

Drawing 1 Scheme of Work

Course Title: Drawing 1 VH417 Course Duration: 6 hours for 5 weeks Lecturer: JK Course Dates Jan 11 – Feb 14

Employability and other outcomes:	Develop creativity and use different side of brain – transferable skill to work or elsewhere Develop practising artists skills in making visual decisions .
Key differentiation methods	Individual feedback and support in workshop Peer support – more experienced and less experienced students; group critis Differentiated and more challenging tasks for experienced students
Key functional skills that can be developed	Verbal – using terminology of drawing; presentation skills; giving and receiving feedback; taking part in discussion and turn taking; Written – developing sketchbook; written description of uploaded work/exhibition. IT – using digital cameras, uploading work, searching for artists' work online.

Session and time	Subject/Topic	Learning Outcomes/Objectives	Main Methods	Resources	Assessment Methods
1 6 hours	Learning to look: – Measuring and proportion Making a composition	<ul style="list-style-type: none"> • Draw objects in proportion and space • Use comparative measuring skills • Draw using line • Include negative space • Plan a composition 	Icebreaker Initial Statement of Learning (SOL) Samples and discussion Individual and pair exercises Ss presentation and discussion	Initial assessment forms Range of sample artists Still-life objects Paper Drawing materials Line drawing examples	Self assessment Monitoring individual work Monitoring discussion Q and A
2 6 hours	Tone (Dramatic and natural light)	<p><i>Recap and Simon's demo of comparative measurement</i></p> <ul style="list-style-type: none"> • Measure and map out the positions and angles of still-life • Plan a new composition • Draw using lightest, mid and 	Talk and discussion with examples Demo and practice Individual practice Ss presentations and discussion	Tone drawing examples Still-life objects Paper	Monitoring individual work Monitoring discussion Q and A

we use QRA + trying work to assess learning + consolidate.

		<ul style="list-style-type: none"> darkest tones Draw using a full range of subtle tones 		Drawing materials Studio lights List of websites	Peer feedback
3 6 hours	Form Mid course review	<ul style="list-style-type: none"> Measure with increased accuracy Construct a composition Draw using a full tonal range Use techniques to describe 3-dimensionality <p><i>ensure students reflect on composition results & make a choice of explain why</i></p>	Talk and discussion with examples Demo and individual practice Pair and individual mid course review	Still-life objects Paper Drawing materials Form drawing examples Rounded objects	Monitoring individual work Monitoring discussion Q and A Self assessment
4 6 hours	Texture and Mark-making <i>Put texture objects out more able students have</i>	<ul style="list-style-type: none"> Experiment with mark-making techniques Take rubbings of a variety of surfaces Respond to adjectives using marks Draw using expression and suggestion <p><i>Reiterate proportional measurement where students struggle</i></p> <p><i>Revisit choosing the composition</i></p>	Talk and discussion with examples Individual exercises Individual practice Student presentation and discussion <i>students to do a further exercise in selecting composition</i>	Textural objects Paper Drawing materials Newsprint	Monitoring individual work Monitoring contributions to discussion Q and A Peer feedback
5 6 hours	Putting it all together Looking at drawings / Identifying artists What next?	<ul style="list-style-type: none"> Make a drawing that includes Proportional accuracy Negative space Composition Tone Form Surface texture Use digital cameras to record work Evaluate own work and that of others Identify next steps 	Workshop Final mini exhibition, peer feedback Final SOL review	IWB Still-life objects Paper Drawing materials Digital cameras Handout - progression	Monitoring individual work Monitoring contributions to discussion Q and A Self assessment and peer feedback Final ILP review Photographs