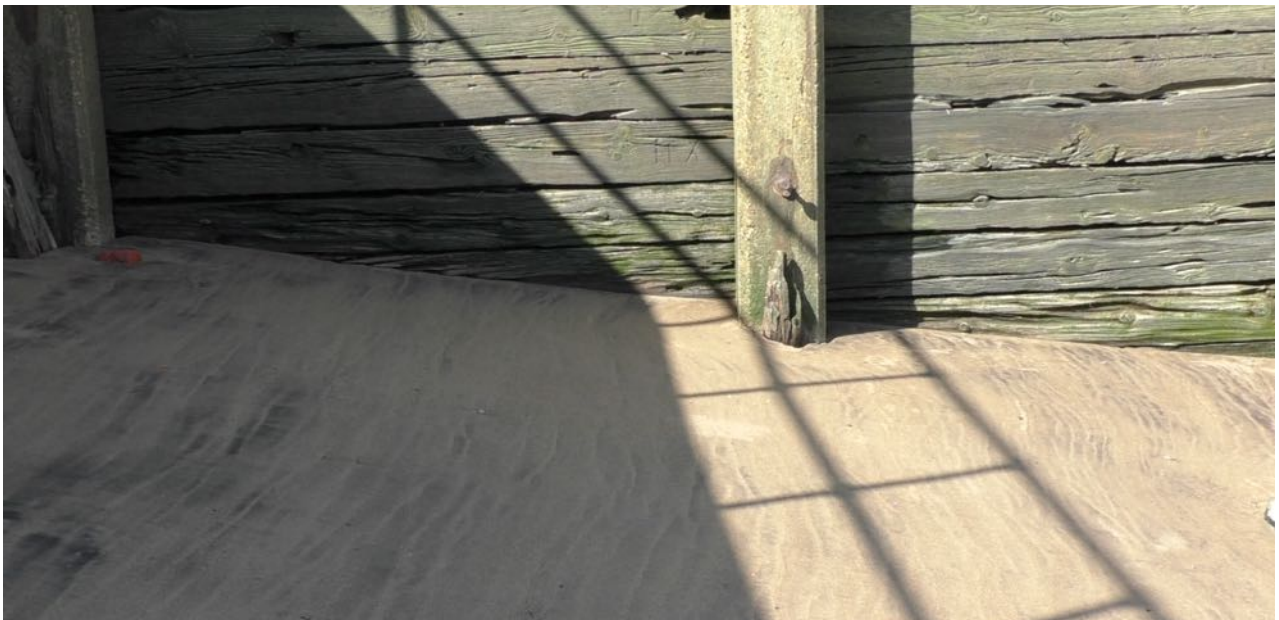
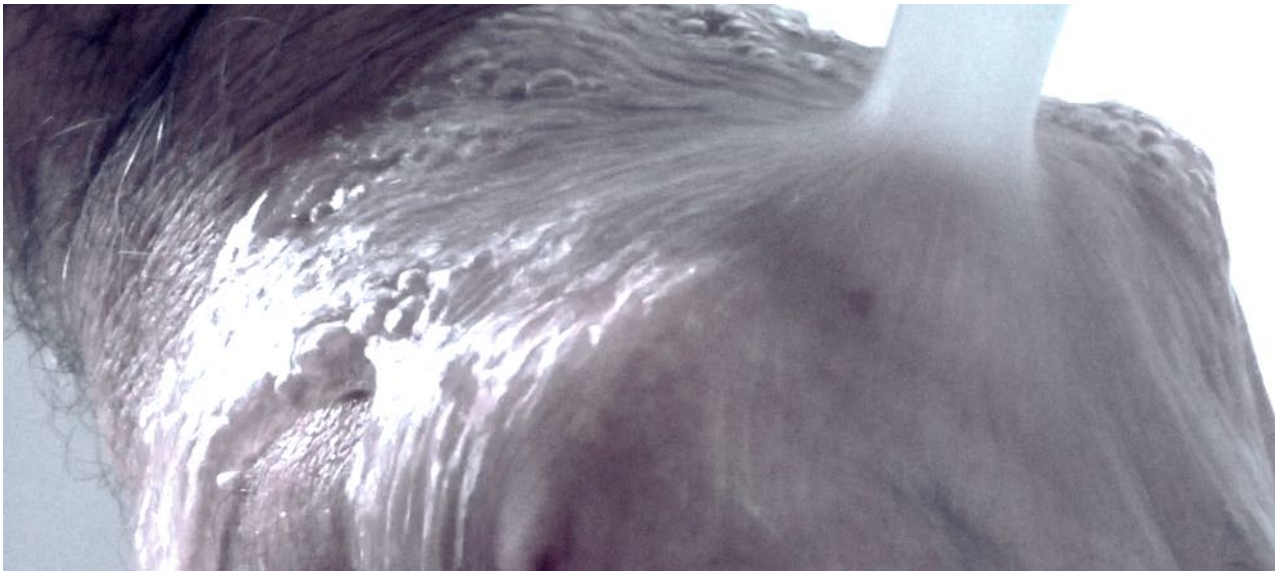
Alessandro Carignani di Tolve

