

# CITYLIT

## Round Up

June 2019

### City Lit Centenary Awards

Her Royal Highness, The Princess Royal presented the City Lit Centenary Award winners with their awards on the 6<sup>th</sup> April here at Keeley Street and accepted a City Lit Fellowship. Accepting her award, Her Royal Highness said "If education can be defined as 'training for life', then lifelong learning and its ability to unlock potential throughout people's lives should be accepted as part of life. I am

honoured to receive the City Lit Centenary Fellowship".

[View the Centenary Award video here.](#)



### Summer Refurbishment

The Summer refurbishment works are well under way and a huge thank you goes out to all staff and tutors who have helped to make the disruption caused by the works as minimal as possible. A special thank you to colleagues from the Enrolments and Information and Guidance teams who helped usher students in the temporary entrance during the first two weeks.

The new Reception and Gallery area will be opened in September by London Mayor Sadiq Khan who will also announce his future vision for skills and employment in London.

### Student Focus - Keith Clapson – Foundation art and design diploma

With this year's Foundation art and design exhibition opening later this month, we caught up with exhibiting student Keith Clapson to find out more about his work, experience of the course and plans for the future.

#### What inspired you to sign up to the City Lit Foundation art and design diploma?

I suffered with disabling OCD for 19 years, in 2017 I spent 4 months at The Bethlem Hospitals Anxiety Disorders Residential Unit, this was for me a life changing experience, while there I took part in art classes within the Occupational Therapy departments, with their support I was encouraged to think about trying to further my study, together we found the foundation course at City Lit. Initially I was turned down for Foundation as it was so soon after discharge from hospital, at the time I was disheartened, but in hindsight realise this was the right decision for me and shows how much the...

tutors really look after our well-being. Instead I joined the weekly evening Portfolio Course as a taster, at the end of this I was immediately accepted for Foundation.

### What's the best thing about studying at City Lit?

The tutors, the students, the whole course experience has been the second most life changing experience for me after recovery at Bethlem, I cannot believe how lucky I have been to not only find my way through the disciplines and learn so much, but the expertise, knowledge and skills from the wonderful tutors, on top of that to have made new friends and be around an amazingly talented group of people in my foundation year, I have had so much laughter and fun that I wasn't expecting.

The full interview with Keith can be found on the City Lit blog here

<https://www.citylit.ac.uk/blog/ga-keith-clapson-foundation-art-and-design-diploma>



City Lit Art School showcases work by artists and makers in animation, drawing, jewellery, painting, photography, printmaking, sculpture, textiles both at City Lit and external exhibition spaces across the capital. <https://www.citylit.ac.uk/city-lit-art-school-summer-shows-2018>

## City Lit Perspectives: Divided Britain

Wednesday 3rd July sees the second of our City Lit Perspectives series and we are thrilled to host City Lit Fellow and Turner Prize winning artist

Grayson Perry on the subject of Divided Britain in the Guildhall's Livery Hall between 18.30 and 20.00.



Grayson is an avid supporter of City Lit and received his Fellowship Award in 2018. Speaking on the subject of Divided Britain, Grayson will be discussing the role that the arts and creativity can play in narrowing or widening the gaps in society. His work has varied thematically from subjects such as identity, rites of passage and taste through to grief and perceptions of modern day masculinity. His inimitable take is sure to be as entertaining as it is insightful and we're delighted to host him during our Centenary year of celebrations.

### Tickets

Staff ballot tickets are available for a suggested donation to the Student Bursary of £20 per ticket. Email [events@citylit.ac.uk](mailto:events@citylit.ac.uk) to enter.

[Full priced tickets are £40 each and are available to purchase here.](#)

All profit from this event will be going to our Student Bursary. At City Lit, we believe that financial difficulties should not be a barrier to accessing education. Your support for the Student Bursary will mean that a fellow Londoner can access education which could change their life for the better.

## Speech and Language Therapy

Rachel Everard and Carolyn Cheasman from the speech therapy department were delighted to be invited to deliver an Acceptance and Commitment Therapy workshop for people who stammer at the Michael and Tami Lang Stuttering Institute based in the University of Austin, Texas. This was a great honour as the institute is one of the world's leading research and therapy centres. There were 15 participants along with Dr Courtney Byrd (Founding Director) and Elizabeth Hampton (Associate Director). The picture shows Rachel, Carolyn and Courtney relaxing afterwards at a Judy Collins concert. Yes, Judy Collins still performing impressively at nearly 80!



