



Courses for people with learning disabilities

2024-25

Centre for Learning Disability Education
Winner of the Inclusive Provider of Adult
Education Award at the 2022 Mayor of
London adult learning awards

Term Dates 2024-25

Term 1

Monday Sept 23 – Friday Oct 25

Break week Oct 28 – Nov 1

Monday Nov 4 – Friday Dec 6

Term 2

Monday Jan 13 – Friday Feb 14

Break week Feb 17 – Feb 21

Monday Feb 24 – Friday April 4

Term 3

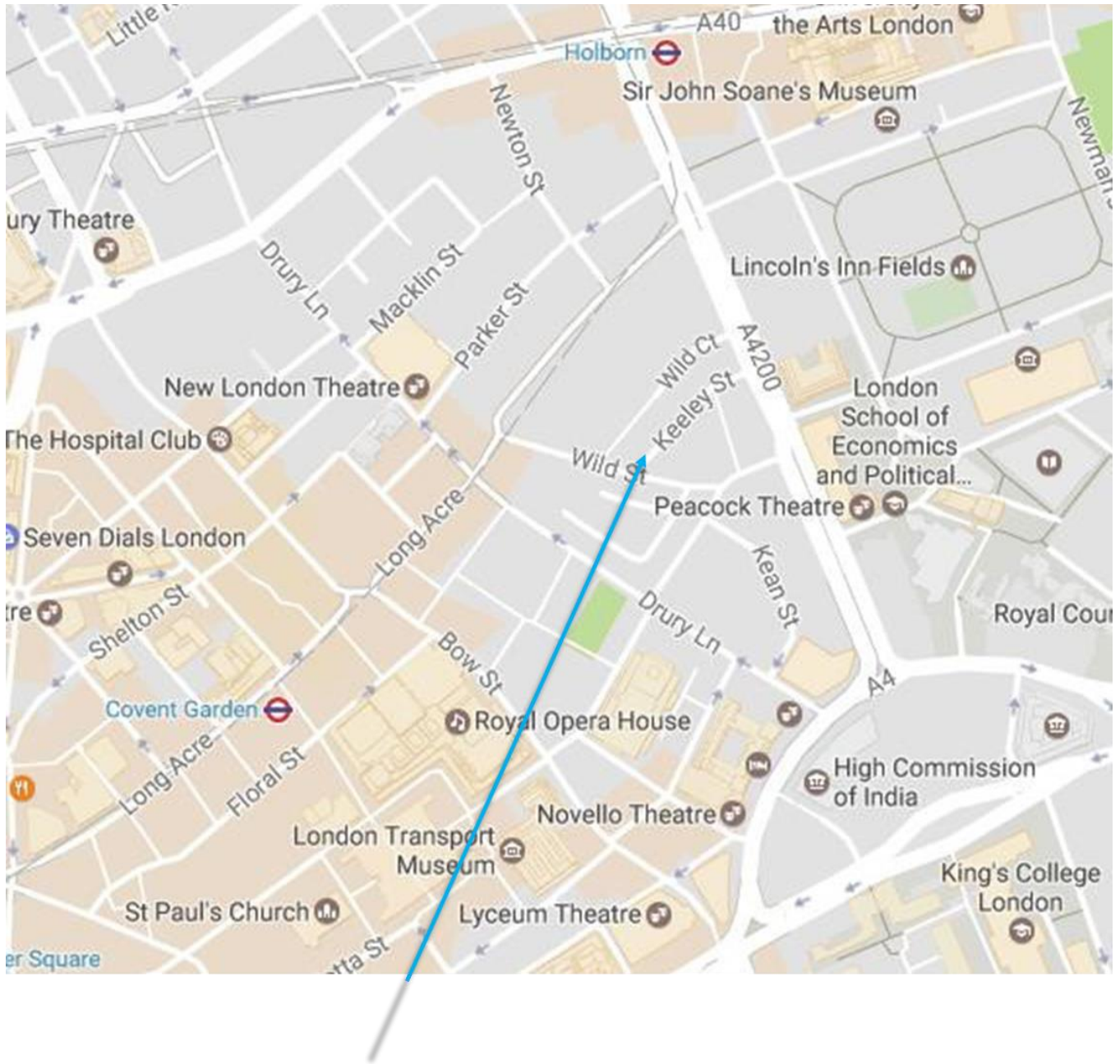
Monday April 28 – Friday May 23

Break week May 26 – May 30

Monday June 2 – Friday July 4

Term 3 Monday classes end on July 7

How to find us:



City Lit is at 1 Keeley Street, London **WC2B 4BA**, midway between Holborn and Covent Garden tube stations

About our courses

This is our course offer for 2024-25



Our classes are for adults with a learning disability

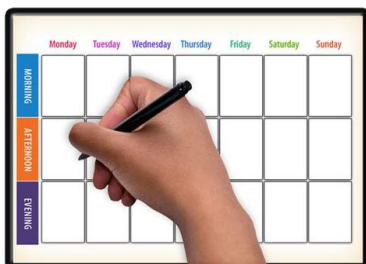


We will invite you to an interview



You can tell us what you want to learn,
It's your choice.