@alessandrocdt.art



7

Girasole
Mixed media on Paper
160x150cm



Lee Copp

lee.copp@outlook.com

@leefranciscopp_art

Whilst my exhibit piece is based upon my interest in mudlarking along the river Thames, this short film is also an oblique reference to my own personal journey of the last 10 years. With its occasional incongruous soundscape this film shows us that what we sometimes hear, is not necessarily what we see.



26

Mudlarking
Video



Bruno Elorrioroz

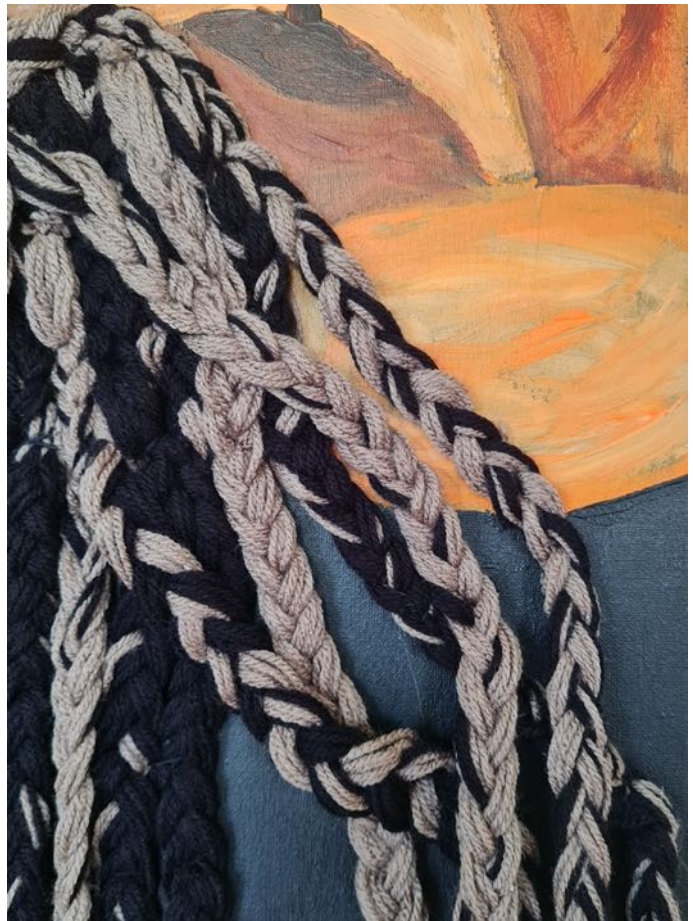
brunoelor@yahoo.co.uk
@brunoelor_art

Bruno's first passion is fine art and sculpture. His works explore and embrace spiritual connections and symbolism through his awareness of his conscious state of mind. The idea of 2D paintings and 3D sculpture reflects on space, gravity, process, and time.



13

Unfinished Symphony
Acrylic paint, gold leaf, metal plate and rubber installation



Cici

cicigoodfellow@hotmail.com

Through the use of multimedia with an affinity for colour, paint and textiles, Cici continues to explore themes of femininity, motherhood and Blackness with an emphasis on the naked fat female body. Inspired by Cici's pregnancy and the very recent birth of her daughter, 'Maya' is a celebration of all these themes and the joy of life itself.