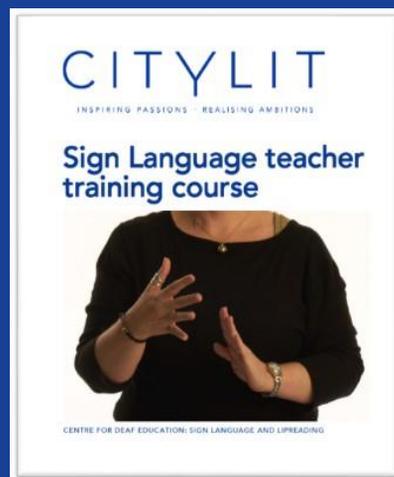
## BSL News

Emma Iliffe, the BSL Teacher co-ordinator set up a Facebook Secret Group for City Lit BSL Teachers because we all work at different times, so this group enabled the teachers to sign messages to each other by video in order to introduce ourselves, give advice, offer support and share tips.

City Lit BSL Teachers are excited to be setting up the Sign Language Teacher Training Course (STTC) in October 2019 for 16 sessions. There are two modules on the course - City and Guilds Level 3 Award in Teaching Education & Training and Specialist BSL teaching module "Understanding BSL".

The Sign Language Teacher Training Course (STTC) is for Deaf people who are already fluent in Sign Language themselves, and is

designed to introduce the concepts of teaching Sign Language and to impart basic teaching skills. We are offering a specialist BSL teacher training course leading to a national teaching qualification, and including knowledge of BSL and the Deaf Community.



## City Lit Snippets

**Finance** A reminder that those wishing to change their bank details for salary payment must do so through HR Select. Phone calls and emails will not be accepted. This is to protect both you and the College against bank fraud. For assistance in how to change your details within HR Select, please speak to a member of the HR team.

**Bursary** The new Centenary tote bags and travel mugs are now available to buy at the Enrolments Desk. 100% of proceeds to the student bursary fund, Tote bag is designed by student artist Stuart Norfolk, Foundation Art & Design. <https://www.citylit.ac.uk/blog/city-lit-centenary-tote-bag-and-cup-sale-city-lit> Please spread the word amongst students and staff.

**Branding** We introduced new branding at the end of 2018 which looks great and we're really pleased with how it's being used by everyone. For the rest of the year, we'll be trying to make a concerted effort to phase out any items which have the old branding. Please help by having a spring (or summer!) clean of any documents you no longer use and moving to the new branding on any documents you are updating.

## Team Focus Universal Skills

We caught up with Ian Wollington, Universal Skills, to find out a bit more about the team...

**What is the main focus for the Universal Skills Team?** Universal Skills consists of ESOL, English, maths and digital skills with the latter three sections having a Hearing and Deaf provision. Its purpose is to enable adults to acquire the skills they need to participate, progress and express themselves in a modern democratic society. As a result, our courses range from ECDL Level 3 to ESOL and Making Podcasts.

**Can you tell us about something the team have been working on recently?** Members of the Universal Skills and Quality Team visited Vienna in May to work on an Erasmus Project with colleagues from Danish, Norwegian, Austrian and Greek colleges on Games and Play in the learning of 'basic skills'. Each school presented their learning design. The Norwegian school has been experimenting with using Lego as a means of encouraging team-work and expression amongst learners who find socialising difficult. The Austrian teachers are developing with younger adults

removed from mainstream schooling a series of games, which will become part of an escape room game. City Lit tutors are working on a variety of theatre games with ESOL, English and Digital Skills students, in particular the re-enacting of challenging or troubling encounters based on Paulo Freire's Pedagogy of the Oppressed. They will now begin uploading their experiences onto YouTube, as part of an on-line training manual and guide.

**What have Universal Skills got on the horizon?** Universals Skills successfully bid to become a partner in the Education and Training Foundation's Outstanding Teaching, Learning and Assessment Collaborative Project for English. The Centre will work with three other colleges, led by Greater Brighton MET College, on developing teaching, learning and assessment in literacy. City Lit will focus on two elements: (i) how to respond to neurodiversity in these classes particularly in relation to speech and language impairment, anxiety, memory issues, and limited phonological awareness; (ii) experimenting with the effectiveness of play and games in literacy development building on the work about 'flow' as an optimal state of consciousness for learning and performance.

## Psyched!

Psyched - A collaboration between City Lit Science and Birkbeck, Department of Psychology.

City Lit's Science guest lectures are moving into new territory. In collaboration with Birkbeck's department of psychology we will

be offering a series of lively interactive science evenings about how our ancient brains cope

in the modern world. In a cabaret-style format, three spunky psychologists will offer cutting-edge research and get you psyched about

why humans make 'gaga' sounds, feel disgust or lust after random strangers. Each evening offers discussion, experimentation (if you want) and practical advice. Dr Gilly Forrester,

Professor Catherine Loveday and Dr Simon Green will offer an insider's look at how the brain works and how evolution affects the way you think, feel and behave. There is even a free drink!