If you're new to our programme, you can try out a class for two sessions to see if it's right for you



We expect you to attend class every week



Be on time!



We have experienced subject tutors to teach you



We want you to enjoy your time here and learn as much as you can



To enrol, email us at **learningdisability@citylit.ac.uk** for an application form

Please note that times and dates are subject to change.
We may also add courses later

Mon



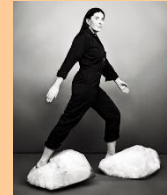
Inclusive Choir
10.30-12.30 pm



Earth Watch
1.30-3.30 pm



Photography
10.30-12.30 pm



Performance Art
1.30-3.30 pm

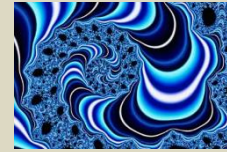
Tue



Discover Music
10.30-12.30 pm



Art of London
10.30-1pm



Art of Science
1.30-3.30 pm

Wed



Art Workshop
10.30 – 3.30 pm



Percussion Orchestra
10.30 – 3.30 pm

Thur



Dance
1.30-3.30 pm



Sound Art
1.30-3.30 pm

Fri



Soundscapes
10.30-12.30 pm



Discover Art
10.30-12.30 pm



Mixed Media Art
1.30-3.30 pm

Inclusive Choir SD134

with Sam Poppleton



Monday
10.30-12.30 pm
In room 101



Sept 23 – July 7

£199



Explore your voice with singers from the Royal Academy of Music



Create new and original music in the group



Improve your performance skills and present your music to an audience



Earth Watch

With Yola Jacobsen

SD143

**Monday
1:30-3:30pm
In Room M03**



Sept 23 – July 7

£199



What is climate change and how is it affecting humans, animals and the environment?



What are environmental protest groups trying to tell us?



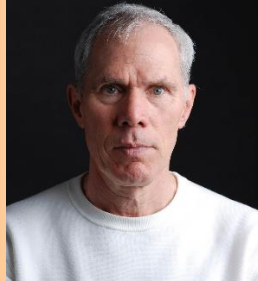
Join in discussions about plastic pollution, clean air, transport of the future, food waste and food miles



Photography SD126

With Michael Harding

Monday
10.30-12.30 pm
In room M03

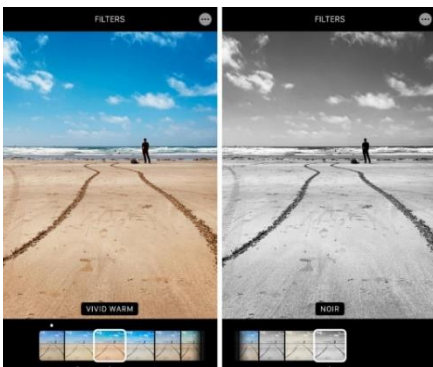


Sept 23 –July 7

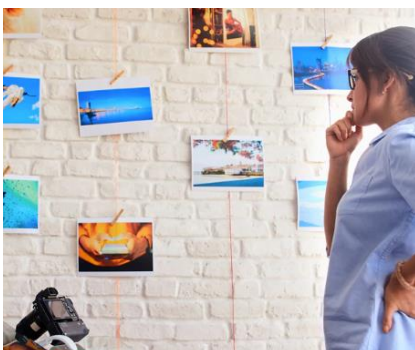
£199



Get skillful at taking pictures with your smartphone or digital camera provided



Edit your pictures by cropping and adding effects and filters



Print your pictures for people to look at in a book or an exhibition



Performance Art SD102

with Marcus Orlandi

Monday
1.30-3.30pm
In room 109



Sept 23 – July 7

£199



Your body and everyday objects can be sculptures - use them to create a piece of performance art



Perform in front of an audience - you could make a video too



Find out about famous performance artists for inspiration



Discover Music SD103

with Alex Thomas

Tuesday
10.30-12.30pm
In the Theatre



Sept 24 - July 1

£199

A foundation course for students new to music making. You will discover a range of musical instruments and study the basic building blocks of music.