15

Maya
Acrylic and textiles on canvas
18" x 23.5" each



Natalie Governor

instagram: nats_window

My identity as a black person in the UK has unexpectedly been a persistent theme throughout my time on the Foundation in Art and Design course. In this project, ceramics and textiles have allowed me to explore links to my ancestry to the indigenous people of Dominica, through studying their culture, history, traditional methods and materials. I'm currently working on furthering my knowledge of Kalinago basketry craft by forging relationships directly with the Kalinago community.



2

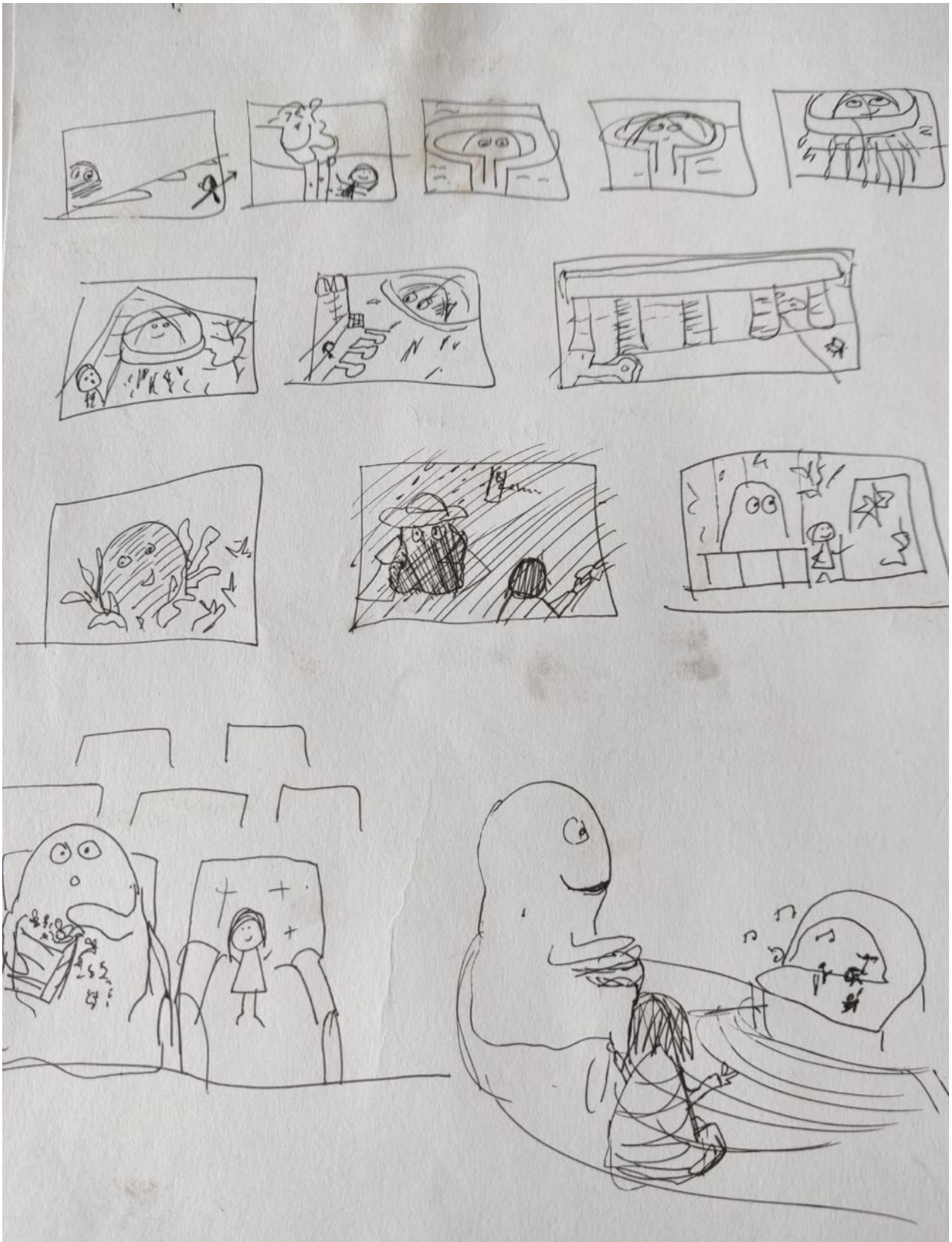
Part Kalinago, 2021

Porcelain fired with pineapple, eucalyptus, Japanese knotweed, coffee beans, lavender and bay leaves, pineapple fibre, annatto seeds, phormium leaves

Standing height 45cm

Jessica Harris

Jessica enjoys exploring character design and storytelling from concept art to animated GIFs.