Events will take place in the John Lyons Theatre 18:30-20:30, each evening, with a different theme:

**24 October** – Disgust

**28 November** – The origins of language

**13 February** – Lust in the modern world

**26 March** – Sex differences in the brain and behaviour

Our events are part of the wider Me, Human project - <https://www.mehuman.io/>

Further info: [carmel.elwell@citylit.ac.uk](mailto:carmel.elwell@citylit.ac.uk) – Science and Natural History coordinator.

## Student Success

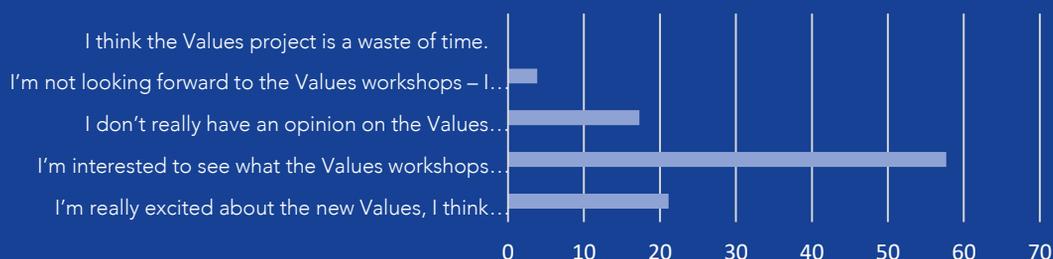
Students on the Literature programme's Ways into Advanced Literary Study (HLT120) finished their two and half term course with powerful seminar presentations and the completion of the last of two essays. While the course is not accredited, it is an assessed course where

students receive a College certificate listing all work achieved. Now in our 5<sup>th</sup> year, we are proud that a number of this year's students are progressing on to MA study at Birkbeck and Bristol, to Oxford University's foundation course in English Literature and to the Royal College of Music.

# City Lit Values

In March, 162 staff attended Value workshops to discuss what the Values really mean if we are living and breathing them every day. Those who were unable to attend a workshop will be able to attend on later this year and Tutors will explore the Values within their own teams later in the academic year. We gathered lots of opinions during the workshops – a few are captured here.

## We asked what people thought about the Values project before the workshop.



During the session, attendees were asked to pick the flip cards with the subject they felt City Lit needed to focus on.

Most frequently picked were...

1. Setting high standards
2. Communicating the purpose
3. Putting the students at the centre of plans
4. Developing staff skills
5. Taking responsibility for values-based behaviour
6. Ensuring students see City Lit as transformational
7. Making sure staff feel they can make a difference

Attendees were asked to capture their mood on a flip chart before and after each session.

### Pre Workshop

Positive Comments	31%
Neutral Comments	62%
Negative Comments	7%

### Post Workshop

Positive Comments	89%
Neutral Comments	11%
Negative Comments	0%

So what next? All of the information and outputs are being collated and we'll feed those back to you all in the Autumn. There have been a number of great suggestions as to improvements we can make both to the staff and student experience, and those are already being factored in to planning for next year. Look out for more information later in the year.

Imaginative

Open Hearted

Ambitious

# Tutor Biographies

Students tell us that the tutor is one of the most important factors that helps them to decide whether or not to book a course and tutor biographies are a great way in which we can further showcase the expertise, enthusiasm, experience and skills of our staff.

Tips for writing your bio:

- Think about what experience you have in the subject(s) you're teaching?/ why you enjoy the subject(s) you teach?/ what's the best thing about teaching adults and/or working at City Lit?
- Use a friendly, welcoming and professional tone, ideally in third person
- Keep it simple: use familiar language and avoid jargon and acronyms
- Include any specific areas of interest, professional qualifications, exhibitions/achievements, publications, blogs or collaborations

If you teach and haven't already given your department your bio, log into Select HR >My Tutor Biography> enter your bio. Once approved by your department, it'll appear on your course page online. Your department will send you step by step guidance on how to do this in the next few days.

# New Starters

We're delighted to welcome the following new colleagues – we look forward to working with you!

Adam Hogarth	Teacher - Visual Arts
Anke Marsh	Teacher - Languages
Carmen Ogando	Teacher - Psychology
Charlotte Thomas	Teacher - Community Outreach
Dan Fardell	Head of Programme, 2D Studies
Esther Heyhoe	Teacher - Visual Arts
Geoffrey Lenox-Smith	Teacher - Languages
Gerhard de Kock	Photography and Digital Arts Technician
Jacquelyn Hynes	Teacher - Music
Ji Won Kim	Teacher - Languages
Katie Da Cunha Lewin	Teacher - Humanities
Ketan Varia	Teacher Humanities
Lisa Cox	Teacher - Sign language and lip-reading
Lucy Vines	Teacher - Community Outreach
Mia Robey	Model
Mona Hadinejad	Tutor Coordinator - Jewellery
Prodeepta Okell	Teacher - Communities
Raz Barfield	Head of Advanced Programmes
Rie Tsuruta-Barratt	Teacher - Languages
Sandra David	Teacher - Deaf Access
Sara Falchi	Teacher - Languages
Sophie Oxenham	Head of Programme for Culture & Humanities
Valeria Toth	Teacher - Languages
Vanessa Callam-Hackman	Teacher - Community Outreach