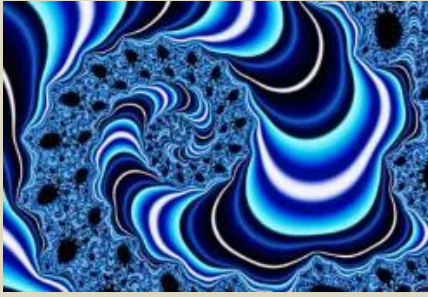
Try out different instruments and find the right one for you



Learn to listen and respond in a group to develop musicianship skills



Use your voice and learn to sing in a group



Art of Science SD120

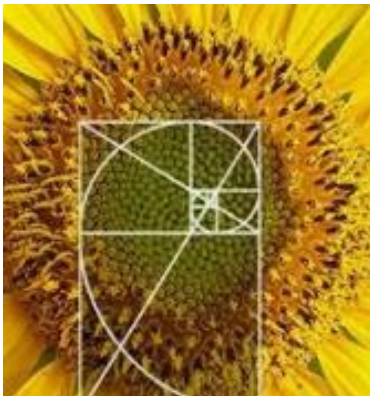
with Alex Thomas

Tuesday
1.30-3.30pm
In room M03



Sept 24 - June 24

£199



Explore science subjects using your creativity - what shapes and patterns can you see in the world around you?



Use apps to make artwork, videos and sounds



Research a subject of your choice and present it to the class



Artwork by Christopher Catto

Art of London SD127

with Michael Donlevy



Sept 24 - June 24

Tuesday
10.30am – 1pm
In room M03

£199

Artwork by **Christopher Catto**



Visit galleries and museums in
central London every fortnight



Work on personal research
projects and share with the class



Take photographs, video and make
sketches on visits



Art Workshop SD125

with Michael Donlevy

Royal Academy of Arts



Wednesday
10.30-3.30pm
In room 302



Sept 25 - June 25

£399

This course is for students with a recognized ability in drawing and painting who want to extend their skills and knowledge in new directions



Build a portfolio of work and participate in a group project



Explore drawing and painting apps for smartphones



There is an annual opportunity to show your work in an exhibition and online



Visit galleries and museums for ideas and inspiration



Percussion Orchestra

with Alex Thomas

SD140



Patron: Dame Evelyn Glennie

**Wednesday
10.30-3.30pm
In the Theatre**



Sept 25 - June 25

£399

This class is for students with a recognised instrumental ability



Learn to play percussion instruments
and make music with students from
the Royal Academy of Music



Compose music as a group



Listen and respond to group members



Perform in front of an audience



Sound Art

With Paul Chivers

SD138

Thursday
1.30-3.30 pm
In room M03



Sept 26 - June 26

£199



Use microphones to pick up sounds
from everyday objects



Make changes to your sounds with
effects



Share your sounds on SoundCloud



Dance

with Francis Angol

SD128

Thursday
1.30-3.30 pm
In room 109



Sept 26 - July 3

£199



Learn dance and movement skills



Create new dance moves and
physical theatre pieces



Produce a dance piece and
perform in front of an audience



Soundscapes SD146

with Alex Thomas

Friday
10.30-12.30pm
In room 309



Sept 27– July 4

£199



Compose music with computers,
keyboards and synthesizers



Record yourself using a
microphone



Share your work on Soundcloud



Discover Art SD116

with Michael Donlevy

Friday
10.30-12.30pm
In room 302



Sept 27 – June 27

£199

This is a foundation course for students with an interest in developing art skills



Explore a wide range of art materials and techniques



Find inspiration from the internet and art reference books



Share and talk about your work



Artwork by Georgina Harris

Mixed Media Art SD104

with Renata Minoldo



Sept 27 – June 27

£199

Friday
1.30-3.30 pm
In room 302

This is a course for students with an ability and interest in expanding their art skills



Use different kinds of materials and techniques like cutting, tearing and gluing to make art



Learn basic painting and drawing techniques



Take part in a group project on a chosen theme

About our teachers

Michael has thirty years experience of advocating for the education of adults with learning disabilities. As Head of Learning Disabilities Education at City Lit he leads a programme which offers a unique creative arts based education for students with learning disabilities. He studied Fine Art at Edinburgh College of Art and Goldsmiths College London followed by a PGCE at the Institute of Education. He teaches Art Workshop on Wednesday to a group of highly talented artists. His own work is in video which you can see here:

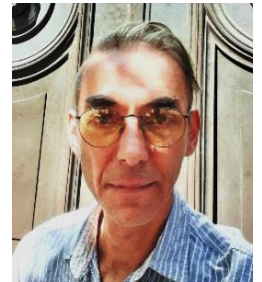


<https://vimeo.com/user24677376>

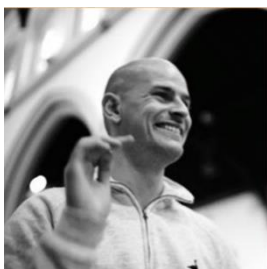


Marcus is a textile and performance artist based in London. He creates movement based performances that cross slapstick, sculpture and dance with his influences ranging from historical performance art from the 1960's to the silent films of Buster Keaton and the strange world of professional wrestling. He has performed at Camden Arts Centre, Camden Peoples Theatre, Artsadmin and The London Art Fair. He was a recipient of the Kingsgate Emerging Artist Award and has curated a number of performance art events across London.

Alex is a tutor coordinator and teaches Soundscapes, Percussion Orchestra, Discover Music and Art of Science. He has worked on many projects and collaborations, including music for theatre, sound sculpture, soundtracks, and his own solo projects.



"Teaching my classes is a uniquely rewarding experience and our learners are inspiring and surprising. Their talents are amazing."



Sam is a singer, conductor and musical facilitator. He is a graduate of Oxford University and King's College London, the founder of Zeitgeist Chamber Orchestra and one half of The Classical Music Pod. He has taught singing to groups of all ages and abilities, worked with La Folia charity on special educational projects, and continues to lead a song-writing choir at All Saints Fulham. Sam has composed for London Cinema Museum, St George's Cathedral Southwark and fused 90s Rock with 16th Lute music for the Classical Transmission concert series.

Renata is an artist and educator exploring body memories, art as a healing practice and slow crafts by making objects and facilitating experiences with people. She works with a wide variety of media including textiles, ceramics and natural dyes and aims to make her practice accessible, sustainable and circular. Renata is interested in alternative ways to approach art education, aiming to stimulate intuitive learning and focusing on the individual processes and needs, as well as in collective connection. At City Lit she has been working as a Textiles Tutor since 2018 and has been recently appointed as a Mixed Media Art tutor within the learning disabilities department. Her work has been awarded with residencies internationally. <https://www.renataminoldo.com/>





Paul says: I have spent most of my adult life playing with sound, making music, and helping others to do the same. In the late 1980's, with half a megabyte of digital memory, I played my own compositions at clubs and parties around the M25 and I taught my first music technology class in 1990. I was a student of jazz drummer and pedagogue John Stevens, and I've studied with West African, Brazilian, and Cuban drummers. My interest in audio editing and in performing has brought me into the world of sound art, leading to a masters degree. I have taught mostly for Community Music, WAC Arts, and now at The City Lit and the Guildhall, where I am a professor of Electronic and Produced Music. I have run three recording studios and now like to spend time enjoying the countryside and the sounds of nature.

Francis is a dance specialist with over 35 years of working in arts education, and performance practice. Trained in various modern and traditional dance styles, Francis synthesises his accumulated knowledge of dance and the arts with that of his lived experience, to help individuals bring about clarity, meaning and understanding to their mental and physical flow through movement and dance.



Yola trained as a tutor at City Lit more than twenty years ago. She has managed national projects with colleges on transition for people with autism and embedding the supported employment approach into vocational courses and training for people with learning difficulties. She is a member of the Crouch End festival Chorus, one of her highlights was singing with Ray Davies at Glastonbury in 2010.

Michael is an award winning photographer from Canada. He studied cinema and photography at Concordia University, Montreal before moving to the UK. Since then, he has created striking images of architecture, art, people and landscapes for use in editorial, advertising and corporate applications. Michael also works on fine art projects for exhibition and publication and has exhibited in the UK and Canada.



Our Partnerships



Royal Academy of Arts



What parents and carers say about the City Lit:

“The quality of the teaching is outstanding on the courses accessed by my son.”

“Hands down, it is the best thing our son has ever experienced from the education system. We are very grateful to you all.”

“I do not know of another provider that provides what City Lit does. The dedication of the staff has always impressed us as a family and the end of year performance shows clearly what the students achieve and no other provider has done that.”

“City Lit courses have an excellent core philosophy of listening to the students and allowing the students to speak for themselves, treating people as adults.”

“The impact on my son’s life has been enormous! He has found his confidence. He has always been encouraged and City Lit is the only place where he really feels part of the world. His life has been greatly enriched by coming to the City Lit.”