6

Am I Invited
Screen-print on acetate

Pippa Johnson

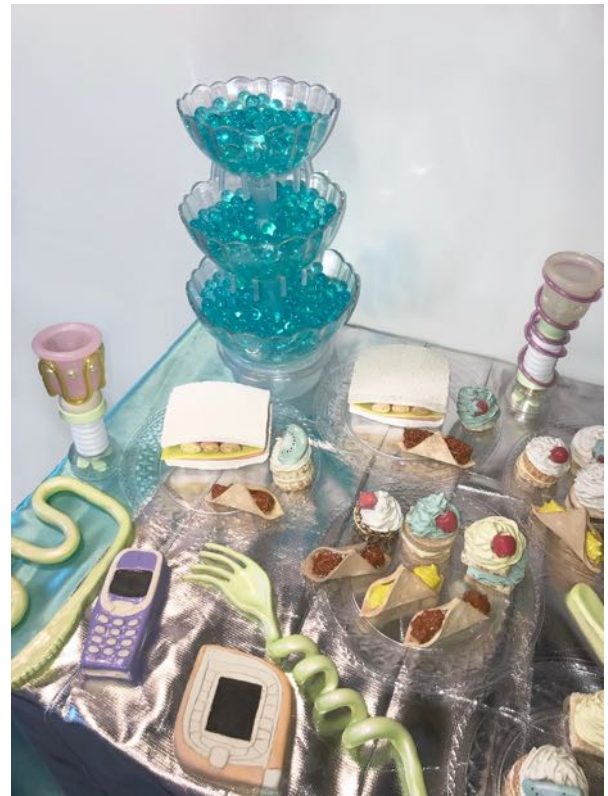
<http://someart.online>

Pippa has been playing with everyday objects and thinking about reassurance.



18

Untitled
Moving image and ceramic



Laura Kazaroff

@laurakazaroff

Laura Kazaroff explores the themes of nostalgia and the preservation of memories through the use of everyday objects and scenes. Seemingly familiar, yet surreal and uncanny.



14

RSVP-19

Porcelain, earthenware, plaster, polymer clay, fabric, rope, water, expanded water gel balls, acrylic, acetate, pvc tubes, silicone, beads, wire, water pump, led lights, spray paint, water