## Learning and Development

### Deaf Awareness Workshop

**Date:** Thursday June 20<sup>th</sup>  
**Time:** 10.00-12.00  
**To attend:** Email [Jessica.Cochrane@citylit.ac.uk](mailto:Jessica.Cochrane@citylit.ac.uk)

1 in 6 people in the UK has a hearing loss and at City Lit we have many deaf and hard of hearing members of staff and students. Staff are invited to attend the **Deaf Awareness Workshop** run by our very own Lorraine Braggins. With the first workshop being a fantastic success we still have some spaces left for the session on the 20<sup>th</sup> of June.

These 2-hour sessions will give you an understanding of different ways deaf and hard of hearing people communicate. You'll learn about simple practical strategies to make communication easier and to give you confidence communicating with deaf colleagues and students. Plus, you'll be able to spell your name in sign language by the end of the session!

### E-Learning with the City Lit Learning Portal

Earlier this year we introduced our own internal learning platform - the **City Lit Learning Portal** through LearnUpon. We want to thank staff for embracing the new system and for the many who completed their courses with flying colours! If you have not completed your E-learning courses, fear not, you can still log on and access them. These courses contain important information in a range of compliance areas and we encourage those who are still in progress to continue their Learning.

If you are still completing your courses, you can access the site here: <https://citylit.learnupon.com/>. Enter your City Lit email address and the password [citylit572](#). You will then be prompted to change your password to one which you select.

# Dates for your Diary

- Monday 17 June [Music is a Place, The City Lit Percussion Orchestra](#)  
19:30-20:15 David Josefowitz Recital Hall, Marylebone Rd, Marylebone, London NW1 5HT
- Wednesday 26 June [Late Lines, An evening of prose and poetry with City Lit writers](#)  
18.45 – 20.45 The Star of Kings, 126 York Way, London, N1 0AX.  
Tickets £3 via [Eventbrite](#)  
A regular night of spoken word featuring City Lit writers and special guests performing a mix of poetry and prose. The event will be headlined by City Lit alumna and prize-winning writer Deirdre Shanahan, who will read from her debut novel *Caravan of the Lost and Left Behind*.
- Wednesday 3 July [City Lit Perspectives presents Grayson Perry: Divided Britain](#)  
18.30 – 21.00 Livery Hall, Guildhall, 71 Basinghall Street, EC2V 7HH  
Tickets £40 via Eventbrite
- Friday 12 July [National Gallery Lates with City Lit – Calligraphy](#)  
More information to follow shortly.
- 23 to 28 July [The Basketeers Presents Twist & Turn : Our journey into Basketry](#)  
Espacio Gallery, 159 Bethnal Green Road, London, E2 7DG
- Thursday 1 August [City Lit Flicks 2019](#)  
18.30 – 22.30 The Cinema Museum, 2 Dugard Way, SE11 4TH  
Calling all Film Afficionados! We're proud to announce the 8<sup>th</sup> Annual City Lit Flicks Festival showcasing an exciting selection of this year's student films, animations and photography. If you fancy a free fun night of film magic, no need to book, bring your friends and come and join us.
- Tuesday 10 September [Tutor Conference](#)  
Conway Hall, London, WC1R 4RL  
We are delighted that this year, the Rt Hon David Lammy MP will be opening the conference. David is a City Lit Fellow, huge advocate of lifelong learning, tireless campaigner for social justice and significant supporter of EU citizens in the Brexit crisis.  
  
The afternoon will provide an opportunity for you to network within your tutor community and include specific updates from your Head of School or Centre of Expertise.
- Monday 16 September [Grand Opening – City Lit Reception and Gallery](#)  
City Lit  
We are honoured that Mayor of London, Sadiq Khan, will officially open our new Gallery and Lobby during a special reception. This will also be the opportunity to hear the launch of his new vision for skills and employment in London. More information to follow shortly.
- 8 to 12 October [Mental Wealth Festival](#)  
To coincide with World Mental Health Day on Thursday 10 October, the Mental Wealth Festival is a ground breaking event that highlights how mental health issues impact so many aspects of daily life. The festival features talks, debates and workshops by contributors ranging from politicians to health sector innovators, mental health campaigners to business leaders, to art institutions and leading charities. More information to follow shortly.

These are just a small selection of the many events we have forthcoming. There are more dates for your diary on the website <https://www.citylit.ac.uk/events>