Rachel Kelly-Williams

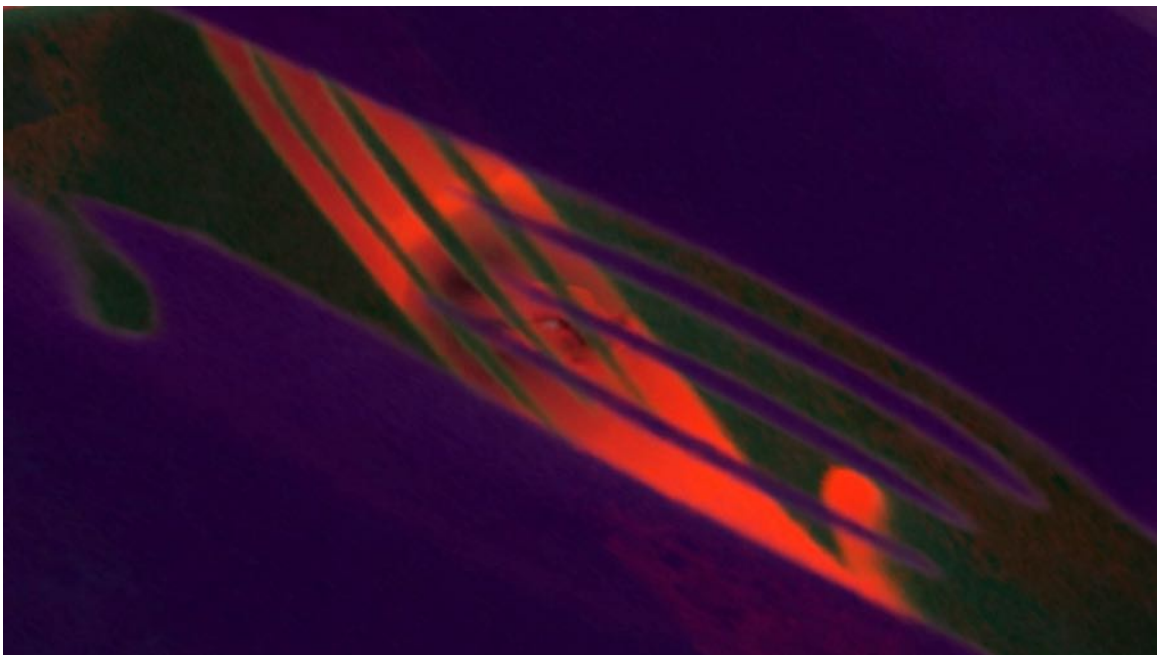
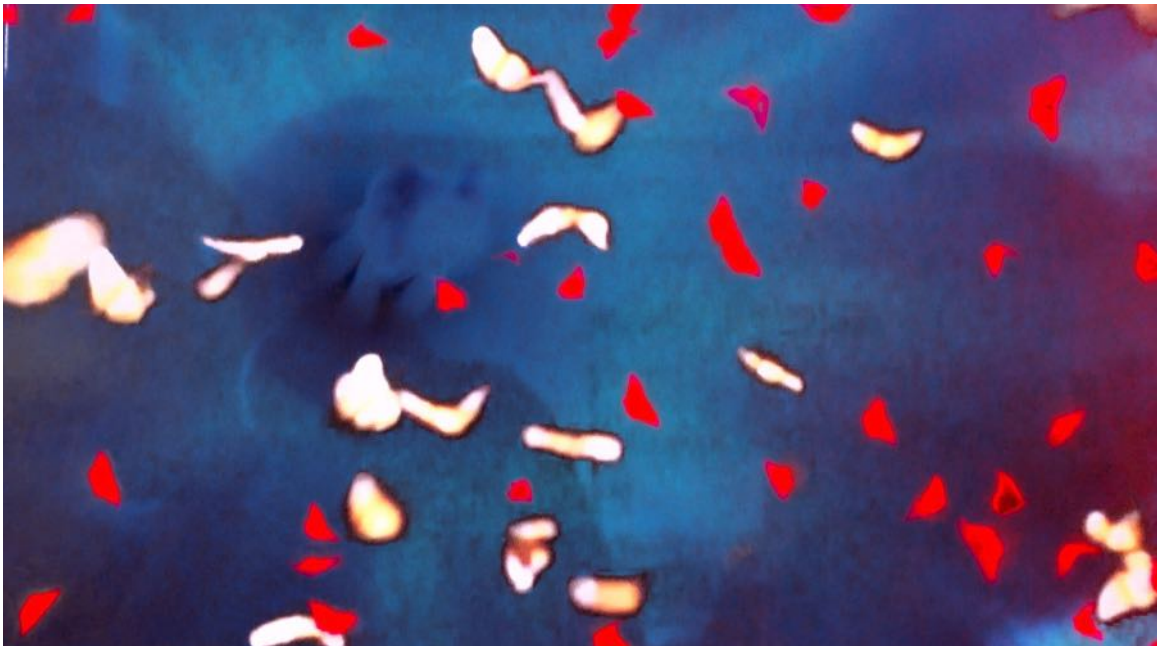
Rachel is a multimedia artist currently specialising in film. Her work explores the futility of recalling and questioning traumatic memories.



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Dirge 4 my Dead Petz

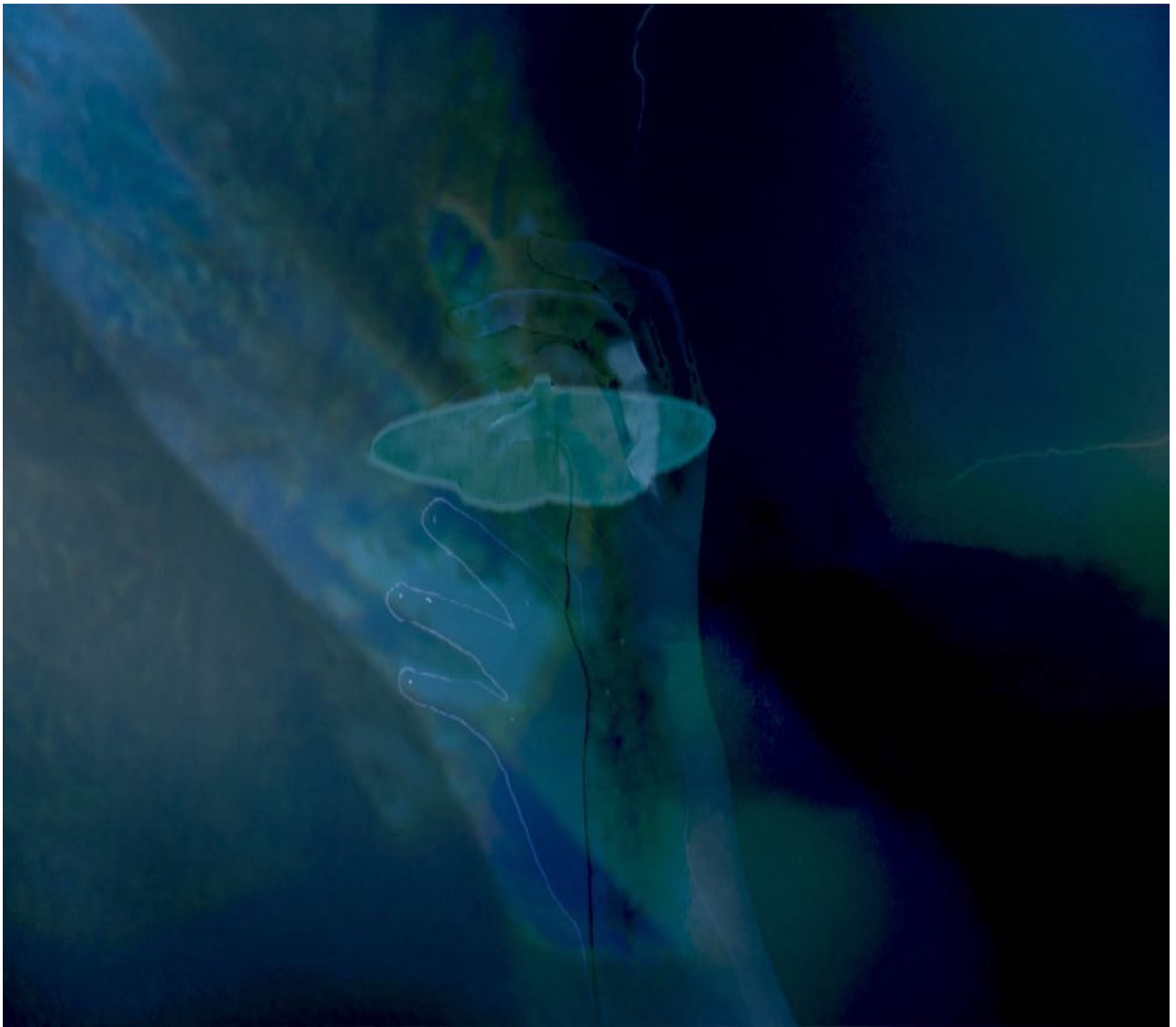
Vintage TV, wood, shale, artificial grass, ceramics, plastics



Munaye Lichtenstein

@licht_stone

Munaye is an artist working with moving image and print. She is interested in the visual language of dreams and their symbolic imagery as they relate to the unconscious experience.



17

Dreams in Translations
Video

Callum Midson

callum.midson@gmail.com
@soft.sod



19

Cope
Quilted cope of mixed fabrics.



Maria Moradi

Maria is a visual artist and poet. Her creative works are an exploration of different materials and media inspired by themes in her poetry, science, and nature. Her work uses different geometric patterns, texts, and colours to create her own style delivered to the viewer in the form of paintings, prints, photography, and ceramics.



Joel Nanton



Chidi Nkwocha

Donelldich@gmail.com

Chidi is a traditional linocut printmaker and digital mixed media artist. He enjoys experimenting with a variety of effects on his traditional linocut prints. He also enjoys creating short 3 minute films on a variety of topics that interest him. His theme for FAD 2021 was Samurai.



24

Yasuke The African Samurai

Linocut on red background print with water-based inks

297mm x 210mm



Isla Rae-smith



20

First of June
Moving Image
Collaboration with Joel Kerr



Lynne Rochford

lynnehasarrived@yahoo.co.uk
@lynne_rochford_art.photography

Studying a Foundation Diploma in Art & Design has enabled me to discover the joy and passion I have for 'making, creating and drawing'. I especially enjoy finding used and found materials for my projects and endeavour to use ethically sourced and sustainable materials, in order to protect our planet.



8

Anthropocene

Seeds from the custard apple, wire and pre-used materia, forest branches, wire and tape, horse dung mixed with PVA glue, wire, foil, 'supersculpey', fur fabric and MDF



Kate Rossini

@curate_create_reimagine

blog - curatecreatereimagine.com

Kate's work is about exploring aspects of her own identity. For the exhibition she has used surrealist techniques to access the subconscious mind and explore the juxtaposition between methodologies that impose rules and elements of chance in the creation of work and those freed from rational control. Centred around her own story and childhood memories she aims to convey an easily accessible aesthetic with a 'can do' /DIY 1980's 'vibe'.



3

Landscapes of the Mind: Then, Now, After
Gesso, caulk, tape, matt paint on aluminium
73x73cm



Ivan Scrase

ivan.scrase@gmail.com
@ivanscrase (Instagram)

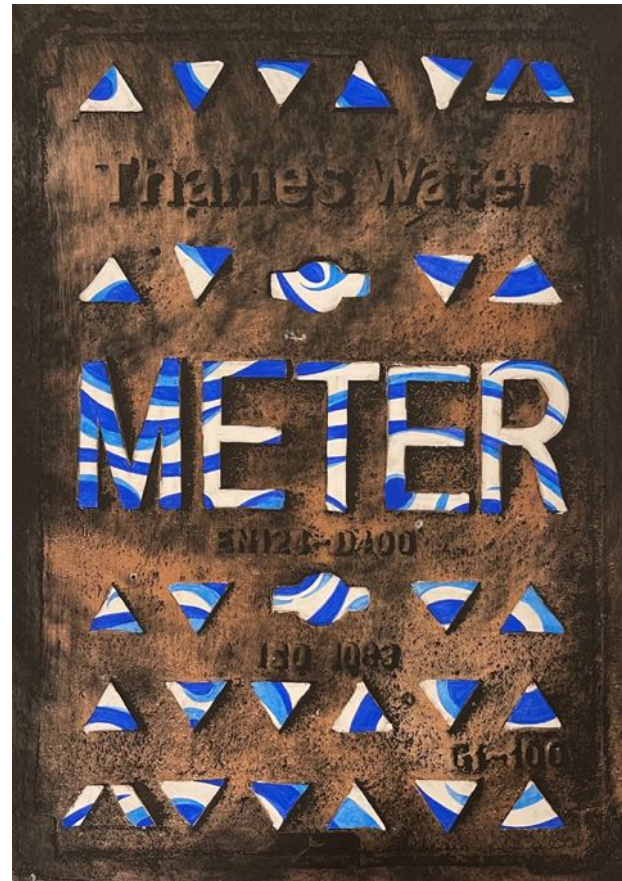
Ivan is a ceramicist and film-maker based in London.



9

London Gifts
Video and ceramics





Phil Smyth

Email: phil@philipsmyth.com

Instagram: @phjasm

Phil is exploring printmaking and the wide variety of languages available to express his thoughts, feelings and interests. His current project has focused on the Thames: an essential component of life in London and the Thames Valley as our major source of water, a fascinating and beautiful place for recreation, but a resource that too often we neglect and take for granted.



5

Regatta: Blades and Bubbles

Linocut print on Somerset satin paper, image is 45x45cm with additional 5cm surround. All 3 of my works in the show are editions of 25 copies, available unframed for £225 each. Please email me for further information



Helen Thompson

@hst_creations

During the pandemic touching people and objects has become a source of fear. This piece celebrates the sense of touch - including my work as a nurse and a recently discovered, lost family connection to the glove making industry.



16

Familiar Touch

Hand and machine embroidery on found fabrics, paper clay ceramic handmade hands and vintage photos printed on fabric

Wall hanging - textiles and ceramics

92cm x 100cm



Alice Washbourne

@alicewashbourneart

Alice is a fine artist and printmaker. Her work explores the marks of her own skin and the concept of skin as autobiography.



1

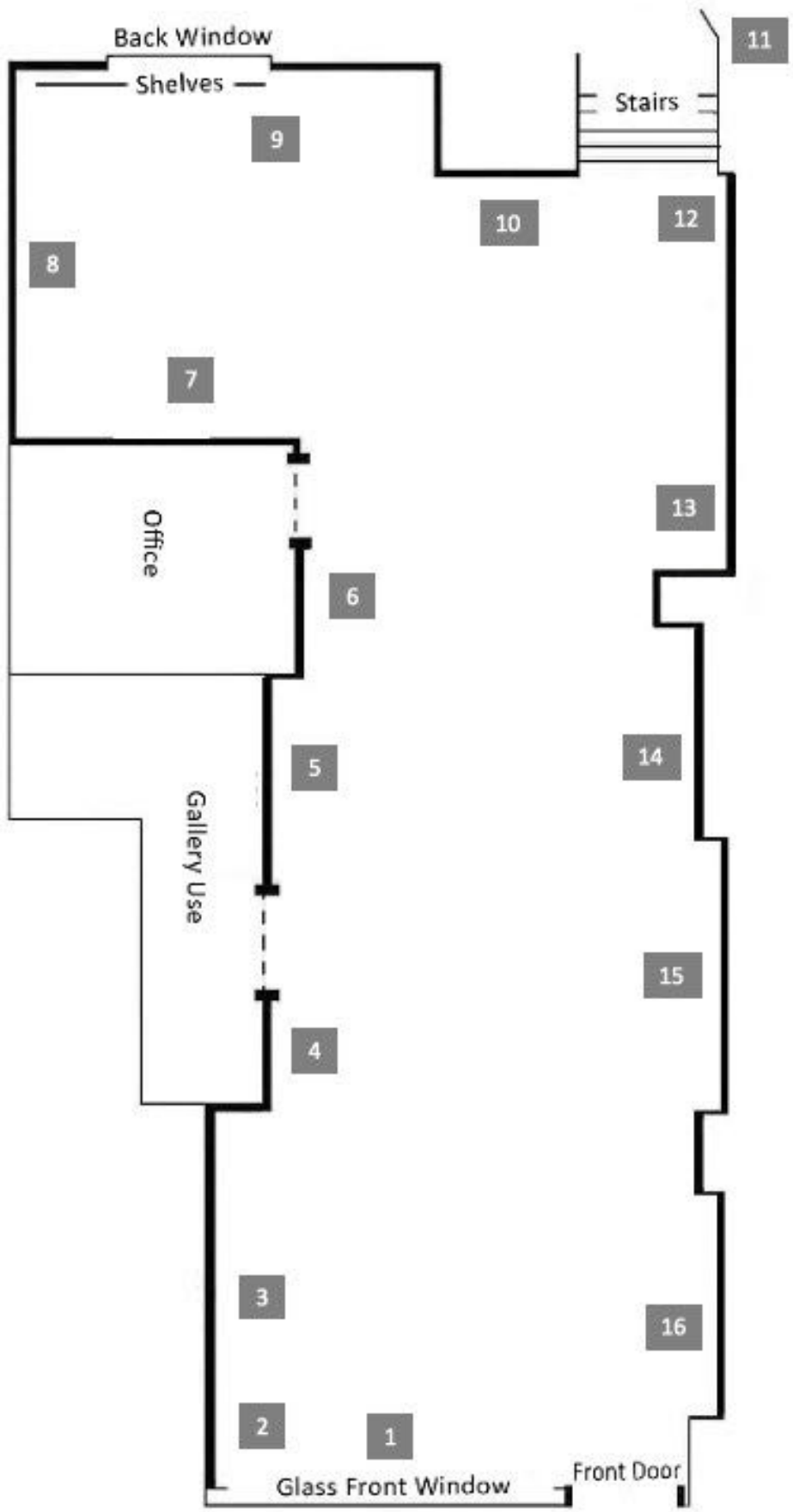
Written on the Skin
Photo-screen prints on Wenzhou paper

Iliana Woloshyn

@oschyn2000

My Blood and Guts
Silk and beads

Gallery 1



Gallery 2

